

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name: N/A

other names/site number: Wesley Methodist Church Historic District

2. Location

street & number: roughly bounded by Cotton, Howard, Palace, Weeks Lane, West Johnson
city or town: Greenwood vicinity N/A not for publication N/A
state: Mississippi code MS county Leflore code 83 zip code 38930

3. State/Federal Agency Certification

As the designated authority under National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets documentation standards for registering properties in National Register of Historic Places and meets procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ___ meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally. (___ See continuation sheets.)

Kimberly H. P. Powell

FEB. 10, 1999

Signature of certifying official/title
Deputy State Historic Preservation Officer
State or Federal agency and bureau

Date
Date

In my opinion, the property ___ meets ___ does not meet National Register criteria. (___ See continuation sheets.)

Signature of commenting official/title

Date

State or Federal agency and bureau

Date

4. National Park Service Certification

I hereby certify that this property is: Signature of Keeper Date of Action

___ entered in National Register ___ see continuation sheet

___ determined eligible for National Register ___ see continuation sheet

___ determined not eligible for National Register

___ removed from National Register

other (explain):

Wesley Methodist Church Historic District
Name of property

Leflore Co., Mississippi
County & state

5. Classification

Ownership of Property: (check as many boxes as apply)

- private
 public-local
 public-state
 public-Federal

Category of Property: (check only one box)

- building (s)
 district
 site
 structure
 object

Name of related multiple property listing: N/A

Number of resources within property:	buildings	sites	structures	objects
Contributing	124			
Non-contributing	22			
Total	146			

Number of contributing resources previously listed in National Register: 1

6. Function or Use

Historic Functions: DOMESTIC/single dwelling, DOMESTIC/multiple dwelling,
RELIGION/religious facility, COMMERCE/business, INDUSTRY/manufacturing

Current Functions: same as above

7. Description

Architectural Classification(s): Late Victorian Gothic Revival, other: shotguns, double shotguns,
vernacular houses

Materials:

foundations brick, concrete
roofs asphalt shingle, tile, tarpaper
walls clapboard, masonry, brick, various siding materials
other metal, glass

Narrative Description: see continuation sheets

Wesley Methodist Church Historic District
Name of property

Leflore Co., Mississippi
County & state

8. Statement of Significance

Applicable National Register Criteria:

- A** Property is associated with events that have made significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance: COMMUNITY PLANNING AND DEVELOPMENT; ETHNIC HERITAGE: BLACK

Period of Significance: 1886-1949

Criteria Considerations:

Property is:

- A** owned by a religious institution or used for religious purposes. (one in the district)
- B** removed from its original location (30 buildings)
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Significant Dates: 1886, 1891, 1921

Significant Person: N/A

Cultural Affiliation: N/A

Architect/builder: N/A except for Frank R. McGeoy, architect of Wesley Methodist Church

Narrative Statement of Significance: see continuation sheets

Wesley Methodist Church Historic District
Name of property

Leflore Co., Mississippi
County & state

9. Major Bibliographical References

Bibliography: see continuation sheet

Previous documentation on file (NPS)

___ preliminary determination of individual listing (36 CFR 67) has been requested.

XXX previously listed in National Register
___ previously determined eligible by National Register
___ designated National Historic Landmark
___ recorded by Historic American Buildings Survey

___ recorded by Historic American Engineering Record

Primary Location of Additional Data:

XXX State Historic Preservation Office
___ Other State agency
___ Federal agency
XXX Local government
___ University
XXX Other

Name of repository: Greenwood Library, Wesley Methodist Church files

10. Geographical Data

Acreage of Property: 20 acres

UTM References: Quadrangle name: Greenwood MS. Scale: 1:62500

- A. 15/761625/3711575
- B. 15/761900/3711625
- C. 15/761950/3711275
- D. 15/761625/3711200
- E. 15/761600/3711300
- F. 15/761675/3711300

Verbal Boundary Description: see continuation sheet

Boundary Justification: see continuation sheet

11. Form Prepared By:

name/title: Clare W. Adams, Architectural Historian
organization: N/A
street & number: 1201 Carriage Park Dr.
city or town: Franklin

date: July 29, 1998
telephone: 615.794.6010
state: Tennessee
zip code: 37064

Wesley Methodist Church Historic District
Name of property

Leflore Co., Mississippi
County & state

Additional Documentation

Submit the following items with completed form:

Continuation Sheets

Map

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs: representative black and white photographs of the property.

