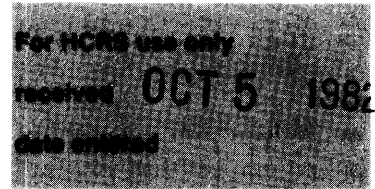


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Ravenna

and/or common same as above

2. Location

street & number 601 South Union Street

NA not for publication

city, town Natchez

NA vicinity of

congressional district

state Mississippi

code 28

county Adams

code 1

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Mallan G. Morgan

street & number 601 South Union Street

city, town Natchez

NA vicinity of

state Mississippi 39120

5. Location of Legal Description

courthouse, registry of deeds, etc. Office of the Chancery Clerk
Adams County Courthouse

street & number Courthouse Square

city, town Natchez

state Mississippi 39120

6. Representation in Existing Surveys

title City of Natchez Landmark Inventory has this property been determined eligible? yes no

date 1973-81 federal state county local

depository for survey records Office of City Planning Director/Municipal Building

city, town Natchez

state Mississippi 39120

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date <u>NA</u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Situated on an approximate three-acre landscaped and wooded lot in the old southern suburban area of downtown Natchez, Ravenna is a two-and-a-half story, frame, Greek Revival residence that rests upon brick foundation piers and a partial brick basement. The gabled roof is pierced by one interior stuccoed-brick chimney, and two inside-end stuccoed-brick chimneys are located on the southern side elevation. Both the easterly facade and the westerly rear elevation are fronted by matching double-tiered galleries cut under the front and rear slopes of the roof. The galleries feature a full, molded entablature on both gallery levels. On the first-story level, the entablature is supported by wooden Doric columns and, on the second-story level, by wooden Ionic columns that are linked by a railing of rectangular-sectioned balusters with molded handrail. The facade and rear elevation of the house are finished in plaster with a molded base having two fasciae, but the plaster of the first-story facade has been altered by the installation of beaded board. The windows, which have simple beaded frames, are filled with eight-over-eight, double-hung sash and are closed by shutter blinds, most of which are original. Only the upper third-story windows vary with six-over-six, double-hung sash. The upper and lower halves of the five-bay facade feature matching, center-bay, frontispiece entrances. A full molded and dentiled entablature is supported by pilasters and freestanding Doric columns which partially obscure narrow sidelights over molded panels. The massive, untransomed, single-leaf entry door is seven-paneled and molded and is set within a paneled and molded jamb. The center-bay doorways of the upper and lower halves of the rear elevation are also matching but are more simply treated with a single-leaf, seven-paneled and molded, untransomed door flanked by sidelights over molded panels set within an unmolded enframing with corner blocks. The upper and lower rear galleries are linked by a staircase within the gallery area that features rectangular-sectioned balusters and turned newels with finials.

The interior of the house features a double-pile plan with central passage. The central passage is visually divided by a molded, paneled, and keystone arch that is supported by paired, freestanding Doric columns. The door and window openings have symmetrically molded surrounds with bull's eye corner blocks and central molded tablets, the doors are eight-paneled and molded, the windows are set over molded panels, and the bases have two fasciae and are molded. The mantel pieces of the southern double parlors have a simple frieze supported by freestanding Doric columns, and the parlors are separated by twelve-paneled and molded sliding doors set within a full, molded and dentiled entablature supported by pilasters with incised Greek decoration. The mantel pieces of the northern downstairs rooms are pilastered and executed in black marble. Two of the downstairs rooms have fireplace cabinets and one has a fireplace closet accessed by a full-size door.

The outstanding, open, curved staircase, which features decorative scrolls, turned balusters, and a newel of clustered balusters, runs along the northern hall wall in a westerly direction to continue unbroken to the third story. The second-story hallway is trimmed in an identical fashion to the first story, and both the upper and lower hallway ceilings are adorned with plaster centerpieces that have foliated motifs within concentric circles. The bedrooms are only slightly less elaborately trimmed and have molded architraves with two fasciae around the door and window openings, and the windows are not set over molded panels. The mantel piece in the southwestern second-story bedroom matches the mantel pieces of the double parlors, but the remaining, original, second-story mantel pieces have been replaced by earlier, Federal Style mantel pieces. The third story is plain and unmolded and featured plaster walls and ceilings, some of which have been removed.

