

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Spain House
other names/site number Pounds House

2. Location

street & number 553 West Main Street not for publication
city or town Tupelo vicinity
state MS code MS county Lee code 081 zip code 38804

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Archie L. ... / SHAD *1-25-2011*
Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register
- other (explain:)

Signature of the Keeper Date of Action

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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only one box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

Contributing	Noncontributing	
1		buildings
		district
		site
		structure
		object
1		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Current Functions
(Enter categories from instructions.)

DOMESTIC/single dwelling

VACANT/Not in Use

FUNERARY/mortuary

7. Description

Architectural Classification
(Enter categories from instructions.)

Materials
(Enter categories from instructions.)

LATE 19th CENTURY and 20th CENTURY

REVIVALS/Colonial Revival

foundation: Brick

walls: Wood

roof: Asphalt shingles

other: Cast Iron

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Spain House at 553 West Main Street, in Tupelo, Lee County, Mississippi is an excellent local example of Colonial Revival architectural detail influenced by the Queen Anne style in its massing. It is a frame two story gable on hip-roofed asymmetrically planned house that rests on a brick foundation (See Photo #1). The exterior house has undergone a few alterations which have affected the style of the ornament including metal column covers, vinyl siding and porch soffits, and cast iron railings. The interior is composed of mostly wood floors, plaster walls and ceilings. The major alterations to the house took place between 1946 and 1951 when the Spain family converted the first floor for a funeral home and moved all the living quarters to the second floor. The major changes were the removal of all evidence of the original kitchen on the first floor, and the installation of a state-of-the-art private kitchen on the second floor. An ell projects from the southern wall, where a covered drive was enclosed. Other enclosures include a sunroom on the east elevation and a second-floor sleeping porch which faces south. Some interior trim work and light fixtures were altered during the same period.

Narrative Description

Exterior

The Spain House is located on a small lot on West Main Street, the primary east-west route in the city. The lot has a small lawn with mature trees. The neighborhood was historically residential with large homes, similar in scale to the Spain House, on small city lots. Over the years the residential buildings have been replaced by commercial and institutional structures. Although it was used as funeral home for many years, the Spain House is the one of the few residential-scale buildings on its block.

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The primary elevation, facing West Main Street, is north. The two-story entry has a pedimented portico with a gable roof which projects out of the main hip roof supported by two large stucco Doric columns. It is independent from the full-width one story wrap-around porch. A second floor porch above the entry has a cast iron rail. (See Photo #1) The wrap-around porch has tongue-and-groove flooring and is supported by paired Doric columns. Decorative cast-iron railings have replaced the original wood railings. Single 1/1 wood double-hung windows, with original beveled glass, flank the first floor entry. The single-leaf front door has a transom and 1/1 sidelights. (See Photo #2) The cast-iron security door was added during the mid-twentieth century. On the second floor, paired 1/1 wood double-hung windows flank the second floor porch. Double-leaf multi-light doors allow access to the porch. Two hipped north-facing dormers project out from the third attic level. The body of the house has vinyl siding, but decorative saw-tooth wood shingles appear in the gable front and below the second floor porch. The entire structure rests on a continuous brick foundation wall, with interior brick piers, that has cast-iron oval vents and an artistic brick turn at the corner. (See Photo # 30)

The west façade reveals the Queen Anne massing. A gable end with a louvered vent projects out of the hipped main roof. Below the gable is a two story projecting bay. Original wood 1/1 double-hung windows are centered on each side of the bay. A set of steps from the west side drive gives a secondary entrance to the porch. A few windows on the first floor appear to be spaced according to room layout. The second floor kitchen window dates approximately to 1948, and it is a set of three over four windows. On the southern end of the west façade, a single story ell with a hipped roof projects to the south. This area is generally referred to as the funeral prep area. In fact, this projection began as a drive for the Spain Funeral home hearses when the lower level began to function as a funeral home. It was later enclosed by the Spain family in the late 1960s. (See Photo #3, 4, 5). The walls were clad in vinyl siding in the 2000s .

The south (rear) façade of the house has been altered many places all in the mid-twentieth century. The main roof line is a gable that stretches left to right (west to east) over the bay projections. A central end-facing gable projects from the main roof line. Beneath the gable, a set of five over six windows enclose the original second floor porch. A small two story ell with a shed roof encloses additional storage and dressing areas. The first floor hosts a square wood picture window that was added in the 1990s. A deteriorated wood ramp circles part of the rear to the parking area. (See Photo # 6)

The massing and fenestration of the east facade is very similar to the west façade (See Photo #1, 6), except that the porch wraps around to the front of the two bays and terminates at the projecting gable.

Interior

The general footprint of the building is asymmetrical. The massing and wrapped porch reflect Queen Anne influence. However, the interior layout of the plan is grouped around the central entry hall and staircase, which nods to the formalism of Colonial Revival. The first floor of the west side of the house includes a Viewing Room, Family Lounge, Funeral Prep Room and a Breakroom. The first floor of the east side of the house includes a Viewing Room, Bath, Showroom and a Sunroom. After ascending the double run with intermediate landing staircase, the landing leads out into the second story living quarters. The room just north of the landing is the Parlor. This room boasts the entry on the second story central porch. The second floor continues with a Dining Room, Kitchen, Sleeping Porch, two Bedrooms, Full Bath and miscellaneous storage.

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In general, the house has been transformed in the mid-twentieth century. The most obvious alterations of the house happened between 1946-1951 when the Spain family transitioned the first floor to the Spain Funeral Home and moved all the living quarters to the second floor.

Evidence of the Colonial Revival and a combination of other elements are shown on the interior as well. The main central hall has two sections that are defined by cast-iron screens set between Doric columns and pilasters all resting on paneled bases. The second area of the hall is defined by the staircase. At this intersection, wall to wall carpet & carpet pad have been added. However, it is evident that the original wood flooring is in good shape beneath the carpet. The entire hall is covered in wallpaper, continuous even up the staircase and to the second floor.

The most striking element on the interior is the two run staircase (See Photo #11, 12, 13). A central 1/1 window graces an intermediate landing. The hand railing, balustrade and newel posts have never been altered. The posts are in the Colonial Revival style with boxed newel posts and a molded wooden cap. The solid hard wood handrail is defined by straight run sections with a plowed profile. The staircase contained no intermediate posts supporting it. It exemplifies the craftsmanship of the early 20th century.

The West Viewing Room opens with a wide cased opening to the right of the front entry hall. Evidence of a set of former pocket doors is seen in the opening. A full wall paper mural covers the west side of the rectangular room above wood wainscoting (See Photo #8). The wainscoting was altered by the addition of rounded wood trim in approximately 1948.

The West Viewing Room opens into the Family Lounge. The Family Lounge has a full bay shape. The bay windows look out to Madison Street. A small chase wall for a flue is built into the east plaster wall. Neither the West Viewing Room nor Family Lounge room hosts a fireplace. There is again evidence of former pocket doors between the West Viewing Room and Family Lounge with a later added center trim piece that covers the former pocket. The Family Lounge sits directly adjacent to the Funeral Prep Room. A single door separates the two rooms. The Breakroom contains a half-bath that was probably added in the 1990s. The Funeral Prep Room was originally the kitchen. The original kitchen cabinetry and fixtures were removed when the lower level was converted to the funeral home. A small half bath was added along the west wall in the 1990s.

