

(NATIONAL HISTORIC LANDMARKS)

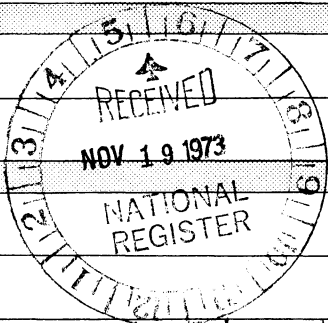
Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Mississippi
COUNTY:	Adams
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 12 1973



1. NAME

COMMON: Arlington

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Main Street

CITY OR TOWN: Natchez

STATE: Mississippi 39120 CODE: 28 COUNTY: Adams CODE: 001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Anne Gwin Vaughan

STREET AND NUMBER: Arlington

CITY OR TOWN: Natchez STATE: Mississippi 39120 CODE: 28

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Adams County Courthouse

STREET AND NUMBER: Courthouse Square, 100 Block S Wall Street

CITY OR TOWN: Natchez STATE: Mississippi 39120 CODE: 28

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Historic American Buildings Survey

DATE OF SURVEY: 1934, 1936 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington STATE: D. C. 20240 CODE:

SEE INSTRUCTIONS

STATE: Mississippi

COUNTY: Adams

ENTRY NUMBER: DEC 12 1973

FOR NPS USE ONLY

DATE:

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Arlington is a suburban villa in the Federal Style. It is situated atop a knoll in the midst of an extensive landscape garden which, though English in conception, is unmistakably regional in execution. This fact is evidenced by the ancient, moss-hung trees and the flowering shrubs, common to the area, which dot the rolling lawn. The main block of the house is a large (64' x 87') brick structure, two and one-half stories high. It is set on a low basement, topped by a hip roof, and divided on each elevation into five bays. A two-story, pedimented portico of the giant Doric order adorns the center three bays of the facade (north elevation) and a two-story gallery of the same order extends across the rear elevation. Doorway openings are trimmed with radiating brick voussoirs and with keystones and impost blocks of carved marble. Each opening contains a twelve-panel, single-leaf door, two sidelights with decorative muntins, and a fanlight with radiating, swag and oval muntins. These elements are separated by fluted, Doric colonnettes and an entablature which breaks forward in a serpentine shape over each colonnette and in a bow shape over the door. All window openings are embellished with marble lugsills and carved marble lintels. A Doric cornice, decorated with mutules, guttae, and bead moldings, defines the eaves and pediment. Two dormers, elaborated by boxed cornices, paired Doric colonnettes, and arched window openings, adorn the rear slope of the roof.

On the interior of the house, a central hall divides each floor. There are two rooms to the west of the hall and two rooms flanking a stairhall to the east. The design of the opening between the hall and the stairhall is similar to that of the exterior doorway openings. The interior woodwork is delicate and refined, the most outstanding feature being the carved overdoor panels, flanked by consoles. The interior furnishings include a twentieth century collection of antique objects as well as important remnants of the mid-nineteenth century decorative scheme original to the house.

A small, one-story wing is set at right angles to the east wall of the main block and attached to it near the southeast corner. The south wall of the wing is protected by a gallery supported by slender, turned columns and the north wall by a stucco coating with pointed-arch recesses set into it. Perpendicular to the rear (south) wing, is a detached, two-story, brick outbuilding, probably originally used as a kitchen. On the west elevation of the outbuilding, recessed beneath the gable roof, is a two-story, colonnaded gallery. Attached to the rear (south) wall of the outbuilding is a one-story, brick garage or carriage house with a shed roof. A two-story, brick barn with a gable roof is located about fifty yards to the west of the house. Between it and the house is a boxwood garden laid out in geometric patterns, traditionally dating to before

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	BEG 12 1973

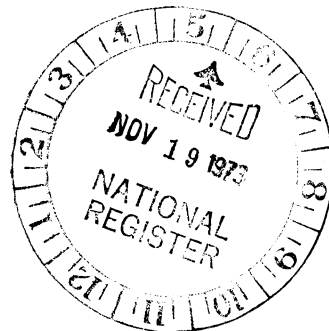
(Number all entries) 7.
the Civil War.

