NPS Form 10-900-a (8-86)

United States Department of the Interior National Park Service

#### NATIONAL REGISTER OF HISTORIC PLACES CONTINUATION SHEET

Section: Amendment Page: 1

Kinne, Georgia P., House Jackson County, Mississippi

#### Amendment for Purposes of Delisting Property From The National Register of Historic Places

The Kinne, Georgia P., House nomination was filed under cover of the Historic Resources of Pascagoula, Jackson County, Mississippi and listed on the National Register of Historic Places on 20 Dec 1991. Since that date, the house has lost the qualities which originally caused it to be listed. The house was destroyed on August 29, 2005 by Hurricane Katrina and should be delisted.

<u>Resource</u> Kinne, Georgia P., House

<u>Address</u> 1101 Beach Blvd. Pascagoula, MS

Section 11:

Form Prepared By:

William M. Gatlin, Architectural Historian Mississippi Department of Archives and History P.O. Box 571 Jackson, MS 39205-0571 601-576-6940 Date: February 8, 2008

Section 2:

Certification

State Historic Preservation Officer

Date: 5-19-208

## National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for *Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Na	ame of Property								
histori	c name	5.57	Kinne,	Georgia	P. House		Stephen 1		
other	names/site number	1111			rge J. Hous				
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	ocation								
street	& number	1	1101 E	Beach Blyg	a.	N/A not for publication			
city, town Pascagoula			oula	N/A vicinity					
state	Mississippi	code	MS	county	Jackson	code	59	zip code 39567	
3. CI	assification	1			1.23				
Owner	rship of Property		Category	Category of Property			Number of Resources within Property		
X private			X building(s)			Contributing Noncontributing		ncontributing	
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4. St	ate/Federal Agency	Certifica	ation				Condition .		
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In	my opinion, the proper	ty 🗌 mee	ts does	not meet the	National Regist	er criteria.	See contin	uation sheet.	
Sig	nature of commenting or	other officia	al				_	Date	
Sta	te or Federal agency and	bureau	23.25			1			
5. Na	ational Park Service	e Certifica	ation						
I, here	eby, certify that this pro	operty is:	1911	5.6 8 P. 8	10 10 10 10				
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Na	ational Register.		-						
	moved from the Nation her, (explain:)	-		38.2					
-					Signature of the	Keeper		Date of Action	

Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions		
Domestic/Single Dwelling	Vacant/not in use		
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation Brick		
Queen Anne	walls Weatherboard		
	roof Asbestos		
	other N/A		

Describe present and historic physical appearance.

The Georgia P. Kinne house faces south onto Beach Boulevard. It is set back from the street close to the east side of an L-shaped lot, deeper on its east dimension than its west. Set in a front lawn with minor undistinguished foundation planting, there are large trees in the front and to the west.

A story and a half weatherboarded frame house on brick piers, with lattice infill between piers, the main front portion is basically a gable-ended house to which various Queen Anne elements have been added to give it an asymmetrical appearance. An L-shaped service wing butts the back of the building.

The main house has a roof clad with large asbestos tiles, pitching north and south, projecting out in simple boxed millwork a foot or so past the weatherboarded first floor walls. At the east and west ends are jerkin-head gables, boxed simply. A fascia runs under the eaves and verges. Close to the front east corner, a two-story tower is added, with three sides projecting from the first floor wall and five from the roof of the house. The tower at its roof is an octagon with a steep pitch, distinctly flared out at the bottom where it rests on a simply boxed fascia. Six-over-six double-hung sash are placed on the front surfaces; one six-pane sash falls on the east and west sides, with flat wood below down to the roof. The corners of the millwork between sash are mitered from sill to the level of the top of the sash; above is a block. Just below the sills the weatherboarded wall surfaces angle out, ending in a slightly projecting fascia above the first floor octagonal walls. Below the projecting fascia is a larger horizontal board; below it a smaller one, and then the two-over-two double-hung sash with sill below. Below the sill there is a recessed wood panel, and below this a water table sill over the skirtboard. Corner boards are placed at each corner.