The Funeral Prep Room leads directly into the Breakroom. This area of the house was originally added on as a drive through funeral hearses. The roofed drive was closed in late 1960s. The walls have been covered in paneling and floor covered in asbestos composite tile. Most recently, a small area was enclosed for a computer server room. The Breakroom connects around the house through a Mud Room and small Hall. These two rooms were closed in by the Spain family in the late twentieth century. The elements and layout suggests that it was originally an enclosed porch. The small closet off of the mudroom reveals an exterior window and wood siding. Therefore, the wall between the Funeral Prep Room and the closet was the exterior face of the house.

The Hall spills into the Central Stair Hallway. A small closet is nestled beneath the first run of the staircase (See Photo #11, 12, 13). The closet door is the original four stile door and metal door hardware. Directly to the east lies the Showroom. The Showroom hosts the same bay arrangement as the dining room. The view is now covered by overgrown landscaping. However, this room would

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have let in warm morning sun from the east. A storage area off the south wall was added during the Spain modifications of 1948.

A non-descript hall leads from the Showroom to a full Bathroom. The Bathroom is the original configuration. The lavatory and tub are original fixtures (See Photo #34). The shower surround has a laminate and a wainscoting of white subway tile covers the bottom half of the walls. The bathroom directly opens into the east Viewing Room. The doors of the east Viewing Room have more applied round wood molding trim applied in decorative patterns. The doors were replaced & altered in the Spain alteration (circa 1948). The front bedroom has an exterior door that leads out onto the east side of the wraparound porch.

On the east side of the porch, a sunroom was shelled out by enclosing part of the porch during the Spain alterations of circa 1948). (See Photo #10) A set of double French doors on the North side is the only entry into the space. The original intent for this space is unknown and has been acting as storage for many decades.

The lone access to the second floor is by way of the central staircase.

From the second floor landing, a set of French doors lead to the second floor parlor. The direction of the hard pine wood floor suggests that this room was originally divided into a central hall & smaller parlor (See Photo #29). The section that was formerly the Central Hall contains an exterior set of French doors that open out to the second floor porch. On the west side of the room, built-in wood book shelves flank either side of a gas log fireplace but there is no chimney. The fireplace has a mantle and fireplace surround with Colonial Revival details (See Photo #33). This woodwork and wainscoting was altered circa 1948. An oversized mirror was added above the mantle in the late twentieth century.

A small set of French doors with metal door knobs open from the parlor to the upstairs dining room. Three walls of the Dining Room are covered with a continuous wall paper mural of a luscious rolling landscape (See Photo #35, 36, 38). The Dining Room boasts another bay window. Vintage mid-century window treatments grace the original wood 1/1 windows with the original glazing. Evidence of a chimney flue is on the east wall, directly above the flue chase wall on the first floor. (See Photo #35) An original wood five panel door with original hardware leads back to the landing and a similar door opens to the upstairs kitchen.

The upstairs kitchen was renovated when the Spain family moved the residence to the second floor and established a funeral home on the first floor. The kitchen cabinets are white baked enamel covered steel. The steel cabinets are Youngstown Kitchens by Mullins Manufacturing Corporation in Warren, Ohio. (See Photo #22 ,23 ,25 ,28). The particular configuration dates the kitchen to 1948, based on copies of advertisements, which are attached as exhibits. The oversized sink is a Youngstown Kitchen branded Kitchenaider 66" Twin Deluxe. The black countertops were a revolutionary product called Cusheen. It was advertised as "tough and durable, feels like a cushion, resists abrasion, fire, sunlight, food acids, alkalies, solvents, and hot grease and oils. And it comes in ten glorious basic colors for any kitchen color scheme." Mullins Manufacturing Corporation's slogan was "World's Largest Makers of Steel Kitchens." The Youngstown dealers were known to be able to "show you your dream kitchen in perfect miniature." The date of this kitchen installation gives a clear indication of when the upstairs was converted to the main living quarters, while the first floor was renovated to the funeral home. The kitchen wall finish is quite unique. The wall surface is asbestos

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ceiling tile fastened vertically to give the impression of large masonry units. This treatment is thought to be unique for the period and area. The entire kitchen renovation reveals a desire to display the advantages of modern convenience. The kitchen flooring is a dark turquoise asbestos composite tile with an accent white border. Installing a modern kitchen Post-WWII is very indicative of a larger pattern through the United States. However, the South was not always first to jump on the modern movement. As of today, no other Youngstown Kitchens are known to still be intact in any other structure in Tupelo.

The tile continues from the Kitchen into the Sleeping Porch. The turquoise flooring has an intricately cut pattern with a white asbestos tile inlay (See Photo #15, 26). This area must have been closed in during the major Spain alteration. Another set of French doors lead to this sleeping porch. A group of windows let in the light from the south. The sleeping porch still has the exterior 1/1 window from the staircase landing.

The sleeping porch gives entry to a bedroom. The bedroom is arranged in a bay shape. A dressing room has been added onto the south end of the bedroom. The Dressing Room has a five panel wood door with vintage glass door knobs (See Photo #16). The Bedroom has a small louvered wood door with glass door knob. The floor has been replaced with a wood parquet flooring that has been damaged by a minor roof leak. The parquet flooring is set directly over the hardwood floor, as evidenced at the closet. (See Photo #17)

From the Bedroom, a non-descript hall leads into a full bath. The Bathroom is again original to the house with original tub and lavatory (See Photo #18, 19, 31, 32). White subway tile provides the wainscoting for the room, while wallpaper covers the plaster walls above. The Bathroom leads to the front bedroom. This Bedroom has been altered to hold two built-in closes along the North wall with a low built-in seat set between them. (See Photo #21) The south wall hosts a bed nook that has been formed by two colonial-style wood-trimmed pilasters and a domed plaster alcove (See Photo #20).

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

COMMERCE

Period of Significance

c.1914-1946; 1946-1960

Significant Dates

1948-1951-Approximate Major Alterations

Significant Person

(Complete only if Criterion B is marked above.)

Robert L. Pound; W. D. Spain

Cultural Affiliation

Architect/Builder

Period of Significance (justification)

Mr. and Mrs. Robert L Pound lived in the house from c.1914 to 1946. Mr. and Mrs. W. D. Spain lived in the house and operated a funeral home in the house from the early 1950s to 1960.

