UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED JUL 02 1975

D.C.

NATIONAL REGISTER OF HISTORIC PLACES

Washington

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NAME	TYPE ALL ENTRIES (COMPLETE APPLICAE	SLE SECTIONS	
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ніsтовіс Норе Farm				
AND/OR COMMON				
LOCATION				
STREET & NUMBER				
147 Homochit	to Street		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT
Natchez		VICINITY OF	Fourth	
STATE Mississippi		CODE	COUNTY	CODE
Mississippi	AFTION	28	Adams	001
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
_XBUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	XPRIVATE RESIDEN
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	OTHER:
OWNER OF	PROPERTY			
-				
NAME Mm and Mma	J. Balfour Miller			
STREET & NUMBER	J. Ballour Miller			
147 Homochit	to Street			
CITY, TOWN			STATE	
Natchez		VICINITY OF	Mississippi 3	9120
LOCATION	OF LEGAL DESCR	IPTION		
COURTHOUSE,				
REGISTRY OF DEEDS, E	TC. Office of Chancer	y Clerk, Adams Cou	inty Courthouse	
STREET & NUMBER				
	Market Street			
CITY, TOWN			STATE	
	Natchez		Mississippi 3	9120
REPRESEN	TATION IN EXIST	ING SURVEYS		
TITLE				
	rioon Rudldings Com			
DATE DATE	rican Buildings Surve	:y		
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CITY, TOWN		_ -	STATE	



CONDITION

CHECK ONE

CHECK ONE

XEXCELLENT __GOOD

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

_UNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Surrounded by a series of terraced gardens, Hope Farm faces west on approximately ten acres of land bounded on the west by Homochitto Street, on the north by Duncan Avenue, on the east by Harding's Bayou and Duncan Park, and on the south by lands which were once also a part of the Hope Farm estate.

The main portion of the house is a raised cottage with a low-pitched roof that is hipped at the north end, gabled at the south end, and which extends out over full front and rear galleries. The site slopes to the east so that the house is a full two stories in the rear, with the ground floor constructed of brick and the main floor of wood. A broad flight of steps leads up to the front gallery at the off-center main entrance bay, and the stair railing of tapered square wooden balusters continues across the front of the gallery between tapered square wooden columns with molded capitals. The stuccoed and scored surface of the eight-bay facade is broken by three doors of diminishing height north to south, four identical full-length windows, and a smaller window at the extreme southern end.

The rear gallery is lined with columns and railing similar in design to those on the front, and an exterior stairway at the north end of the gallery reaches ground level near a latticed octagonal cistern enclosure which is the only extant separate dependency on the Hope Farm property. As on the side elevations, the wall surface sheltered by the rear gallery is sheathed with weatherboards. A vertical board which appears to have been an end-post prior to a structural addition now separates two different types of weatherboarding which cover the northernmost room segment and the remainder of the rear gallery wall, respectively. In contrast to this noticeable differentiating feature, however, all doors and windows which open onto the rear gallery have identical beaded casings.

On the interior, the main floor of the house now follows a six-room plan, the three front rooms each having access both to the front gallery and to a smaller room behind. The southernmost pair of rooms originally comprised one chamber which extended the full depth of the house, but the space was divided by the current owners in order to create a modern bathroom and an additional bedroom. The two principal rooms—dining room and parlor—are joined by large sliding doors and are apparently the product of a major remodelling and possible addition some time during the 1840s, their black—and—gold marble mantels and battered and eared window architraves (with molded cornices in the dining room) representing the restrained Greek Revival style. Ceiling cornices in keeping with the simple, almost flat casings of the doors and windows, were added to these two rooms by the current owners. Two narrower rooms behind the dining room and parlor are now used as kitchen and den, with fireplaces back to back. The marble mantel in the den was salvaged from another house to replace a simple wooden one similar to the Greek Revival example still in place in the room at the southwest corner of the house.