Past alterations at Arlington have only slightly affected the architectural integrity of the house. The first alterations appear to have been made during the middle third of the nineteenth century as part of an extensive renovation. This renovation probably includes the installation of several marble mantelpieces in the Greek Revival Style, the attachment of a cast iron porch to the central doorway on the east side of the house, the reworking of the attached wing, and the addition of the rear gallery. The ceiling of the rear gallery bears Greek Revival moldings and the roof continues to the ridge of the main roof, covering the wood shingles still in place on the lower, more steeply-pitched original rear slope of the roof. The additional height of the new slope necessitated the extension of the original dormers to a point where their bases intersect the new slope, as revealed in the framing of the dormers. During the ownership of L. S. Gillette from 1917 to 1924, bathrooms were added on the landings of the stair and on the rear gallery and, probably at the same time, an arched opening between the stairhall and the southeast room was closed, and a portion of the rear gallery was enclosed for a conservatory.

8.

After Mrs. White's death, the house passed through a succession of owners to Mrs. Hubert F. Barnum, first president of the Pilgrimage Garden Club and mother of the present owner, Mrs. Anne Gwin Vaughan. Today, the interior of the house reflects the taste of Mrs. Barnum, an avid collector, as well as the taste of the nineteenth century owners of Arlington.

The integrity of the setting of the house is presently endangered by a proposed, four-lane, divided road which will pass across the front lawn, approximately 150 yards from the house. The road is planned as a major route to and from the central business district of Natchez.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) between 1806 and 1825

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Arlington is one of four important Federal Style villas which established the basic form for the later antebellum houses of the Natchez area. Of the four, Arlington is unequalled in the integrity of its setting and outbuildings and is unsurpassed in the retention of its mid-nineteenth century interior decoration. The setting, including several trees listed with the National Live Oak Society and azaleas of a variety known as the "Arlington Pink," retains the visual character of a nineteenth century, landscaped park. The house is finished with elaborate and especially fine exterior trim, similar to the 1806 designs of Asher Benjamin. The interior trim, especially the doorway architraves and the overdoor panels, is marked by a similarly-high degree of design and execution. In addition to the carpets, draperies, furniture and lighting fixtures original to the house and dating from the Federal through the Rococo Revival Periods, the building houses an extensive collection of American and European decorative and fine arts documenting the antiquarian taste of a twentieth-century collector.

According to tradition, the house was designed by John Hampton White, a native of New Jersey, and was constructed in 1816-1821 for his wife, Jane Surget White. The style of the house, however, allows a date of construction between 1806 and 1831. Therefore, it is possible that Arlington was built for Lewis Evans, a leading planter and a wealthy supporter of the Natchez Theatrical Association. Evans arrived in the Natchez area in 1788-90, acquiring the land on which Arlington stands for his plantation in 1806. In 1814 Evans sold the portion of the plantation containing his house to Jonathan Thompson, a land speculator, who in turn sold a portion containing extensive improvements (probably the house) to Mrs. Jane Surget White in December, 1818. Mrs. White was the daughter of Pierre Surget, a French emigrant who had founded one of the leading families of the area.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Biographical and Historical Memoirs of Mississippi. Vol. 2. Chicago: The Goodspeed Publishing Company, 1891.

Jackson, Mississippi Department of Archives and History. State-wide Historic Sites File. Arlington Folder. Tombstone Record by Anne G. Vaughan, 1940.

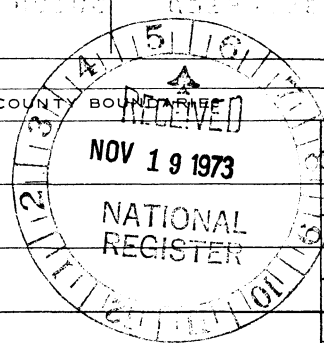
James, D. Clayton. Antebellum Natchez. Baton Rouge: Louisiana State University Press, 1968.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	31° 33' 20"	91° 23' 45"	0		
NE	31° 33' 20"	91° 23' 20"			
SE	31° 33' 09"	91° 23' 20"			
SW	31° 33' 09"	91° 23' 45"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 55 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES					
STATE:	CODE	COUNTY	CODE	STATE:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Ronald W. Miller, Architectural Historian

ORGANIZATION: Mississippi Department of Archives & History DATE: 11/13/73

STREET AND NUMBER: Post Office Box 571

CITY OR TOWN: Jackson STATE: Mississippi CODE: 28

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Elbert R. Hilliard
 Title Director, Miss. Dept. of Archives and History
 Date November 13, 1973

I hereby certify that this property is included in the National Register.