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Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

The Spain House, built c. 1914, is locally significant as the home of two prominent Tupelo businessmen who made significant contributions to the community in the area of Commerce. Robert L. Pounds was a regionally prominent pharmacist during the early 20th century and was active in establishing an important banking enterprise. It was also the home and business of W. D. Spain, who operated the preeminent funeral home in the Tupelo area for more than two decades.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

By the turn of the Twentieth Century, Tupelo Mississippi was quickly establishing itself as the progressive center of the Northeast Mississippi region. Many of the earlier towns, established and prospering during the antebellum period were still struggling to recreate themselves in the modern post reconstruction era. Tupelo boasted two railroad lines, a flourishing commercial district and was quickly establishing itself the as a center of banking and commerce. With water and sewage systems and a newly installed electric and light plant, the quality of life in the city of Tupelo far exceeded that of many surrounding towns and villages.

Because of these various factors, R.L. Pound, a resident of Aberdeen Mississippi, decide to attach his business interests to this rising commercial star. In 1890, he secured a business partnership in a newly launched, state of the art drug store and fountain, Pound, Kincannon, and Elkin, located on Main Street in the heart of the bustling commercial district. R. L. Pound, as the Business Manager of the firm, soon established himself as an important member of the community, always willing to assist in any programs that would enhance the economic and social welfare of the citizens of Tupelo as well as the farmers and residents of the outlying countryside. Pound was recognized as a highly

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respected pharmacist and was referred to in newspaper accounts as the "Dean of Mississippi Pharmacists." He continued in this business until 1918, when he sold his interest in the business to concentrate on banking and other investments. The drugstore changed names and the building stands on the corner of Main Street and Spring Street. The building hosted many different business, including restaurants and business offices, but is now vacant.

In 1904 the time was right for a new type of banking concern to be established. There were two established banks in Tupelo at the time, one of rural bent which catered primarily to old aristocratic planter influence of the highly profitable farming interests, the other appealing to the growing commercial urban class. If Tupelo was to develop its potential as Northeast Mississippi's commercial center, it would need a bank that was not controlled by either faction. In order to establish a bank that would belong "to the people," a coalition formed by representatives from both factions. In February of that year, R.L. Pound was elected as a charter member of the Board of Directors of the Peoples Bank and Trust Company. The incorporators consciously choose that name as a way of announcing that this new bank was independent of political and social alliances and that it was truly "the people's bank."

In his position as Board Member and one of three Majority Stockholders, R. L. Pound found himself in a position of influence in which to contribute to the progressive development of Tupelo and the entire Northeast Mississippi region. The Peoples Bank was the first bank in Lee County to establish a separate savings department; pay uniform interest rates on savings accounts; pay uniform interest rates on Time Certificates; use home savings banks; offer banking by mail; and, establish branches.

Prior to the establishment of the Peoples Bank, interest rates paid by the other Tupelo banks varied according to the size of the account and, apparently, according to the customer. The Peoples Bank advertised uniform rates to all savers on all accounts regardless of the amount. The home savings banks and banking by mail were truly innovative for that period.

Mr. Pound was on the committee which was charged with designing a new Banking House. Upon its completion in December of 1905, Tupelo's newest bank was described as one of the most handsome and commodious bank buildings in the state. The editor of the *Tupelo Journal* announced the building would add greatly to the appearance of Main Street. This building is still standing and is listed on the National Register.

Over the next few years, R.L. Pound concentrated on his business and banking interest and in 1911 he purchased a lot on Main Street from S.T. Bonner and contracted the building of the gracious large home in which his family would reside well into the Twentieth Century. At the time, the neighborhood surrounding the Pound residence was considered the 'silk stocking district" and the preferred residence of many of Tupelo's wealthiest and influential families.

Mr. and Mrs. Pound maintained a quiet and genteel existence, entertaining in their gracious home town and continuing their efforts to enhance the quality of life of their adopted home. Mrs. Pound became very involved with the Methodist Missionary Board and served as an officer in the Daughters of the Confederacy well into the 1940s. The Main Street property was sold to the Spain family in 1946 at which time it was converted into Funeral Home with living quarters above. There are still many Pounds descendents in Tupelo.

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The Pounds continued to live in the Main Street house until W.D. Spain and his wife, Letha Mefford Spain, purchased the home in 1946. At that point the Pounds moved to 118 South Green Street.

The Spains began their funeral business in Aberdeen. They moved to Tupelo, with a business partner, and operated Harrison and Spain Funeral Home at 309 Troy Street. The funeral home was on the first floor, while the Spains resided upstairs.

After purchasing the house from the Pounds, the Spains lived upstairs and began operating Spain Funeral Home on the first floor sometime around 1951. The model of the kitchen dates the major alterations to 1948. The funeral home was in operation until 1965. Mr. Spain died in 1971 and according to city directories, Mrs. Spain remained in the home until 1991. At that point the dwelling was leased to TRI, Inc., a real estate business, which continued to conduct business there until 2006. The home was purchased by Calvary Baptist Church in 2006.

Mr. Spain was from Ohio, and a proud veteran of the U. S. Marines. Mrs. Spain was a school teacher at Lawhon Elementary School. She was very active in the Eastern Star. She was proud to boast that she taught Elvis Presley during his time at Lawhon.

The Spains did not operate the only funeral home in Tupelo. Pegues Funeral Home is the oldest surviving funeral home in Tupelo, beginning as a furniture company. The tools and skills needed for crafting furniture easily lent themselves to casket-making. Pegues was the top competition to the Spain Funeral Home, and is still in business today. However, the prominent location of the Spain establishment on one of Tupelo's main thoroughfares was optimum. The building, located in the former "silk stocking" district, also contributed to the prominence of the Spain Funeral Home. They catered to an upper-class clientele. For example, Spains prepared and buried Judge C.P. Long, who was instrumental in many businesses in Tupelo, including the Tupelo Cotton Mill. The Spain family connections in Lee and nearby counties also enhanced the business, with many families from Aberdeen, Nettleton and Shannon seeking their services, even after the Spains relocated to Tupelo.

The Spain family made many deep connections with all they served, including their employees. Several have gone on to operate successful funeral home businesses, including Tommy Peebles of Somerville, Tennessee.

After the recommendation by the Tupelo Historic Preservation Commission, the Tupelo City Council declared the house a local landmark in 2009. Because the owner wanted to demolish the house, the City of Tupelo agreed to take possession of the structure for a limited period of time. Since Tupelo's downtown area was almost totally destroyed by the tornado of 1936, there are very few structures that pre-date this time period and even fewer of this scale and design. Tupelo's Main Street was lined with fine homes of this size and scale and they were often referred to as the "wedding cake homes." The Spain House is the lone survivor in that corridor. The architecture, prominence and placement of this structure have made it an icon and landmark within the City of Tupelo. The true importance of this property lies in the fact that it is one of very few remaining examples of the elegant lifestyle that was achieved by the business acumen of a group of concerned residents which laid the groundwork for successful partnerships between agriculture and commerce which has continued to maintain Tupelo's position as the bastion of progress in North East Mississippi.