Additional items (check with the SHPO or FPO for any additional items)

Property Owner(s)

name: **multiple owners**

street & number:

telephone:

city or town:

state:

zip code:

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 1

Wesley Methodist Church Historic District
Leflore County, Mississippi

NARRATIVE DESCRIPTION

The Wesley Methodist Church Historic District is located in the southwest quadrant of the City of Greenwood in the section known as the Henry Addition. This neighborhood, incorporated in 1849, was originally platted as a 12 block area. The cornerstone of the district, and only religious building in the neighborhood, is the late Victorian Gothic-style Wesley Methodist Church (National Register listed 1985, photo 16). The eight block Wesley Methodist Church Historic District is bounded on the west by Weeks Lane and Cotton, on the north by West Johnson, on the east by Howard and on the south by Palace. Railroad tracks run north-south along Cotton, and the Central Commercial and Railroad Historic District (National Register listed 1986) lies to the north and east. Demolition activity in the downtown area has resulted in a concentration of empty lots and intrusions on the northwestern and eastern blocks immediately adjacent to the district.

The district is very homogenous in terms of size, scale, massing, form, density, setback, and streetscape. Most buildings are 1-story, frame residences with a simple shotgun or double shotgun form (photos 2,13,17). There are very few compound floor plans or 2-story buildings. The district is laid out in a grid pattern and the buildings are closely spaced facing the street, with shallow setbacks. Since 1950, the density has been reduced by demolitions, but there is still a good sense of the historic uniform spacing. This district also manifests an historic pattern of building on interior lots of the larger blocks (photos 1,7 25). These properties are accessed via unnamed alleys and/or sidewalks. The historic commercial buildings are typically located on corners (photos 8,15). There are very few street trees or plantings.

The district evidenced a pattern of older buildings moved into the neighborhood shortly after the historic period. While the form, proportions, massing, and physical fabric of these houses are generally pre-1940, their location, orientation, and often form are not consistent with the 1949 Sanborn map. For example, the Sanborn map may show a single shotgun where a double shotgun currently exists, or the Sanborn may show a store where a residence currently exists. These moved shotguns and double shotguns are typically spaced very evenly in rows, with uniform setbacks. Since these houses generally have good integrity, with the addition of 1950s wood windows, it is logical to conclude that they were moved into the district and upgraded in the 1950s. There are a total of 30 such buildings: 3 on block 60, 16 on block 5 (photos 9,10), 8 on block 7, and 1 each on blocks 6, 8, and 14. The majority of these houses on block 5 are virtually identical shotguns with undercut porches and exposed rafter ends; local legend holds that they were moved in from a plantation. Block 7 also has a row of very similar double and single shotguns.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 2

Wesley Methodist Church Historic District
Leflore County, Mississippi

There is a conspicuous absence of architectural embellishment or detailing in the district. Most buildings have simple features such as exposed rafter ends and engaged front porches. Aside from a handful of modest bungalow-inspired features, and the architect-designed Wesley Methodist Church, there only 3 examples reminiscent of early 20th century architectural styles: a Mission-inspired apartment building (photo 14), a modest Queen Anne (photo 12), and a Tudor Revival-style cottage.