A sympathetic, two-story frame addition housing a kitchen and upstairs servant's room was added on the southern elevation, and a smaller, two-story frame addition housing bathrooms was added on the northern elevation, both additions being added around the turn of the century. No original outbuildings survive.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1835-36 **Builder/Architect** unknown

Statement of Significance (in one paragraph)

Ravenna is one of the most architecturally significant early Greek Revival mansions of Natchez. This significance is based upon its well documented construction, its high degree of architectural finish, and the uniqueness of its architectural form in Natchez. Ravenna was constructed in 1835-36 as the residence of William Harris, a commission merchant, real estate developer, planter, and Natchez alderman. In September 1835, Harris purchased the Ravenna property (Adams County Deed Book W:401), which was described in April 1836, as the fifteen-acre lot on which "the said Harris is now building for a residence" (Deed Book X:102). The Greek Revival Style, which was introduced into Natchez in 1833, with the construction of the Agricultural Bank (now Britton and Koontz First National Bank), came into full flower residentially in 1836. Among the early Natchez residential expressions of this style are the National Register houses The Burn, Elms Court, D'Evereux, Greenleaves, Belvidere, Richmond, Pleasant Hill, the Van Court Townhouse, and the Banker's House, all constructed in the 1835-40 period. Although several of these early Greek Revival houses retain elements of the earlier Federal Style, such as the fanlighted rear doorway of D'Evereux, the architecture of Ravenna is pure Greek Revival. Outstanding architectural features of the house are the elliptical stairway and the hallway arch supported by paired Doric columns. The employment of superimposed orders, the first-story Doric and the second-story Ionic, of the matching front and rear galleries is unique for Natchez architecture, and the two-and-a-half story form with undercut double-tiered galleries on the front and rear elevations is known to exist on only one other Natchez residence. Although the Andrew Brown Saw Mill account books list charges to Harris that obviously relate to the construction of Ravenna (Andrew Brown Papers, University of Mississippi, Oxford, Mississippi), no notation was made to indicate the builder, who relied heavily on the published designs of Asher Benjamin. Information may yet be found to document the contracting firm of Neibert and Gemmell as builders of Ravenna, since one other documented Neibert and Gemmell house was constructed from Asher Benjamin designs and since William Harris was involved in several business transactions with Peter Gemmell in the mid-1830's. Among the leading Natchez master builders who worked for Neibert and Gemmell in the mid-1830s were James Hardie and Nathaniel Loomis Carpenter. Ravenna was recently purchased by Dr. and Mrs. Mallan Morgan from a descendant of the Metcalfe family, who acquired the house in the early 1850's. Many of the mid-nineteenth century Metcalfe furnishings will remain in the house.

9. Major Bibliographical References

See continuation sheet.

10. Geographical Data

Acreeage of nominated property 3.85 acres

Quadrangle name Natchez, Miss.-La.

Quadrangle scale 1:24,000

UMT References

A	<u>1</u> <u>5</u>	<u>6</u> <u>5</u> <u>1</u> <u>3</u> <u>6</u> <u>0</u>	<u>3</u> <u>4</u> <u>9</u> <u>1</u> <u>8</u> <u>3</u> <u>5</u>
	Zone	Easting	Northing

B							
	Zone	Easting	Northing				

C							
	Zone	Easting	Northing				

D							
	Zone	Easting	Northing				

E							
	Zone	Easting	Northing				

F							
	Zone	Easting	Northing				

G							
	Zone	Easting	Northing				

H							
	Zone	Easting	Northing				

Verbal boundary description and justification See attached xerox of Natchez city tax map with the nominated property outlined in red. The nominated property is located on city tax map 58, block 1, parcel 14.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
NA			

state	code	county	code
NA			

11. Form Prepared By

name/title Mary Warren Miller/research consultant

organization Historic Natchez Foundation date June 6, 1982

street & number P. O. Box 1761 telephone (601) 442-2500

city or town Natchez state Mississippi 39120

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Robert G. Smith*

title Deputy State Historic Preservation Officer date September 27, 1982

For HCERS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date 11/4/82

Robert G. Smith
Keeper of the National Register

Attest:

date

Chief of Registration

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Ravenna, Adams County, Mississippi

CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

Adams County, Mississippi: Office of the Chancery Clerk. Deed Books W, X

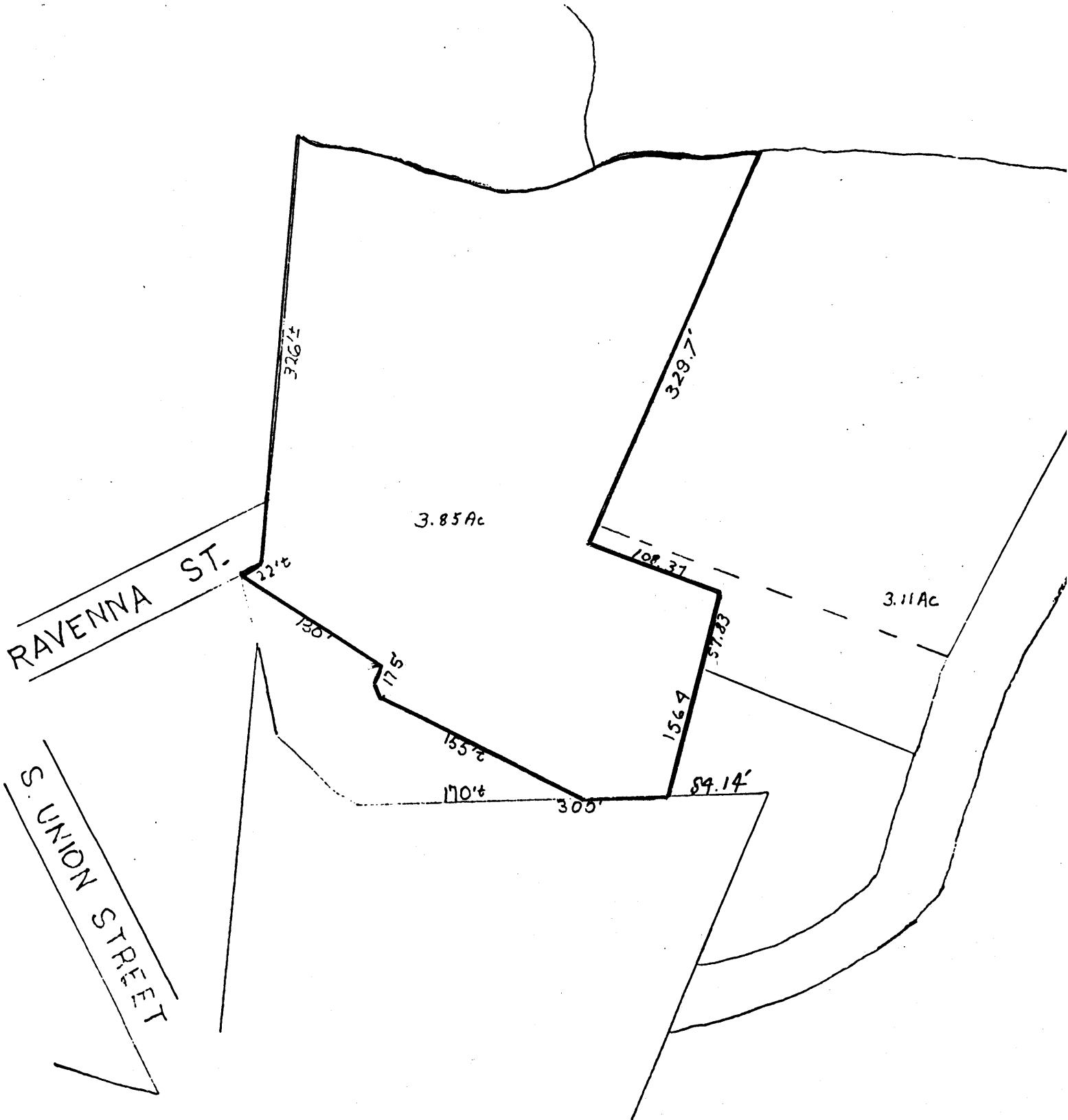
Benjamin, Asher. The Practical House Carpenter. 1930. Reprint. New York:
Da Capo Press, 1972.

Hamlin, Talbot. Greek Revival Architecture in America. 1944. Reprint. New York:
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Miller, Mary Warren. Historic Natchez Foundation, Natchez, Mississippi. Inspection
of Ravenna, June 1982.

Oxford, Mississippi. University of Mississippi. Andrew Brown Papers.

Ravenna
Natchez, Adams Co., MS
Map 58, block 1, parcel 14





RAVENNA

Natchez, Adams County, Mississippi

Looking southwesterly, the easterly facade
and the northerly side elevation of
Ravenna.

Mary W. Miller, Historic Natchez Foundation
June 1982.

Photo 1 of 5



RAVENNA

Natchez, Adams County, Mississippi

Looking southerly, the northern side elevation of Ravenna.

Mary W. Miller, Historic Natchez Foundation,
June 1982.

Photo 2 of 5



RAVENNA

Natchez, Adams County, Mississippi

Looking westerly, the first-story entrance frontispiece of Ravenna with door slightly obscured by screen door and framing.

Mary W. Miller, Historic Natchez Foundation,
June 1982.

Photo 3 of 5



RAVENNA

Natchez, Adams Co., Miss.

Looking easterly, the keystoned arch with supporting Doric columns that divides the central hallway.

Mary W. Miller, Historic Natchez Foundation,
June 1982.

Photo 4 of 5



RAVENNA

Natchez, Adams Co., Miss.

Looking westerly, the elliptical stairway
of Ravenna.

Mary W. Miller, Historic Natchez Foundation,
June 1982.

Photo 5 of 5