Like the main portion of Hope Farm, the two-story rear wing which extends eastward from the south end of the house bears evidence of having been constructed in two sections. The one-room-deep frame structure, its full-length galleries supported by chamfered column is divided into two obvious segments at the first floor level by an open passage separatin the westernmost room from the two-room length of the east section. The level of the first floor of the west portion is higher than that of the east section, the roof is hipped on the west end and gabled on the east, the weatherboarding of the west section does not match that of the east section, and the plans of the two wing segments differ substantially. The brick floor and large open fireplace in the easternmost room on the first floor indicate its probable use as a kitchen at one time. The single window in this room is glazed in a twelve-over-twelve pattern which may have originally been used throughout the east portion of the wing structure, indicating that it may predate the west section.

(con'd)

8. SIGNIFICANCE

PERIOD	AR	IEAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	XCOMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	<u>X</u> ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
X_1700-1799	ART	ENGINEERING	MUSIC	THEATER
X.1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X 1900-	COMMUNICATIONS	INDUSTRY	XPOLITICS/GOVERNMENT	XOTHER (SPECIFY)
		INVENTION		(historic preserva-
				tion)

SPECIFIC DATES ca. 1789-1794; ca. 1835-45 BUILDER/ARCHITECT unknown

STATEMENT OF SIGNIFICANCE

Originally a suburban plantation dwelling located about one mile from the Natchez fort, Hope Farm is today a rare and well-preserved example of the domestic architecture which characterized the settled portions of the Lower Mississippi Valley during preterritorial times. Although the original Hope Farm structure was altered and extended at various times during the early part of the nineteenth century, the form and general character of the house—its low-pitched roof, irregular fenestration, and remaining original details—still attest to its construction during the Spanish provincial period of the late eighteenth century, and documentary sources support the architectural evidence. Few eighteenth century Mississippi structures have survived to the present, and few of the extant examples possess the additional historical significance which is associated with Hope Farm.

The first written reference to Hope Farm by its now historic name appears in a deed recorded March 9, 1805 (Deed book, L:302), conveying from Lewis Evans to George Overaker, for \$3,500, "all that messuage or tenement plantation and trace of land situate lying and being in the city of Natchez normally called 'Hope Farm.'" It is more than likely that the "tenement plantation" was already well developed when Lewis Evans purchased the "240 1/2 acres with all houses, outhouses, barns, stables and buildings" from Daniel Clark for \$4,200 on March 25, 1800 (Deed book, B:16), Clark having only recently acquired the property from Ebenezer Reese.

Local tradition maintains that the major portion of the current Hope Farm house was constructed by Don Carlos de Grand Pré, Spanish Commandant of the Natchez District from 1780 to 1792, and available records support this theory, although it is possible that some part of the structure predates the period of Grand Pré's ownership. Commandant Grand Pré amassed the property surrounding and including the site of Hope Farm through purchases in 1789 and 1790, but an item recorded prior to either transaction, on March 19, 1789, indicates that at least part of the Hope Farm property was already improved to some degree when the commandant acquired it:

Estate of Marcus Hailer - by declaration before Don Carlos Grand Pré Lt. Colonel of the Royal Armies and Civil and Military Commandant of the Fort and District of Natchez having received notice from Jonas Hailer of the death of his father, Marcus Hailer at his plantation distant one mile from this Fort, having repaired to said plantation with intent to take an inventory of the estate and effects left behind by said deceased, Marcus Hailer. . . (Spanish Record book, B:247).

The Hailer plantation, whatever the extent of its improvement, became the nucleus of the Hope Farm estate just two days later when, on March 21, 1789, Jonas Hailer conveyed to Don Carlos de Grand Pré, for \$100, "a piece or parcel of land formerly belonging to John Row and afterwards to John Forney from whom my deceased father Marcus Hailer, purchased

	APHICAL REFE	RENCES		
Claiborne, J. F. H. Mis Miss.: Power & Bar		rince, Territ	ory, and State. Ja	ackson,
Mississippi Department of County. Hope Farm. (continued)		story. State	wide Survey File.	Adams
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southern boundary of the				
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DATE AUG 2 0 1975 DIRECTOR, OF ATTEST: KEEPER OF THE NATIONAL REGISTER GPO 888-445 Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER

PAGE

7. PHYSICAL DESCRIPTION (continued)

As a whole, the two-story wing at Hope Farm has traditionally been thought to antedate what is now the main portion of the house, but its character and detail (most embellishments apparently dating from the early Greek Revival period of the 1820s and 1830s) do not unequivocally support this contention.

