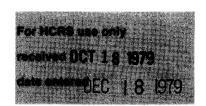
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ne							
historic Mont	pellier							
and/or common	Montpeli	er						
2. Loca	ation							
street & number	SE r Route 8,	% √ Box 240	atchey)	en m	15 551		not for publ	ication
city, town Nat	chez w	· · · ·	<u>x</u> v	icinity of	congressiona	l district	Fourth	
state Missis	sippi	code	28	county	Adams		code	1
3. Clas	sificati	on						
Category district _X_ building(s) structure site object	Ownership public _X_ private both Public Acquis in process being cons	i	Accessib X yes: r	cupied in progress le	Present Us agricult comme educati entertai governi industri military	rcial rcial onal nment ment	museun park X private religious scientifi transpo other:	residence s
4. Owr	ner of Pi	opert	ty					
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courthouse, reg	istry of deeds, etc			y Courth	nouse/Chanc	ery C	lerk	
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оор	10001114			<u> </u>	<u> </u>			
title				has this pro	operty been dete	rmined e	legible? ye	es no
date					federal	sta	ite county	local
depository for s	urvey records							
city, town						state		

7. Description

Condition X excellent deteriorated good ruins fair unexposed	Check one unaltered altered	Check one _X original si moved	ite date
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Describe the present and original (if known) physical appearance

Situated about three miles east of Natchez on the northern side of Liberty Road, Montpellier is a one-and-a-half story, square, frame Greek Revival residence. The gabled roof is pierced by two inside-end chimneys, and two gabled dormers that are pilastered with molded cornices are located on both the front and rear slopes of the roof. The southerly facade, which is composed of matched boards finished with an unmolded base, is fronted by a gallery supported by slender molded box columns, and the gallery ceiling is plastered. The columns were originally linked by a railing with molded handrail, now missing. The center bay of the five-bay facade contains the entrance doorway which consists of a full molded entablature supported by molded pilasters. The double-leaf doors, each containing one molded and fielded panel on the exterior and two molded panels on the interior, are surrounded by a transom and sidelights set over molded and fielded panels.

The floor plan of the house is a double-pile plan with central passage, the rear portion of which widens to become the dining room. All rooms of the downstairs are identically trimmed. The doors and windows have architrave surrounds with two fasciae, the bases have two fasciae and are molded, and the doors are four-paneled and molded. The rear doorway, located in the dining room, echoes the front entrance doorway. The house features only two fireplace openings, one located in each of the two front rooms, and each has its original wooden mantelpiece. The Tudor-arched mantelpieces are unusual for Greek Revival residences in Natchez.

The most outstanding architectural feature of Montpellier is its partially open staircase, which is entered on the southern wall of the dining room. The stair begins in an open quarter-turn with graceful curve and continues through an enclosure toward the front of the house to terminate in the upstairs hall. The bottom newel is turned and the balusters of the open portion of the stair are turned and tapered. The two newels at the head of the stair are partially turned with ball finials, and the stairwell is railed by rectangular-sectioned balusters.

The two upstairs bedrooms and hall are more simply trimmed than the downstairs. The door and window surrounds have architrave surrounds with only one fasciae and the bases are beaded. The doors are four-paneled and molded except for the original board-and-batten closet doors located in the hall and bedrooms.

The rear gallery of Montpellier has been enclosed to accomodate a modern kitchen, den, and bathroom. Otherwise, the integrity of the house is remarkable. Almost all original hardware, which includes porcelain door knobs and brass escutcheons, survives. No original outbuildings remain, but a small family cemetery is located about 2,000 feet to the rear and north of the house.

8. Significance

1400-1499 1500-1599 1600-1699 1700-1799 1800-1899	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	ca. 1845	Builder/Architect		

Statement of Significance (in one paragraph)

Montpellier is an architecturally significant Adams County plantation residence in the Greek Revival Style. This significance derives from its high degree of finish and its remarkable integrity. Its most outstanding architectural feature is its partially enclosed staircase, and unusual for Adams County are its Tudor-arched wooden mantel pieces. An 1873 inventory of the furnishings of the house and the plantation equipment provides an excellent resource for studying the domestic life of the smaller Southern planter (Adams County Probate Box 191).

Montpellier was probably constructed for planter Charles Whitmore not long after 1843, the year in which he acquired the section of the plantation upon which the house is located (Deed Book DD:632). Whitmore first purchased part of Montpellier Plantation in 1828 (Deed Book Q:330), probably shortly after his arrival in America. According to the 1860 census records, Whitmore and his wife were born in England, and, at the time of his death in 1865, Whitmore still owned property in England and had money in English banks. The name Montpellier was first used to describe Whitmore's American property in his 1864 will (Will Book 3:232), in which Montpellier was bequeathed to Whitmore's only child, Sydney Charles.

Sydney Whitmore married Mary Pendleton of Adams County (Joseph B. Stratton, his unpublished diary, Louisiana State University, Baton Rouge, Louisiana, entry dated April 16, 1862) and resided at Montpellier until his death in 1873 (Probate Box 191). An inventory of the plantation was made at the time of Sydney Whitmore's death (Probate Box 191), and, in 1875, the house was sold by Mary Whitmore to settle her husband's estate (UU:368). The second \underline{L} in the spelling of Montpellier was dropped after the death of either Charles or Sydney Whitmore.