Ernest A. Connelly
 Associate Director, Professional Services

Date DEC 12 1973
 ATTEST: [Signature]
 Keeper of The National Register
 Date 12-4-73

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	DEC 12 1973

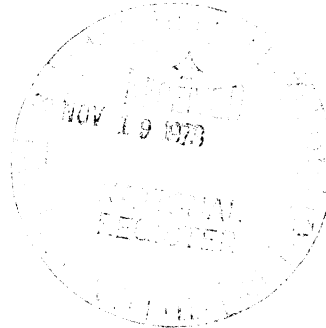
(Number all entries)

9.

Moore, Edith Wyatt. "Stories of Natchez Homes." Natchez Times,
December 28, 1952.

Natchez, Mississippi. Adams County Chancery Court, Deed and
Will Records.

Vaughan, Anne G. Interview, October 20, 1973.





Name: Arlington
Location: Natchez
Photo Credit: Ronald W. Miller
Date of Photo: Sept. 27, 1973
Description of View: Exterior, front (North) elevation
Looking S

NPS Number 12.12.73

Title: Arlington

Loc. Adams Co., Miss. ①
Exterior, front (North)
elevation



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	Mississippi	
COUNTY	Adams	
FOR NPS USE ONLY		
ENTRY NUMBER	12	DATE
	DEC	12 1973

SEE INSTRUCTIONS

1. NAME

COMMON: Arlington

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

Main Street

CITY OR TOWN:

Natchez

STATE:

Mississippi 39120

CODE

28

COUNTY:

Adams

CODE

001

3. PHOTO REFERENCE

PHOTO CREDIT: Ronald W. Miller

DATE OF PHOTO: September 20, 1973

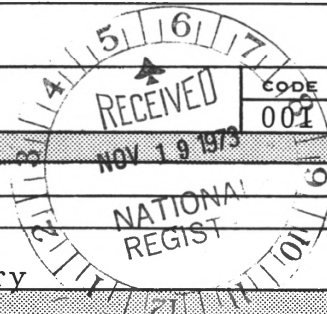
NEGATIVE FILED AT:

Mississippi Department of Archives and History

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Exterior, first floor portico and door, looking SW





UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME DEC 12 1973

COMMON: Arlington

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

Main Street

CITY OR TOWN:

Natchez

STATE:

Mississippi 39120

CODE

28

COUNTY:

Adams

CODE

001

3. PHOTO REFERENCE

PHOTO CREDIT: Ronald W. Miller

DATE OF PHOTO: September 20, 1973

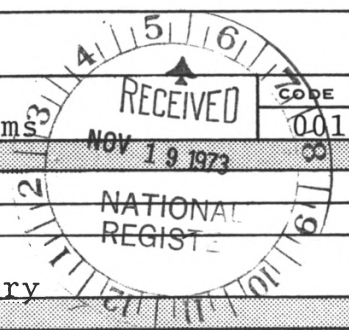
NEGATIVE FILED AT:

Mississippi Department of Archives and History

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Exterior, rear (South) elevation and outbuilding, looking NE



“Arlington”

National Historic Landmark (NHL) Nomination

Listed 05/30/1974

NHL

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Mississippi
COUNTY: Adams
FOR NPS USE ONLY
ENTRY DATE

1. NAME

COMMON:
Arlington

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Main Street

CITY OR TOWN:
Natchez

CONGRESSIONAL DISTRICT:
4

STATE:
Mississippi

CODE:
28

COUNTY:
Adams

CODE:
001

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. Anne Gwin Vaughan

STREET AND NUMBER:
Arlington

CITY OR TOWN:
Natchez

STATE:
Mississippi

CODE:
28

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Office of the Chancery Clerk, Adams County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Natchez

STATE:
Mississippi

CODE:
28

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey (10 sheets, 2 photos)

DATE OF SURVEY: **1934-1936** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Division of Prints and Photographs

STREET AND NUMBER:
Library of Congress

CITY OR TOWN:
Washington

STATE:
D. C.