8. STATEMENT OF SIGNIFICANCE (continued)

the same" (Spanish Record book, B:249). Grand Pré added to this property on April 28, 1790 by purchasing from Matthew White, for \$50, "fifty-two arpents of land distant one mile from this Fort" and contiguous with his other acreage (Spanish Record book, B:437). By May 28, 1794, when Grand Pré sold his Natchez plantation to Ebenezer Reese for \$2,500, the property consisted of 625 arpents as well as "buildings, gates, fences" that must have represented substantial improvements judging from the sale price, which was about \$1,900 above the then current land cost of one dollar per arpent (Spanish Record book, C:130). Complemented by subsequent additions and interior remodellings which have lent a nineteenth century character to the structure, Hope Farm is still substantially the same house where, in 1791, "Hospitality and Urbanity presided" when Commandant Grand Pré regaled his visitor John Pope "with different Kinds of Fruits, Wines and Parmesan Cheese, which were succeedent to a very good substantial Dinner" (Pope, p. 31).

By May 27, 1835, when Thomas G. Ellis conveyed Hope Farm to Eli Montgomery and wife (Deed book, Z:353), the property had assumed the fifteen-acre size that it carried into the twentieth century. The house and ground remained in the possession of the Montgomery family until December 14, 1926, when the Misses Elizabeth M. and Mary B. Montgomery, joint owners, sold Hope Farm to J. Balfour Miller and Katherine Grafton Miller (Deed book, 4-L:101). Between 1929 and 1946, Mr. and Mrs. Miller sold several parcels of land at the southwest corner of the estate, thereby reducing the Hope Farm property to its present ten-acre size. During the years of their ownership, the Millershave sensitively restored, furnished, and maintained Hope Farm with careful attention to its historical and architectural significance both to the Natchez community and the state of Mississippi. Katherine Grafton Miller founded the well-known Natchez Pilgrimage in 1935, and she continues to be active in the Natchez Pilgrimage Association which plans and administers the annual event that has served since its inception as a major force for historic preservation in Natchez and throughout Mississippi. As the Miller home, Hope Farm has retained its integrity of setting in the midst of encroaching commercialism along Homochitto Street and it has served as an example of careful preservation for a generation of Natchezians increasingly interested in their community's cultural heritage. Hope Farm has served continuously as a private residence, and it is appropriate that the current owners have continued the tradition of community concern and leadership begun by an earlier resident, Commandant Grand Pré, when he initiated a town plan for Natchez in order to promote furthe: settlement of the area.



BOARD OF TRUSTEES

STATE OF MISSISSIPPI
DEPARTMENT OF ARCHIVES AND HISTORY

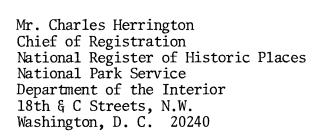
P. O. BOX 571 JACKSON, MISSISSIPPI 39205

August 14, 1975

WILLIAM F. WINTER, PRESIDENT JOHN K. BETTERSWORTH J. P. COLEMAN ARCH DALRYMPLE, III FRANK E. EVERETT, JR. W. EUGENE MORSE

EVERETTE TRULY TOM H. WATKINS SHERWOOD W. WISE

ELBERT R. HILLIARD DIRECTOR



Dear Mr. Herrington:

I call your attention to the enclosed amended copy of the continuation sheet for the Statement of Significance on Hope Farm, Adams County, Mississippi. The original nomination form received by your office on July 2, 1975, stated, in the middle of the last paragraph, that "Katherine Grafton Miller founded the well-known Natchez Pilgrimage in 1935." We have corrected that sentence to read, ". . . in 1932." Please note this correction in your Hope Farm file, and please accept my apologies for the oversight which necessitated it.

