FHR-8-300 (11-78)

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

[redacted]82

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Anchuca

and/or common Anchuca

2. Location

street & number 1010 First East ~~Street~~ 1st. E. N/A not for publication

city, town Vicksburg N/A vicinity of congressional district Fourth

state Mississippi code 28 county Warren code 149

3. Classification

Category	Ownership	Status	Present Use	
___ district	___ public	X occupied	___ agriculture	___ museum
X building(s)	X private	___ unoccupied	X commercial	___ park
___ structure	___ both	___ work in progress	___ educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	N/A in process	___ yes: restricted	___ government	___ scientific
	___ being considered	X yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name Mrs. Mae Burns White

street & number 1010 First East Street

city, town Vicksburg N/A vicinity of state Mississippi

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk Warren County Courthouse

street & number Cherry Street

city, town Vicksburg state Mississippi

6. Representation in Existing Surveys

title N/A has this property been determined elegible? X yes ___ no

date ___ federal ___ state ___ county ___ local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
X excellent	___ deteriorated	___ unaltered	X original site
___ good	___ ruins	X altered	___ moved date N/A
___ fair	___ unexposed		

Describe the present and original (if known) physical appearance

Situated on a steep rise on the southern side of First East Street near its intersection with Cherry Street, just a few blocks from the central business district of Vicksburg, Anchuca is a Greek Revival mansion constructed in at least three stages. The most architecturally significant section of the house is the two-story, gabled-roof, brick front section which features inside-end chimneys and an undercut gallery supported by four, giant-order Doric columns that are echoed at each end of the facade by fluted pilasters. The columns and pilasters support a full, molded entablature with dentiled frieze, and the inside fascia of the entablature is adorned with molded panels. The northerly facade is divided into five bays with the entrance located in the centermost bay and additional access to the interior provided through two flanking jib windows. All windows of the house contain six-over-six, double-hung sash, and the windows of the front section are closed by shutter blinds.

The entrance doorway was originally identical to the second-story doorway which opens onto a cast-iron railed balcony. The infill of the entrance frontispiece was altered early in the twentieth century by removal of pilasters and sidelights and the installation of double-leaf doors with glazed upper panels. The second-story frontispiece entrance consists of a molded, four-panel, single-leaf door framed by pilasters, sidelights over molded panels, and transom, which are recessed behind pilasters supporting a full molded entablature with dentiled frieze. The sidelights and transoms of the second-story doorway retain their original decorative painted glass. The present owners intend to restore the entrance doorway to its original appearance and to restore the wooden gallery floor which was replaced with brick by a former owner.

The interior floor plan of the front section is a single-pile plan with central passage. Each of the downstairs rooms features an ornate cast-iron mantel piece with bracket cartouche four-paneled and molded doors, doorways and windows that are framed by molded cornices and surrounds with Gothic-arched panels, molded panels beneath the windows, and molded bases with two fascias. A wooden cornice with wide frieze encircles the eastern room and a simpler wooden cornice adorns the western room. The central passage and eastern room contain original plaster ceiling pieces with acanthus leaves, and a new plaster center piece has been installed in the western room. The staircase of the central passage, which has turned balusters and heavily turned newel, runs in an open flight in a southerly direction along the westerly hall wall to a wide landing where it makes a half turn to continue in a second flight which terminates in the upstairs hallway. The upstairs rooms, although more simply trimmed than the downstairs, also feature door and window cornices and cast-iron mantel pieces.

To the rear, or south, of the brick front section is a two-story gabled-roof frame section with single-pile plan of two rooms with no passage, which was constructed earlier. Although its integrity has been severely altered during later remodelings, this section of the house, whose roof ridge runs perpendicular to the ridge of the front section, has a transomed doorway with millwork dating to the mid-1830's. In recent years, the back wall of the stairway landing of the brick front section has been opened so that the landing services also a recently installed stairway leading from the rear frame section and matching, in form and style, the original stairway of the front brick section.