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Developmental history/additional historic context information (if appropriate)

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

<http://www.chotank.com/classes/moreflor.html>

- Lee County, Mississippi. Oren Dunn Museum. Oren Dunn Collection – Permanent Archives
Tupelo, MS
- Lee County, Mississippi. Sanborn Fire Insurance Maps: 1910, 1918
Tupelo, MS
- Lee County, Mississippi. City of Tupelo, Directories
Tupelo, MS
- Lee County, Mississippi. City of Tupelo, Tax Assessors Office
Tupelo, MS
- Lee County, Mississippi. Oren Dunn Museum. North MS Historical & Geneological Society
Tupelo, MS
- Lee County, Mississippi. Tupelo Historic Preservation Commission
Tupelo, MS

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Name of Property

Lee, Mississippi
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Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): 081-TUP-0190

10. Geographical Data

Acreage of Property Less than one acre

(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

1 16 342499 3791764
Zone Easting Northing

3 _____
Zone Easting Northing

2 _____
Zone Easting Northing

4 _____
Zone Easting Northing

Verbal Boundary Description (Describe the boundaries of the property.)

Parcel No. 089P-31-001-00
Block 8 of the Weatherford and Hildebrand Survey
Section 31, Township 09 South, Range 06 East

Boundary Justification (Explain why the boundaries were selected.)

This is the city lot historically associated with the Spain House.

11. Form Prepared By

name/title Karen Keeney, CLG Coordinator for the City of Tupelo & Chair of the THPC

Spain House
Name of Property

Lee, Mississippi
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organization Tupelo Historic Preservation Commission date _____
street & number 325 N Park St telephone 662-418-1669
city or town Tupelo state MS zip code 38804
e-mail _____

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Spain House

City or Vicinity: Tupelo

County: Lee

State: MS

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #1 (MS_LeeCounty_Tupelo_SpainHouse_0001)
North façade, camera facing south

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #2 (MS_LeeCounty_Tupelo_SpainHouse_0002)

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Entry door, camera facing south

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #3 (MS_LeeCounty_Tupelo_SpainHouse_0003)
West façade, camera facing southeast

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #4 (MS_LeeCounty_Tupelo_SpainHouse_0004)
West façade, camera facing east

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #5 (MS_LeeCounty_Tupelo_SpainHouse_0005)
West façade, camera facing northeast

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #6 (MS_LeeCounty_Tupelo_SpainHouse_0006)
~~South~~ façade, camera facing north

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #7 (MS_LeeCounty_Tupelo_SpainHouse_0007)
Central Hall, camera facing south

Spain House

Name of Property

Lee, Mississippi

County and State

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #8 (MS_LeeCounty_Tupelo_SpainHouse_0008)
Viewing Room mural, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #9 (MS_LeeCounty_Tupelo_SpainHouse_0009)
Picture window, camera facing south

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #10 (MS_LeeCounty_Tupelo_SpainHouse_0010)
Sunroom window, camera facing northeast

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #11 (MS_LeeCounty_Tupelo_SpainHouse_0011)
Stair, camera facing southeast

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #12 (MS_LeeCounty_Tupelo_SpainHouse_0012)
Stair, camera facing southeast

Name of Property: Spain House

Spain House

Lee, Mississippi

Name of Property

County and State

City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #13 (MS_LeeCounty_Tupelo_SpainHouse_00013)
Stair, camera facing northeast

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #14 (MS_LeeCounty_Tupelo_SpainHouse_0014)
Entry to Parlor, camera facing northeast

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #15 (MS_LeeCounty_Tupelo_SpainHouse_0015)
Floor inlay, camera facing east

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #16 (MS_LeeCounty_Tupelo_SpainHouse_0016)
Door knob, camera facing south

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #17 (MS_LeeCounty_Tupelo_SpainHouse_0017)
Parquet flooring, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee

Spain House

Lee, Mississippi

Name of Property

County and State

State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #18 (MS_LeeCounty_Tupelo_SpainHouse_0018)
Tub, camera facing south

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #19 (MS_LeeCounty_Tupelo_SpainHouse_0019)
Lavatory, camera facing east

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #20 (MS_LeeCounty_Tupelo_SpainHouse_0020)
Bed nook, camera facing south

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #21 (MS_LeeCounty_Tupelo_SpainHouse_0021)
Closet build-out, camera facing north

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #22 (MS_LeeCounty_Tupelo_SpainHouse_0022)
Kitchen manufacturer, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010

Spain House

Name of Property

Lee, Mississippi

County and State

Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #23 (MS_LeeCounty_Tupelo_SpainHouse_0023)
Kitchen cabinets, camera facing northwest

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #24 (MS_LeeCounty_Tupelo_SpainHouse_0024)
Kitchen cabinets, camera facing southeast

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #25 (MS_LeeCounty_Tupelo_SpainHouse_0025)
Cabinet sink, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #26 (MS_LeeCounty_Tupelo_SpainHouse_0026)
Floor inlay & doors, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #27 (MS_LeeCounty_Tupelo_SpainHouse_0027)
Door knob, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #28 (MS_LeeCounty_Tupelo_SpainHouse_0028)

Spain House

Name of Property

Lee, Mississippi

County and State

Sink, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #29 (MS_LeeCounty_Tupelo_SpainHouse_0029)
Wood & parquet floor, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #30 (MS_LeeCounty_Tupelo_SpainHouse_0030)
Brick foundation & vent, camera facing east

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #31 (MS_LeeCounty_Tupelo_SpainHouse_0031)
Upstairs Parlor, camera facing west

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #32 (MS_LeeCounty_Tupelo_SpainHouse_0032)
Upstairs tub, camera facing south

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #33 (MS_LeeCounty_Tupelo_SpainHouse_0033)
Closet window, camera facing northwest

Spain House
Name of Property

Lee, Mississippi
County and State

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #34 (MS_LeeCounty_Tupelo_SpainHouse_0034)
Downstairs lavatory, camera facing east

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #35 (MS_LeeCounty_Tupelo_SpainHouse_0035)
Upstairs dining, camera facing east

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #36 (MS_LeeCounty_Tupelo_SpainHouse_0036)
Upstairs dining, camera facing south

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #37 (MS_LeeCounty_Tupelo_SpainHouse_0037)
Upstairs bedroom with bay window, camera facing east

Name of Property: Spain House
City or Vicinity: Tupelo
County: Lee
State: MS
Name of Photographer: Stacey Gregory
Date of Photographs: October 2010
Location of Original Digital Files: 325 N. Park St., Tupelo, MS 38804
Photo #38 (MS_LeeCounty_Tupelo_SpainHouse_0038)
Upstairs dining with bay window, camera facing west