Sincerely,

Lisa Reynolds

Architectural Historian

LR/gj

enclosure

cc: Mr. and Mrs. J. Balfour Miller

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

PIATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED Aug. 22, 1975

CONTINUATION SHEET

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By May 27, 1835, when Thomas G. Ellis conveyed Hope Farm to Eli Montgomery and wife (Deed book, Z:353), the property had assumed the fifteen-acre size that it carried into the twentieth century. The house and ground remained in the possession of the Montgomery family until December 14, 1926, when the Misses Elizabeth M. and Mary B. Montgomery, joint owners, sold Hope Farm to J. Balfour Miller and Katherine Grafton Miller (Pard book, 4-L:101). Between 1929 and 1946, Mr. and Mrs. Miller sold several parcels of land at the southwest corner of the estate, thereby reducing the Hope Farm property to its present ten-acre size. During the years of their ownership, the Millershave sensitively restored, furnished, and maintained Hope Farm with careful attention to its historical and architectural significance both to the Natchez community and the state of Mississippi. Katherine Grafton Miller founded the well-known Natchez Pilgrinage in 1932, and she continues to be active in the Natchez Pilgrimage Association which plans and administers the arrival event that has served since its inception as a pajor force for historic preservation in Natchez and throughout Mississippi. As the Miller home, Pope Farm has retained its integrity of setting in the midst of encroaching commercialism along Newochitto Street, and it has served as an example of careful preservation for a generation of Natchezians increasingly interested in their community's cultural heritage. Hope Farm has served contiquously as a private residence, and it is appropriate that the encount concess have contimed the tradition of community concern and leadership begun by an earlier resident, Commandant Grand Pré, when he initiated a town plan for Natchez in order to promote further settlement of the area.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED AUG 2 2 1975

CONTINUATION SHEET

ITEM NUMBER

PAGE

- 9. MAJOR BIBLIOGRAPHICAL REFERENCES (continued)
- Pope, John. A Tour through the Southern and Western Territories of the United States of North-America; the Spanish Dominions on the River Mississippi, and the Floridas; the Countries of the Creek Nations; and Many Uninhabited Parts. Richmond: John Dixon, 1792.
- Verbois, Greg. "Don Carlos de Grandpré." Unpublished paper, Baton Rouge, La., May 1, 1972.
- Wilson, Samuel, Jr., and Arch R. Winter. Adams County Landmark Inventory. "Hope Farm." Compiled for Natchez Metropolitan Planning Commission, 1974.
- 10. VERBAL BOUNDARY DESCRIPTION (continued)

for 159.7' until its intersection with Homochitto Street. The Hope Farm boundaries are completed by following Homochitto Street north to the point of its intersection with Duncan Avenue.



UNITÉD STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

NAME
INVIATOR

HISTORIC Hope Farm

AND/OR COMMON

2 LOCATION

CITY, TOWN Natchez __VICINITY OF

COUNTY

STATE Mississippi

3 PHOTO REFERENCE

PHOTO CREDIT Mississippi Department of Archives & History

DATE OF PHOTO

February, 1975

NEGATIVE FILED AT Miss. Department of Archives & History, Jackson, Mississippi

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Rear elevations of SE wing and main house block, looking

SW from garden

рното NO. 157.13



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

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	city, town Natchez		VICINITY OF	COUNTY Adams	STATE Mississippi	
3	PHOTO	REFERENCE				
		Mississippi Department History	of Archives &	DATE OF PHOTO	February, 1975	
	NEGATIVE FILED	AT Mississippi Departme	ent of Archives	s & History, Jacks	son, Miss.	

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET Facade elevation, looking east

257.0

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