Another frame addition has been constructed at the rear of the two-part main house to link the main house to a brick two-story, gabled-roof servants'quarters that has been renovated for use as a commercial guest house.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
___ 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates Ca. 1835; ca. 1855 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

Anchuca is one of the most architecturally significant Greek Revival residences of Vicksburg, Mississippi. The house derives its architectural significance from its brick front section which is antedated by a frame section adjacent to the rear. Stylistically, the late Greek Revival, brick, front section appears to date from about 1855 and was probably constructed for Victor and Jane Wilson, who purchased the first parcel of property in 1849 (Warren County Deed Book W:381) and acquired adjoining property in 1855 (Deed Book Z:40). Victor Wilson, a merchant, was originator of an ice and coal company in Vicksburg and was one of the town's most influential citizens (Biographical and Historical Memoirs of Mississippi [Chicago: The Goodspeed Publishing Company, 1891], I, 518 and II, 794). This section of the house is well executed and beautifully detailed on both the interior and exterior, and, like Vicksburg's Cedar Grove, displays the unusual local architectural feature of an undercut gallery with giant-order columns supporting a full, molded entablature. The interior integrity of the Greek Revival front section is excellent and the exterior integrity is compromised only by the alteration of the entrance doorway and the gallery floor. The frame section, although severely altered, contains millwork characteristic of the mid-1830's, and documentary evidence indicates that this portion of the house was standing by 1836 when it was described as being the residence of Jane Collins (Deed Book I:6). Local tradition maintains that Joseph Davis, brother of Confederate President Jefferson Davis, occupied Anchuca after his residence on Hurricane Plantation south of Vicksburg was burned by the Union Army. The house is open to the public daily and as part of the Vicksburg pilgrimage house tour, and it has long been important to the citizens of the town as a tangible reminder of the prosperity of their town before the Civil War.

UTM NOT REQUIRED
ACREAGE NOT ENTERED

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreage of nominated property less than one acre

Quadrangle name Vicksburg West **Quadrangle scale** 1:24,000

UMT References

	Zone	Easting	Northing
A	15	699 755	3581 5110
B			
C			
D			
E			
F			
G			
H			

Verbal boundary description and justification

All of lot nineteen and the west one-half of lot eighteen in square five as designated on the original plat of the city of Vicksburg, Warren County, Mississippi.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

11. Form Prepared By

name/title Mary Warren Miller/research consultant

organization Historic Natchez Foundation **date** February 25, 1981

street & number P. O. Box 1761 **telephone** (601) 442-2500

city or town Natchez **state** Mississippi 39120

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national ___ state X local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Robert J. Baily

title Deputy State Historic Preservation Officer **date** February 2, 1982

[redacted]

for

Biographical and Historical Memoirs of Mississippi. Chicago: The Goodspeed Publishing Company, 1891.

Sunday Post-Herald (Vicksburg), August 19, 1956.

Vicksburg Sunday Post, March 18, 1979.

Vicksburg Sunday Post, March 9, 1980.

Warren County, Mississippi. Chancery Clerk. Deed Books F, G, I, K, T, U, V, W, X, Z, BB, GG, II, MM, OO, UU, 82, 83, 93, 135.

PILGRIMAGE
TOUR

ANCHUCA
Vicksburg, Warren County, Mississippi

Looking southwesterly, the northerly facade and eastern elevation of Anchuca.

Photo 1 of 6

FEB 1 6 1982

ANCHUCA
Vicksburg, Warren County, Mississippi

Looking southeasterly, the western side elevation of Anchuca showing the rear frame earlier section, a later frame connecting section, and the brick, two-story servants building which was erected in two sections.

Photo 2 of 6

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ANCHUCA
Vicksburg, Warren County, Mississippi

Looking northeasterly, the western side elevation of Anchuca showing the front, brick Greek Revival section and the frame additions to the rear.

Photo 3 of 6

FEB 16 1982

ANCHUCA
Vicksburg, Warren County, Mississippi

Looking northwesterly, the brick, two-story servants building that was constructed in two parts.

Photo 4 of 6

FEB 1 6 1982

ANCHUCA
Vicksburg, Warren County, Mississippi

Looking southwesterly, the easterly front parlor at Anchuca showing the cast-iron mantel piece, molded cornice, and window surround with cornice.

Photo 5 of 6

FEB 1 6 1982

ANCHUCA
Vicksburg, Warren County, Mississippi

Looking westerly, the hall center piece and gas fixture of Anchuca.

Photo 6 of 6

FEB 1 6 1982