CODE:
11

SEE INSTRUCTIONS

STATE: Mississippi
COUNTY: Adams
ENTRY NUMBER:
DATE:

FOR NPS USE ONLY

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) between 1816 and 1825

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify) _____
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

A concentration of wealthy planters in the Natchez environs early found expression in a form of domestic architecture which evolved locally until the Civil War, influencing plantation architecture in other areas of the South. Pedimented, two-story porticoes with giant-order white columns are associated popularly and romantically with an ante-bellum life style of legendary graciousness. These houses have been often imitated under the stylistic misnomer, "southern colonial."

Introduced at Auburn in 1812, the principal elements of the style were employed in the designs of at least three other Natchez mansions within a decade. Arlington, in integrity of building and setting, is probably the finest extant example.

SEE INSTRUCTIONS

DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The main block of the house is a large (64' x 87') brick structure, two and one-half stories high. It is set on a low basement, topped by a hip roof, and divided on each elevation into five bays. A tetrastyle, pedimented portico of the giant Tuscan order adorns the north facade; a two-story gallery of the same order extends across the rear. The cornice, without frieze, is decorated with the mutules and guttae of the Doric order. Doorway openings are trimmed with radiating brick voussoirs and keystones and impost blocks of carved marble. Each opening contains a twelve-panel, single-leaf door, two sidelights with decorative muntins, and a fanlight with radiating, swag and oval muntins. All window openings have marble lugsills and carved marble lintels. Two dormers in the rear slope of the roof have boxed cornices above paired colonnettes.

The central hall on each floor has two rooms to the west and two rooms flanking a stair hall on the east. The design of the opening between the hall and stairhall is similar to that of the exterior doorway openings. The interior woodwork is delicate and refined, the most outstanding feature being the carved overdoor panels flanked by consoles.

According to a much-quoted tradition, the house was designed by John Hampton White and constructed for his wife, Jane Surget White in the years 1816-20. Deed records indicate that a land speculator, Jonathan Thompson, owned the property from 1814 to 1818, when he sold it to Mrs. White; the deed mentions "extensive improvements." If one accepts Auburn (1812) as the earliest Natchez house with classic portico, 1816 is a reasonable date for Arlington. Rosalie, almost a twin of Arlington, is usually dated 1820.

Ante-bellum alterations include the rear gallery with the necessary roof extension, several marble mantelpieces of Greek Revival character, and a cast iron porch at the east (service) entrance. Subsequent changes include an attached kitchen, bathrooms added about 1920, and the more recent glazing of two bays at the rear gallery to create a conservatory.

In an extensive, parklike setting of live oaks and azaleas, Arlington is on a central knoll. A geometric boxwood garden lies between the house and two-story brick barn about fifty yards to the west. A two-story brick kitchen and servants quarters with gallery is near the house at the southeast; attached to it is a shed-roofed carriage house or garage.