Spain House
Name of Property

Lee, Mississippi
County and State

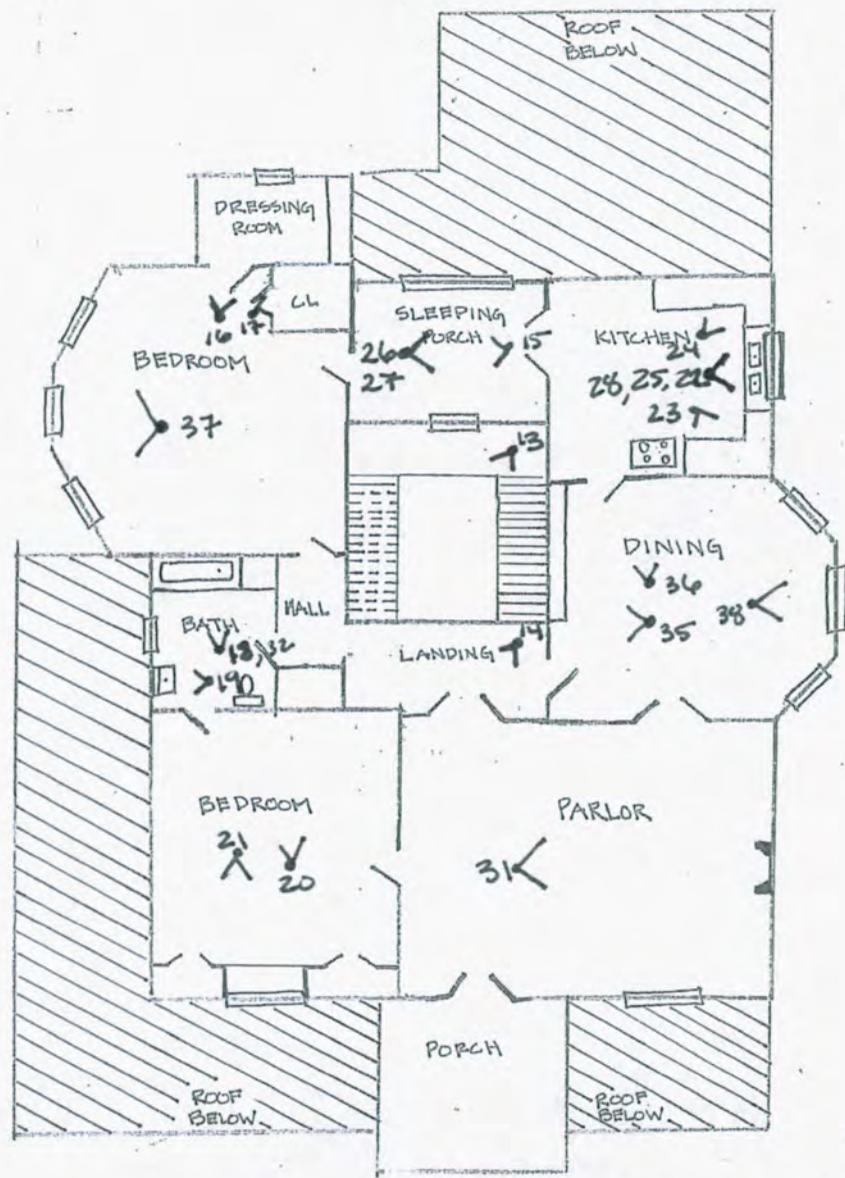
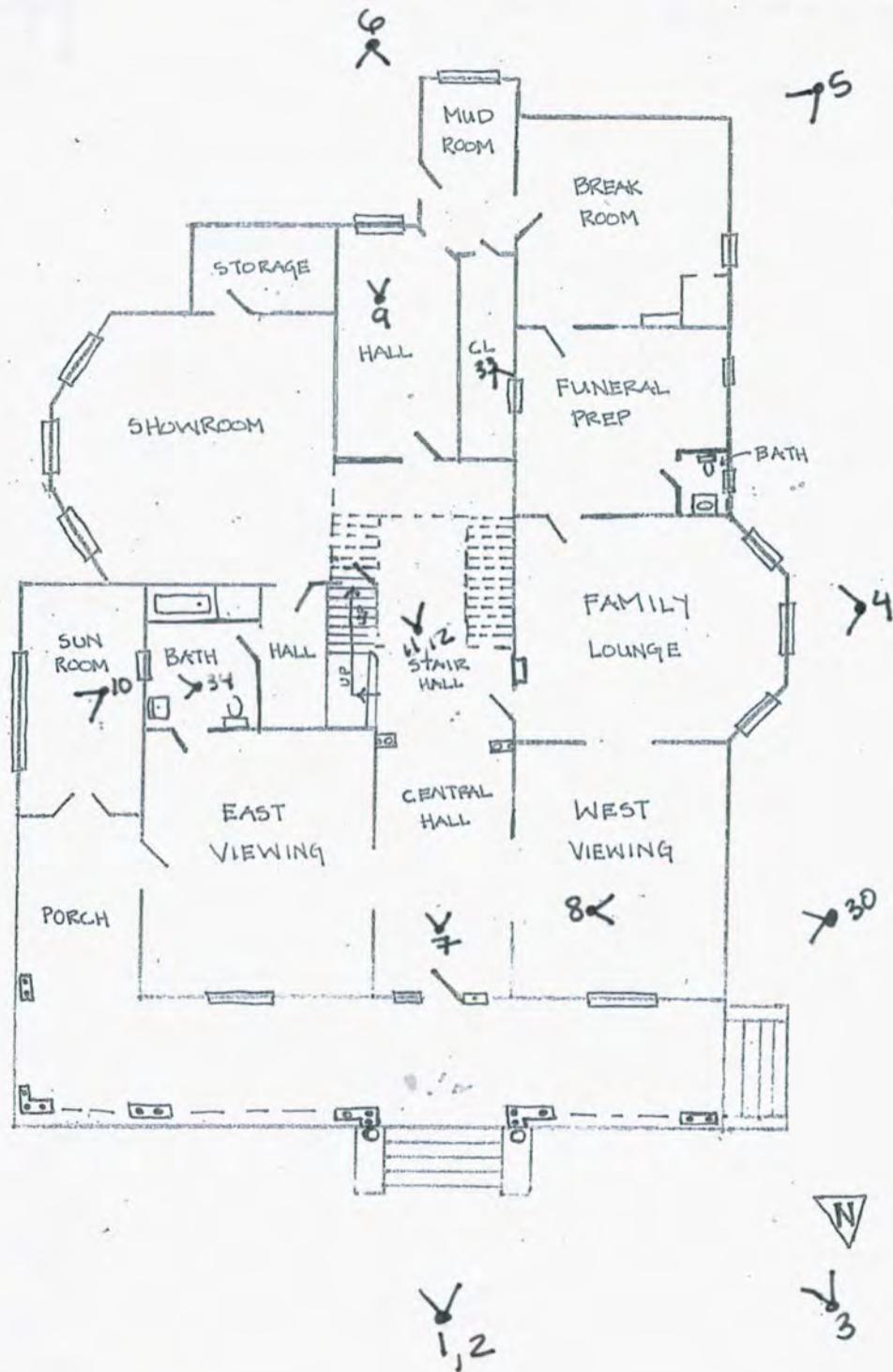
Property Owner:

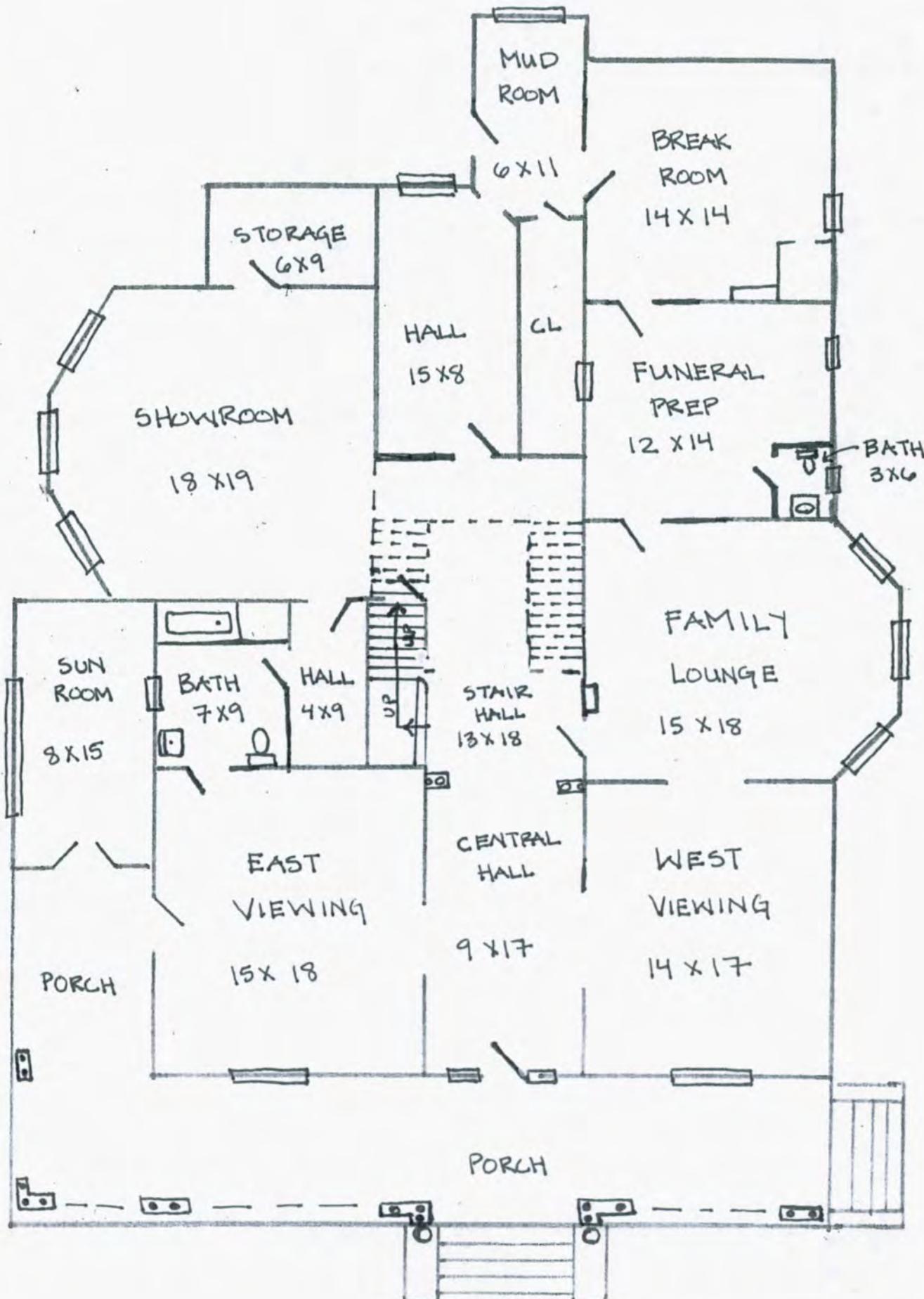
(Complete this item at the request of the SHPO or FPO.)

name City of Tupelo c/o The Honorable Jack Reed, Mayor
street & number 71 East Troy Street telephone 662-841-6513
city or town Tupelo state MS zip code 38804

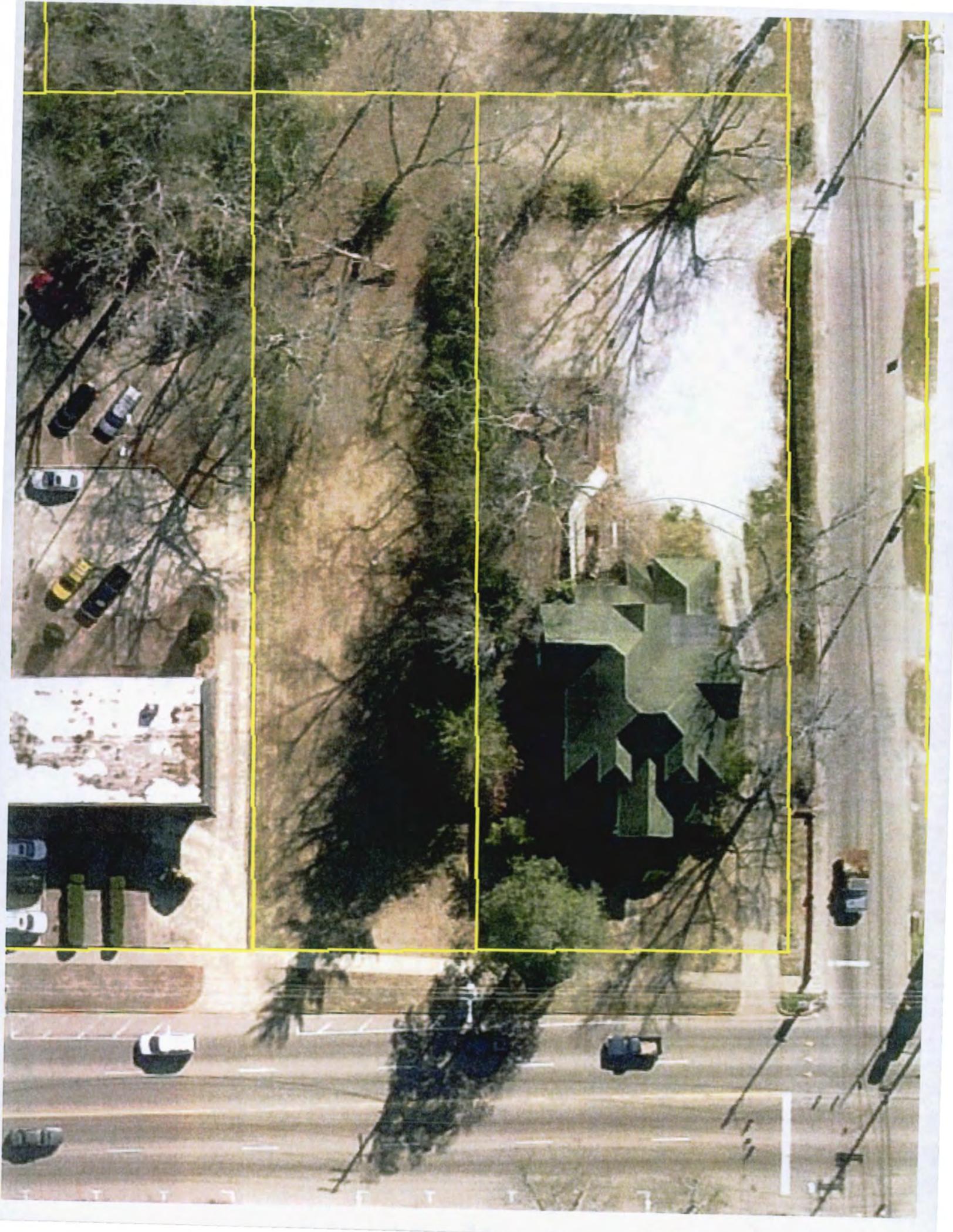
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