In 1915, Montpellier Plantation was purchased by Mrs. Mary Lizzie Mock (Deed Book 4E:437), whose daughter, Mrs. Arthur Fowler, and grand-daughter, Miss Sue Caroline Fowler, reside in the house. Montpellier has been beautifully preserved by the Fowler family during their residency and is one of the most significant of the Adams County plantation residences.

9. Major Bibliographical References

See continuation sheet.

10. Geographica	I Data		TM NOT VERIFIED	
Acreage of nominated property 6.	2 acres			
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UMT References				
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(see continuation sheet	:)	Tines runn	ing parattet to th	e easter
List all states and counties for pr	operties overlapping	state or count	y boundaries	
state	code co	unty	code	
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11. Form Prepare		consultant		
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organization self-employed	erResearch o	date		
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Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

RECEIVED OCT 18 1979

DATE ENTERED DEC 1 8 1979

CONTINUATION SHEET ITEM NUMBER 9 PAGE 1

Adams Co., Miss. Chancery Clerk. Deed Books Q, DD, 4E.

Adams Co., Miss. Chancery Clerk. Probate Box 191.

Adams Co., Miss. Chancery Clerk. Will Book 3.

Stratton, Joseph B. Unpublished diary. Louisiana State University, Baton Rouge, La.

United States. Bureau of the Census. Population Schedules, Adams Co., Miss., 1860.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

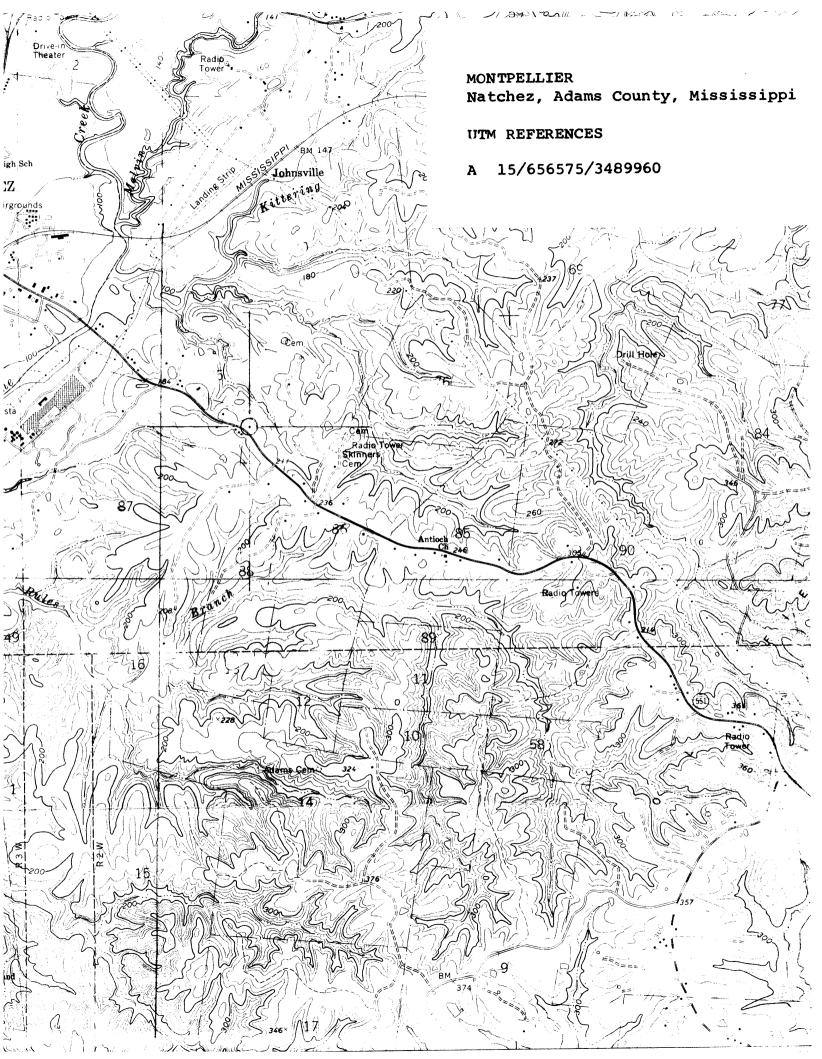
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CONTINUATION SHEET

ITEM NUMBER 10

PAGE 1

northerly, and westerly sides of Montpellier Plantation House and each located 100 yards from the center point of the roof ridge of said house, as measured at right angles to each boundary line.





MONTPELLIER
Natchez, Adams County, Mississippi
Looking easterly, the westerly
elemation and southerly facade.
Photo 1 of 3

OCT 18 1979

DEC 18 1979

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MONTPELLIER
Natchez, Adams County, Mississippi
Looking southerly, the entrance
doorway.
Photo 2 of 3



18 1979

#243



MONTPELLIER
Natchez, Adams County, Mississippi
Looking southeasterly, the dining
room and staircase.
Photo 3 of 3

DEC 18 1979

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