SEE INSTRUCTIONS

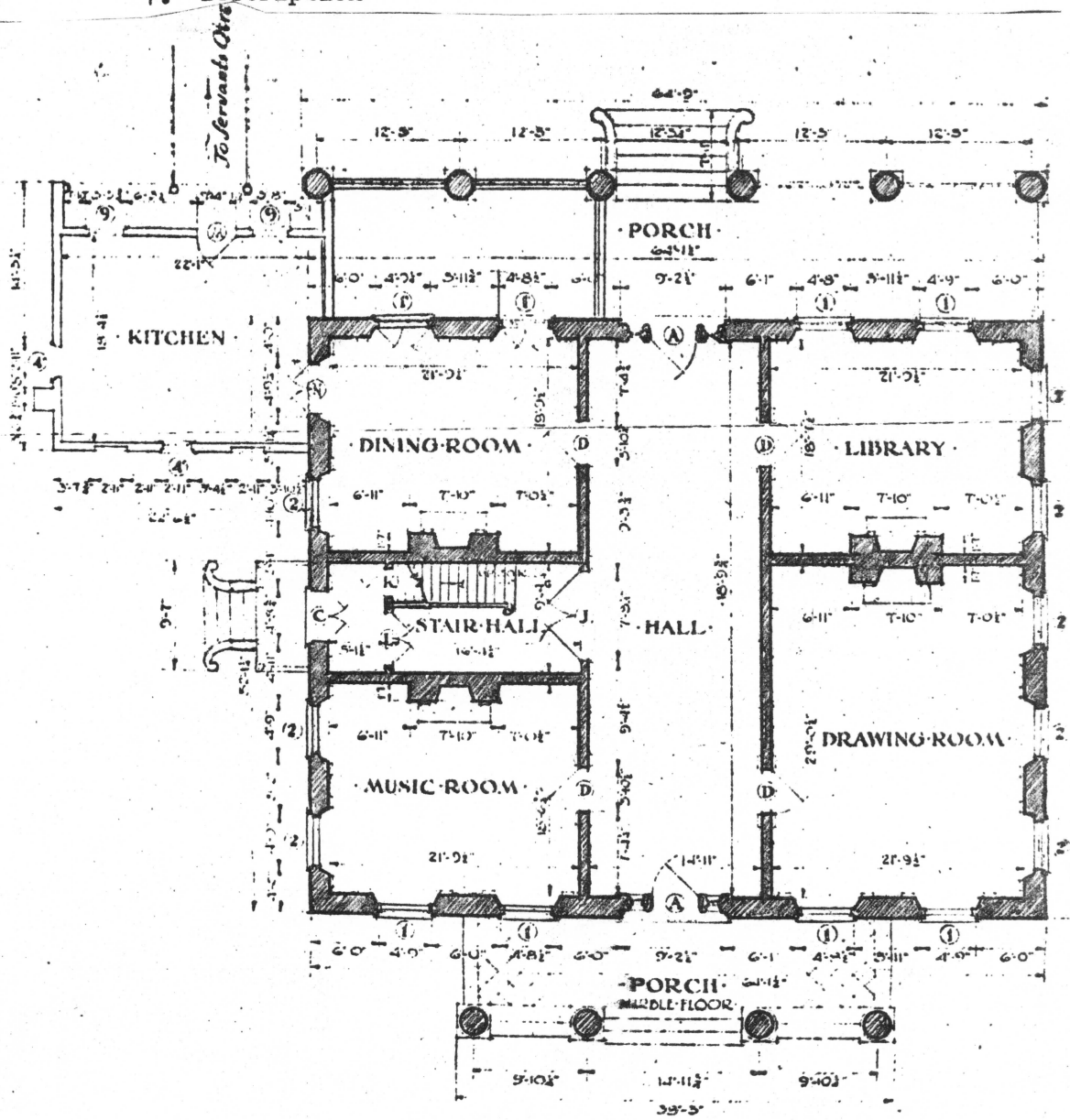
NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. Description



First Floor Plan



Arlington, Natchez, Mississippi



Arlington, Natchez, Mississippi

HSBS Photo 1934

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE					
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	31°	33'	20"	91°	23'	45"	°	'	"	°	'	"
NE	31°	33'	20"	91°	23'	20"						
SE	31°	33'	04"	91°	23'	20"						
SW	31°	33'	04"	91°	23'	45"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **55 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Paul Goeldner, Survey Architect

ORGANIZATION: **Division of Historic and Architectural Surveys** DATE: **12/26/1973**

STREET AND NUMBER:
National Park Service

CITY OR TOWN: **Washington** STATE: **D. C.** CODE: **11**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON Arlington	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
2. LOCATION		
STATE Mississippi	COUNTY Adams	TOWN Natchez
STREET AND NUMBER Main Street		
3. PHOTO REFERENCE		
PHOTO CREDIT HABS	DATE 1934	NEGATIVE FILED AT Library of Congress
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC. Exterior from northeast		

