United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Na	me			in die eer	
historic I	Hillside		******		
and/or comm	on NA				
2. Lo	cation	,			
street & num				ling Road about way 61 South	NA not for publication
city, town	Natchez	<u> </u>	_x vicinity of	xcongressionat/district	x
state Miss	sissippi	code 28	county	Adams	code 1
3. Cla	assificatio	n			
Category districtX buildings structure site object	· ·	ion Acce	occupied unoccupied work in progress essible yes: restricted yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
street & num	er Rt. 3, Box				
city, town	Natchez		X_ vicinity of	state	Mississippi
5. Lo	cation of l	Legal D	escripti	on	
courthouse,	registry of deeds, etc.	Office Adams C8	futhe Court	cery Clerk	
street & numl	ber Courthous	e Square			
city, town	Natchez			state	Mississippi 3912
	presentat	ion in E	xisting		1
title NA			has this p	operty been determined e	elegible? yes _X_ no
date				federal st	ate county local
depository fo	or survey records				
city, town				state	

7. Description

	heck one $rac{X}{N}$ original site $rac{X}{N}$ moved date $rac{N}{N}$
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Describe the present and original (if known) physical appearance

Hillside is located on an elevated site on the northern side of the Hutchins Landing Road about seven miles east of its intersection with U.S. Highway 61 South. The Greek Revival house with Italianate detailing rests upon brick foundation piers and is surmounted by a hipped roof pierced by four, interior brick chimneys that are well detailed with arched panels and corbeled caps. A deep gallery is recessed beneath the hipped roof on the three public elevations of the house and features a bracketed and dentiled cornice. The gallery is supported by molded box columns linked by a railing of rectangular-sectioned balusters with molded handrail. The box columns are echoed in pilasters at the corners of the house. Although the common practice in the Natchez region is to finish wall surfaces in horizontal tongueand-groove boards where protected by a gallery, Hillside eschews this local architectural tradition by having all its exterior wall surfaces finished in lap siding. A frontispiece entrance with bracketed and dentiled cornice occupies the center bay of the five-bay southerly facade and is filled by a molded four-panel door flanked by sidelights over molded panels and set beneath a transom framed by scrolls. Windows on the facade are floor-length and filled with six-over-nine, double-hung sash, but windows on the side elevations vary with some floor-length and others filled with regular sixover-six, double-hung sash. All windows are closed by original shutter blinds.

The interior floor plan, which is unique for the Natchez area, has three rooms of varying sizes on each side of a central hallway, which is divided into front and rear sections by a wall with a doorway filled with four-leaf, folding, molded two-panel doors set within a surround that is molded, shouldered, and battered and that is repeated throughout the house around windows and doorways. Interior single-leaf doors have four molded panels, baseboards are molded with two fascia, and wooden mantel pieces are pilastered with the frieze slightly arched along the bottom edge. Another unusual feature of the house is the original closet of the northwestern rear room, which is closed by an arrangement of double-leaf doors and and a single-leaf door set within the same shouldered surround. A shorter overhead closet is closed by a single-leaf door. Alterations to the house are minimal and include the installation of closets and a bathroom between the two rear rooms on the eastern side of the house. The original doorway opening from the rear section of the hallway into the back yard was replaced with windows by an earlier owner. A sensitive restoration by the present owners will soon be completed.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications		landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1855-61	Builder/Architect unkn	own	