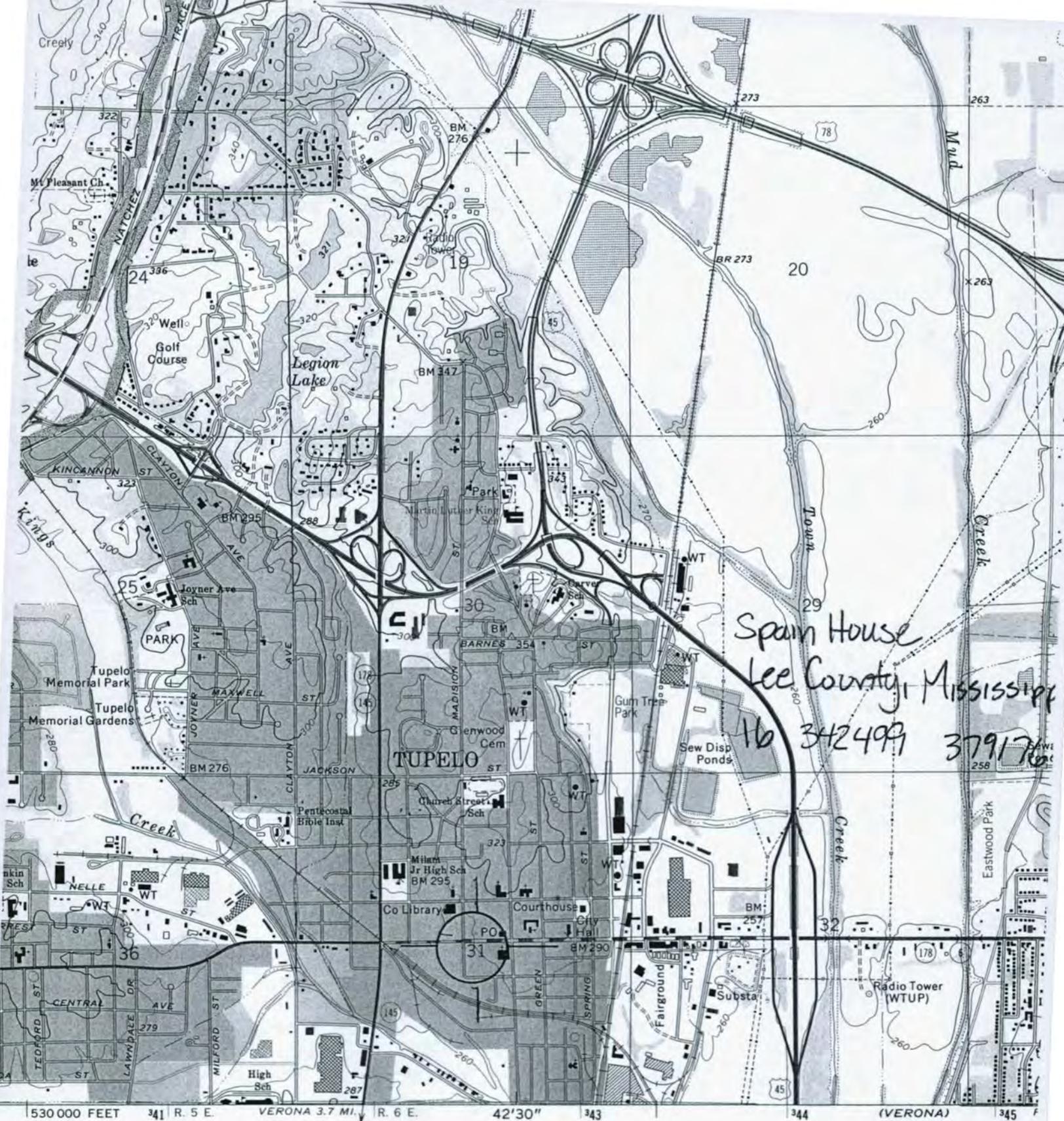
Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.





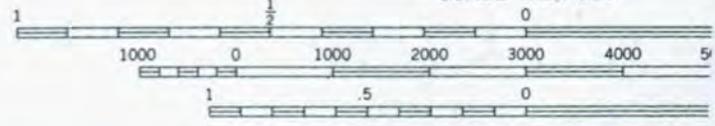
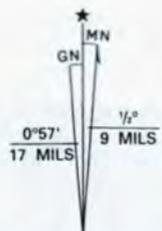
1/4" = 1'-0" 





Geological Survey
 Imagery dated 1972
 Projection and
 datum, east zone
 for ticks, zone 16
 shown by dashed
 NAD 27 and NAD 83
 from National Geodetic

UTM GRID AND 1995 MAGNETIC NORTH
 DECLINATION AT CENTER OF SHEET



CONTOUR INTERVAL 20 FEET
 DOTTED LINES REPRESENT 10-FOOT CON
 NATIONAL GEODETIC VERTICAL DATUM OI

THIS MAP COMPLIES WITH NATIONAL MAP ACCURAC
 FOR SALE BY U.S. GEOLOGICAL SURV



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0001

355



FORSAULT

MS — LEE COUNTY — TUPPELO — SPAIN HOUSE — 0002



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0003



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0004



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0005



MS - LEE COUNTY - TUPPELO - SPAIN HOUSE - 0006



MS - LEE County - Tupelo - SPAIN House - 00007



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0008



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0009



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0010



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0011



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0012



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0013



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0014



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0015



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0016



MS - LEE County - TUPELO - SPAIN HOUSE - 0017



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0018



MS - LEE COUNTY - TUPALO - SPAIN HOUSE - 0019



MS - LEE COUNTY - Tupelo - SPAIN HOUSE - 0020



MS - LEE COUNTY - TUPELO - SPAIN HOUSE - 0021



MS_ LEE County - Tupelo - SPAIN HOUSE - 0022



MS - LEE County - Tupelo Spain House - 0023



MS - LEE County - Tupelo - Spain House - 0024



MS - LEE County - Tupelo - Spain House - 0025



MS - LEE County - TUPELO - SPAIN HOUSE - 0026



MS - LEE County - TUPELO - SPAIN HOUSE - 0027



MS - LEE County - Tupelo - Spain House - 0028



MSS - LEE County - Tupelo - Spain House - 0030



MS - Lee County - TUPELO - SPAIN HOUSE - 0031



MS - LEE County - Tupelo - Spain House - 0032.