Going west, there is next a three-bay one-story wood porch at the first floor level, with boxed wood columns with necking and capital moldings and abacus supporting a soffit beam, above which a boxed projecting receives a gutter. The porch projects about the depth of one front bay, and is supported, as is the house, by brick piers with lattice panels between. Screen on wood frames infill between the columns. Wood steps at the center bay butt rectangular wood end parapets. The porch roof butts the house about one and a half feet below the edge of the main roof.

At the west end of the house is the south end of a one-story porch on the west elevation of the house. This porch, whose shed roof pitches sharply, is supported by turned posts whose rectangular bases receive stair and porch handrails and whose square tops meet a

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soffit beam which returns along the north and south ends of the porch, the space above on these walls being infilled with wood below the projecting roof, the wood infill being in the same place as the north and south walls of the house. The wood steps extend the full south elevation of the porch, and have turned posts set on the bottom tread, with spherical finials. Spindles of stair and porch rail are turned.

On the second floor, centered on the center bay of the south side porch, is a recessed "open porch" dormer. It has a gable roof pitching north and south, weatherboards on the gable front, and two turned posts with a turned spindle frieze at the top and a rail with turned spindles below. The open porch area here has a rail and frieze running back a foot and a half or so to side walls clad with weatherboards. Screen on wood frames infills between the posts. The floor as at the level of the roof edge.

At the west end of the south face of the roof is another gabled dormer, this one clipped, its ridge joining the ridge of the main roof. A simple boxed projecting boxed fascia falls at the edge of the roof and turns to run across the front. The gable projects deeply on front, and the front wall is weatherboarded. Below is a six-sided dormer. The front surface has a two-over-two double-hung sash; the adjacent walls are on a forty-five degree angle to the front, and have two-light sash; the sides are at a forty-five degree angle again, and are covered with weatherboards. Small flat brackets at the corners are placed under the ninety degree angle of the upper roof construction.

The west side of the house, which looks out onto a spacious side yard, has a jerkin-headed gable end gable with deep verges that miter into the front and back eaves. At the second floor level are two clipped balconies, each with three sides, with a generous front fascia-wall sitting on a small eave fascia which projects out from a small run of wall below. This fascia-wall has a low wood handrail above. In the wall above are two twoover-two windows set symmetrically on the gable end, close together, not lining up with the center of the clipped balconies. The mass of the balconies continues down to the first floor porch, where they become bay windows, each with a two-over-two sash on each of the three faces. Across the end of this wall is a three-bay porch in the Eastlake style, whose south elevation is described above.

The north end of this porch is similar to the south, and has similar wood steps.

The east side of the house has a similar jerkin-headed gable end, but has no porches or projections, simply window sash.

The north wall and roof of the house run straight across, but are interrupted by a gableended, centrally placed back wing, extending north. Symmetrically placed on the main roof on each side of this wing are two clipped dormers, matching the clipped dormer on the south elevation.

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The back wing has a simple projecting eave that miters into a verge at the north gable end. This wing is butted at its northwest corner by a flat-roofed carport, running east, with storeroom on its west length. On the east side of the back wing is a porch the length of the wing, under a later shed roof, the front of it lining up pretty much with the east end of the carport.

In plan, the Kinne residence is very atypical for Pascagoula. Entering from Beach Boulevard, the living room is off the front porch and flanked by rooms on either side. The west room has a projecting west bay, and the east room has a projecting south bay and a fireplace on the east wall. The wall separating this room from the one immediately behind it has been removed and a bath created in the northeast corner. Behind the living room is the dining room, which is flanked to the west by the stair hall and side entrance. The kitchen extends off the dining room.

Ceilings are painted wood boards, and walls are wood boards covered with sheetrock. The well-detailed cornice and base are of wood. The late-Victorian casings are typical Victorian run boards with plinths and corner blocks. Doors are five-paneled with no transom. The stair has an open stringer, turned newel post, and turned banisters. Upstairs, the walls are of exposed, matched and beaded boards, following the rake of the roof.