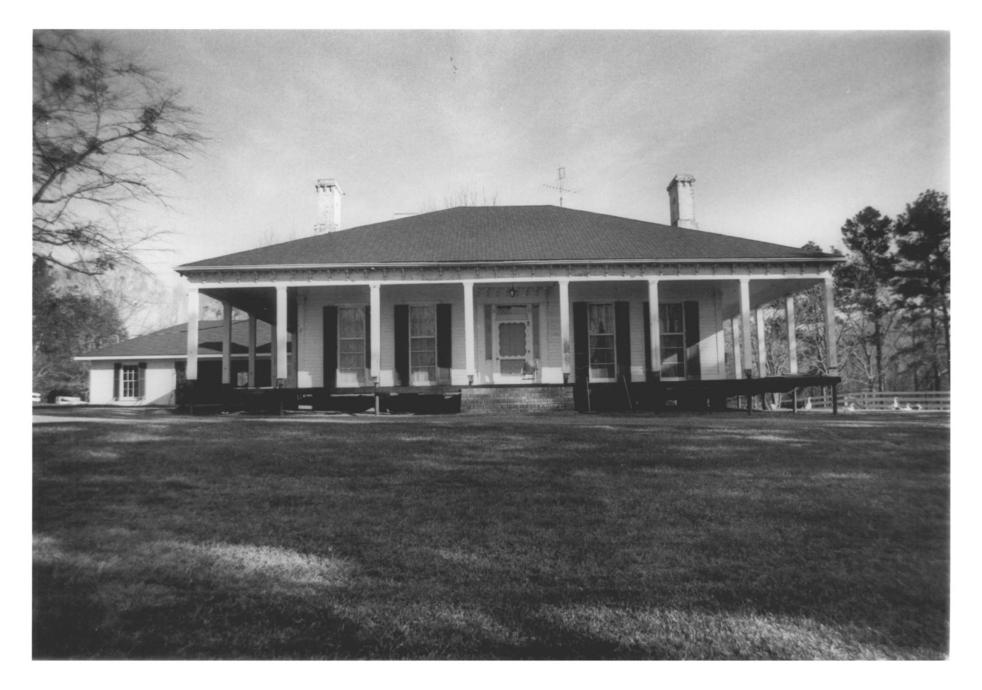
Statement of Significance (in one paragraph)

Hillside is one of Mississippi's unique residential essays in the vernacular Greek Revival style with some features similar to other Mississippi plantation dwellings but with certain architectural characteristics that distinguish it from its counterparts. Hillside is one of nine extant pre-Civil War houses in the historic Kingston community, or Jersey Settlement, southeast of Natchez and was probably built in the late 1850's as the residence of Mrs. Jeremiah Cory. Cory later shared her home with her daughter and son-in-law, Mr. and Mrs. W. G. Foules, who were the reason the house was often referred to as the Foules House by Adams County residents in the nineteenth century. Like Stanton Hall and Magnolia Hall, grand Natchez mansions constructed on the eve of the Civil War, Hillside evidences the influence of the newly popular Italianate style in the bracketed cornices of the gallery and entrance frontispiece, the scrolls that flank the doorway transom, the wooden pilastered mantel pieces with friezes having arched lower edges, and the beautifully detailed chimneys with arched panels and corbeled caps. Hillside is the only Adams County plantation residence embraced by galleries on its three public elevations and its floor plan is unique for the Natchez region. A range of three rooms, the same width but varying depths, flank a central hallway that is divided by a wall with a wide opening filled with folding doors. Unlike other Natchez area plantation houses, the hall does not widen at the rear, "cabinet" rooms were never a feature of the floor plan, and the exterior walls protected by the gallery are not finished in horizontal tongue-and-groove boards or plaster. Hillside possesses a high degree of architectural integrity, and the house enjoys a pastoral, unspoiled plantation setting.

9. Major Bibliographical References

Miller, Mary Warren. Historic Natchez Foundation, Natchez, Mississippi. Inspection of Hillside, April 1, 1986.

10. Geograp	hical Data				
Acreage of nominated prope Quadrangle name $\dfrac{ ext{Kings}}{ ext{UMT References}}$		e or less		Quadrangle scale $1\!:\!62,500$	
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1 ₁₅ 6 6 30 2 0	3,48,56,4,5	D 1 F H	5 66 ₁ 3	0,5,0 3,48,58,5,0	
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tate NA	code	county		code	
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Looking northerly, the southerly facade during restoration.

Mary W. Miller, Historic Natchez Foundation, March 1985

Photo 1 of 5



Looking northerly, the hallway partition wall with doorway filled with four-leaf hinged doors.

Mary W. Miller, Historic Natchez Foundation, March 1985

Photo 2 of 5

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Looking southeasterly, the mantel piece of the western rear room.

Mary W. Miller, Historic Natchez Foundation, March 1985

Photo 3 of 5

3/17/17



Looking southeasterly, the original closet of the western rear room.

Mary W. Miller, Historic Natchez Foundation, March 1985

Photo 4 of 5

3/17(8)



Looking northwesterly, the southerly facade and easterly side elevation. Porch repaired.

Ken P'Pool, Mississippi Department of Archives and History, October 1986 Photo 5 of 5

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