MS - LEE County - Tupelo - Spain House - 0033



MS - LEE County - Tupelo - Spain House - 0034



MS - LEE County - Tupelo - Spain House - 0035



MS - LEE County - Tupelo - Spain House - 0036



MS - LEE County - Tupelo - SPAIN House - 0037



MS - LEE County - Tupelo - SPAIN HOUSE - 0028

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Spain House

Name of Property
Lee County, Mississippi

County and State

Name of multiple listing (if applicable)

Section number Page 1

**Spain House
Lee County, Mississippi**

This continuation sheet is intended to documentation of the move of the Spain House, Lee County, Mississippi. MDAH previously notified NPS of the intent to move the house in order to prevent its demolition. NPS responded by letter received on August 27, 2012 that the house could remain on the National Register during the move and a final approval of the move could be approved after completion of the move.

The Spain House was moved on December 6-7, 2012. The new address is 510 S. Church Street, Tupelo, MS. The site is 0.7 acres. The Verbal Boundary Description is

A PARCEL OF LAND CONTAINING 0.7 ACRES, MORE OR LESS LYING IN THE SE ¼ OF SECTION 31, TOWNSHIP 9 SOUTH, RANGE 6 EAST, LEE COUNTY, MISSISSIPPI, AND MORE FULLY DESCRIBED AS FOLLOWS:

Commencing at the SE Corner of the NE Quarter of Section 31, Township 9 South, Range 6 East, Lee County, Mississippi, thence North a distance of 30.95 feet, thence East a distance of 633.54 feet to a point on the South right-of-way of the Burlington Northern Railroad for a POINT OF BEGINNING; thence South 80 degrees 08 minutes and 19 seconds East along said railroad right-of-way a distance of 163.00 feet to a point of intersection of said railroad right-of-way and the West right-of-way of South Church Street, thence South 06 degrees 48 minutes and 54 seconds easy along said right-of-way a distance of 26.69 feet, thence South 01 degree 22 minutes and 22 seconds East along said right-of-way a distance of 167.23 feet to a point of intersection of said road right-of-way and the North right-of-way of Carnation Street; thence South 88 degrees 11 minutes and 30 seconds West along said right-of-way of Carnation Street a distance of 113.12 feet to a point, thence leaving the right-of-way North 01 degree 17 minutes 33 seconds West a distance of 10.81 feet, thence North 01 degrees 45 minutes 57 seconds West a distance of 64.31 feet, thence South 88 degrees 45 minutes 27 seconds West a distance of 38.78 feet, thence North 01 degree 03 minutes and 02 seconds West a distance of 117.58 feet to the POINT OF BEGINNING. This parcel of land contains 0.70 acres.

Photographs of the Spain House in its new location are enclosed. The photographs were taken by Doyce Deas, Tupelo Historic Preservation Commission, on January 30, 2013.

The Geographic Data, based on the WGS 84 Datum, for the new site is:

- 1. Latitude: 34.253611
- 2. Longitude: 88.708611

A digital image showing the site location is attached.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Spain House

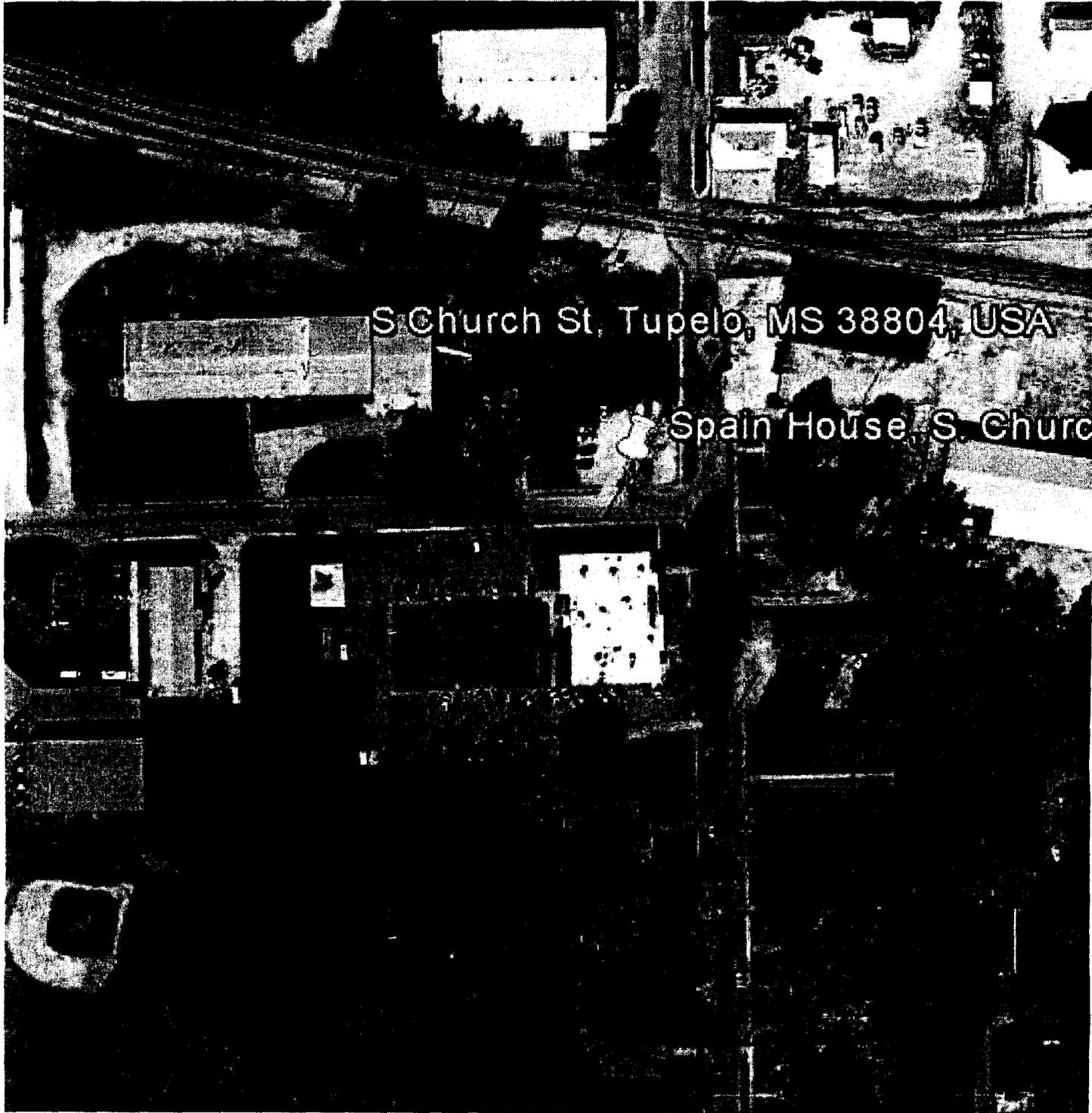
Name of Property

Lee County, Mississippi

County and State

Name of multiple listing (if applicable)

Section number Page 2





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TRACKS

MEMORIAL
HALL OF HONOR



MS - Lee County - Spauln House - 0001



MS - Lee County - Spain House - 0002



MS - Lee County - Spain House - 0003