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8. Statement of Significance		
Certifying official has considered the significance of this proper	ty in relation to other properties: statewide X locally	
Applicable National Register Criteria A B C (	D	
Criteria Considerations (Exceptions) $\mathbb{N}/\mathbb{A}$ A B C [		
Areas of Significance (enter categories from instructions) Architecture	Period of Significance 1899	Significant Dates 1899 1907
	Cultural Affiliation	
Significant Person	Architect/Builder unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

1101 Beach is architecturally significant within the residential elements of Pascagoula. It is an outstanding example of a structure remodeled to the Queen Anne style in order to keep pace with changing architectural taste and demonstrates increased wealth during the boom period of lumbering in the area.

The house was likely built in 1899 by Georgia P. Kinne, and probably replaced an earlier structure on the site. It is possible, however, as oral tradition asserts, that the earlier structure, similar to 1105 Beach and commonly known as "the old jail," which appears on the 1898 Sanborn map, was turned ninety degrees so that its entrance faced Pascagoula, possibly explaining why the stairs and an entrance face Pascagoula. On the 1904 Sanborn insurance map, 1101 Beach is shown as a simple rectangular mass, with the present small porch and a small appendage to the rear. The 1909 map indicates the house in its present appearance. One can speculate that the 1906 hurricane, which reportedly destroyed virtually every house along the beach, significantly damaged this house and that its present appearance results from a remodeling shortly thereafter. Howver, oral tradition maintains that the changes were made by carpenter Wm. Ladnier after marriage increased Kinne's wealth.

The house's picturesque roof line with its jerkin-head ends, conical tower cap, decorative dormers--one with a turned spandrel and railing, and one with clipped corners and decorative window panes, combined with undulation of the massing created by the decorative tower, front and side porch and side bays, create an excellent example of domestic Queen Anne architecture. The flourishing local lumber industry of the period made possible these wooden architectural details which were so prolific at one time in Pascagoula.

#### 9. Major Bibliographical References

For Bibliography See Context Statement.

Previous documentation on file (NPS):  preliminary determination of individual listing (36 CFR 67) has been requested  previously listed in the National Register  previously determined eligible by the National Register  designated a National Historic Landmark  recorded by Historic American Buildings Survey #  recorded by Historic American Engineering Record #	NA See continuation sheet Primary location of additional data: State historic preservation office Other State agency Federal agency Local government University Other Specify repository:
10. Geographical Data	
Acreage of property Less than one acre.	
UTM References A 1 6 3 5 0 7 2 5 3 3 5 7 6 5 0 Zone Easting Northing C 1	B L L L L L L L L L L L L L L L L L L L
Verbal Boundary Description	
BK 2, S. Pt. of Lot 1 and all Lot 2, SQ 1, M M866.16	AcRae Hotel TR Sec 8-8-6 DB 150-365
	NZA See continuation sheet
Boundary Justification The boundary includes the entire city lot the the property.	hat has historically been associated with
	MASee continuation sheet

11. Form Prepared By	
name/title Robert J. Cangelosi, Jr., Architect	
organization Koch and Wilson Architects, A Prof. Corp.	date 3 June 1991
street & number 1100 Jackson Avenue	date <u>3 June 1991</u> telephone504/581-7023
city or town New Orleans	

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#### SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 91001798 Date Listed: 12/20/91

Kinne, Georgia P., House Property Name Jackson County MISSISSIPPI State

<u>Historic Resources of Pascagoula, MS</u> Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

m.wa Signature of the Keeper

<u>M//0/62</u> Date of Action

\_\_\_\_\_

Amended Items in Nomination:

Section No. 8

This nomination was amended to show the period of significance as 1899; 1907, reflecting the dates of construction and alteration.

These changes were confirmed by phone with the Mississippi SHPO (1/9/92).

DISTRIBUTION: National Register property file Nominating Authority (without nomination attachment)



