GPO 932-009

Form No. 10-301
Rev. 7-72

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

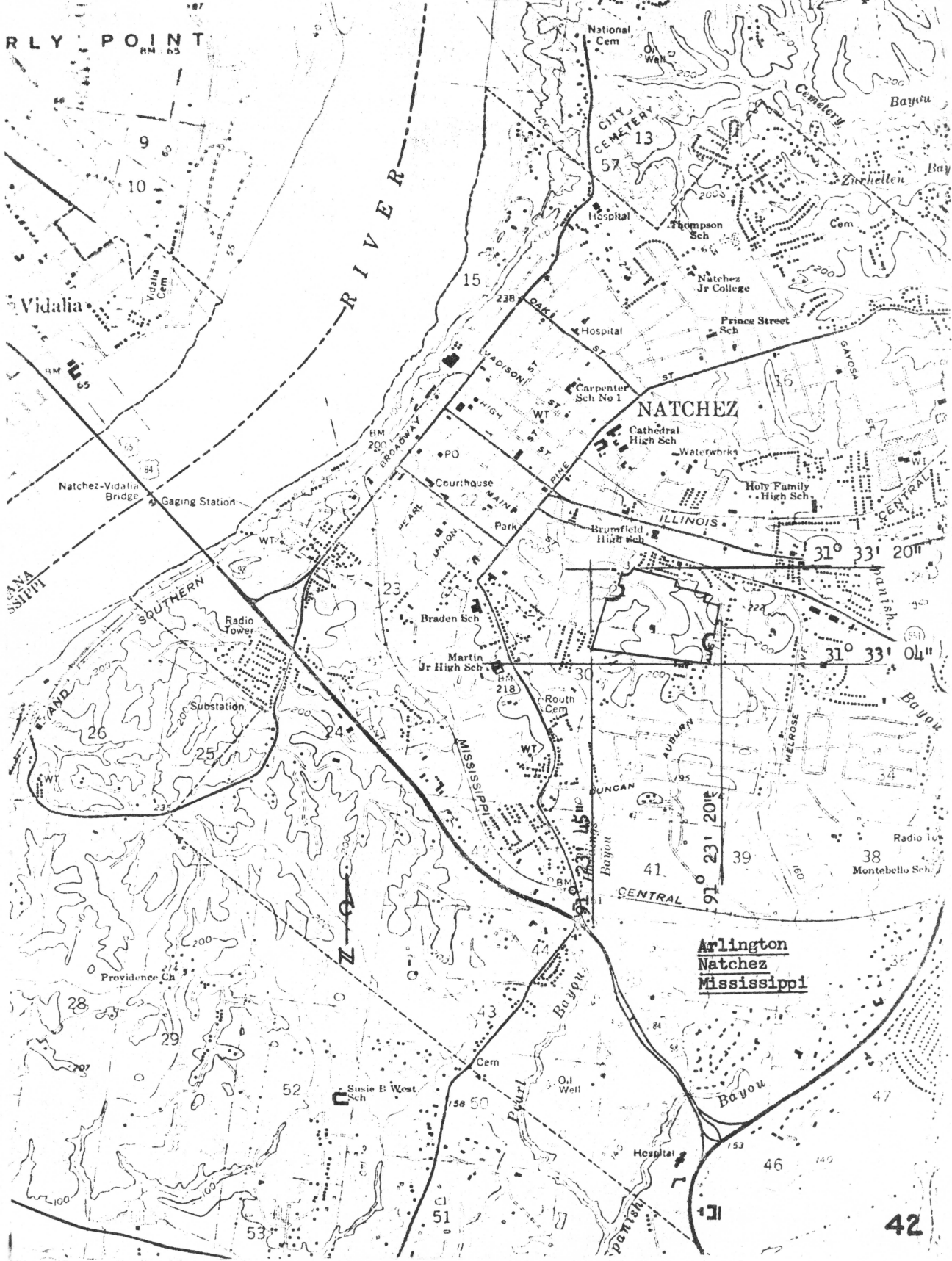
(Type all entries - attach to or enclose with map)

STATE Mississippi	
COUNTY Adams	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Arlington			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: Main Street			
CITY OR TOWN: Natchez			
STATE: Mississippi	CODE 28	COUNTY: Adams	CODE 001
3. MAP REFERENCE			
SOURCE: U.S.G.S., 7.5 Minute Series, Natchez Quadrangle			
SCALE: 1 : 24,000			
DATE: 1963			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
<ol style="list-style-type: none"> Property boundaries where required. North arrow. Latitude and longitude reference. 			

RLY POINT
BM 65



Arlington
Natchez
Mississippi

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