Of the 147 buildings in the Wesley Methodist Church Historic District, the dominant building types are the shotgun house (79), and the double shotgun house (26). Other types include 7 multi-unit residential structures, defined here as 3 or more units, including 2 apartment buildings. One of these is the former Coca-Cola Bottling Works (photo 22). There are 7 duplexes, 3 hall-and-parlor plans, and 1 building previously listed on the National Register, the Wesley Methodist Church. There are relatively few commercial buildings in the district (10), 2 industrial structures, and one trailer.

To-date, there has been little preservation activity and very limited adaptive re-use in this neighborhood. While many buildings in the district are in fair to good condition, deferred maintenance and inappropriate alterations are in evidence, and the quality of rehabilitation work has generally been poor. A minority of properties are boarded and vacant. Many buildings have experienced post-1949 changes in materials, especially roofing and siding, and chimneys typically did not survive. Porches were also modified over time; some were infilled to create more interior space, while others received metal porch posts and new porch decking. Wood window sashes were also often replaced with metal, and original doors replaced. New construction within the district boundaries is limited to 19 buildings, but they are generally intrusive. A housing developer demolished 12 contributing buildings in late 1997, and is building compatible modern housing on those sites, as well as rehabilitating a smaller number of existing properties.

The inventory of buildings included in the boundaries of the Wesley Methodist Church Historic District is arranged in alpha-numeric order. Each property is assigned a district number, which relates to the map of the district. Buildings are classified as either contributing (C), noncontributing (NC), or previously listed (PL) in accordance with National Register criteria. Of the 147 buildings in the Wesley Methodist Church Historic District, 124 are contributing, 22 are noncontributing (photos 3,5,23), and one is previously listed. The majority, 58, date from the decade of the 1930s. There were 4 from the 1910s, 34 from the 1920s, and 32 from the 1940s. There are 19 post-1950 structures in the district. Integrity was established by evaluating buildings against the key elements that characterize the basic shotgun house: 1-story, 2 or 3 bays, rectangular shotgun form (usually 1 room wide by 3 or 4 rooms deep), gable or hip roof, full front porch with wood deck and posts, wood siding, wood window and door frames, and original sash and doors. Form, proportions, massing, and materials were emphasized. Local variations on the full front porch include shed-roofed entry porches or sometimes a stoop and hood. The double shotgun house type essentially doubles the single form to create a duplex, and so the same criteria was used. Houses that were missing more than 50% of these key features were considered to lack integrity and were rated as noncontributing. The district has no known archaeological sites and the potential for locating significant sites is unknown.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 3

Wesley Methodist Church Historic District
Leflore County, Mississippi

1. C 607 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on concrete piers, asbestos hipped roof with exposed rafter ends. Front-gabled entry hood with wood brackets. Clapboard siding. 6/6 double-hung wood windows, single-leaf wood door. Although this building house does not appear on the 1949 Sanborn map, its form, massing, proportions, and detailing are pre-1940 and consistent with the overall character of the district. It appears that it was moved to this site c. 1950s.
2. C 609 & 611 Cotton c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on brick piers, asphalt hipped roof with exposed rafter ends. Hipped roof entry porches with wood brackets and metal posts. Clapboard siding. 4/4 double-hung wood windows, glass-and-panel single-leaf wood doors.
3. C 709 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick foundation, front-gabled asphalt roof with exposed rafter ends, undercut porch and metal posts. Novelty siding; asbestos shingles on side elevations. 4/4 double-hung wood windows, glass-and-panel wood door. (photo 1)
4. C 709 A Cotton (off unnamed alley) c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick foundation, front-gabled asphalt roof with exposed rafter ends, front-gabled entry porch and metal posts. Drop siding, asbestos shingles on side elevations. 4/4 double-hung wood windows, glass-and-panel wood door. The 1949 Sanborn map does not show a shotgun on this site; in fact, there are 8 buildings on this block whose location is not consistent with the 1949 map. However, the form, massing, proportion, and detailing of this building are of the historic period, and it appears that the house was moved to this site c. 1950s. (photo 1)
5. C 709 B Cotton (off unnamed alley) c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick foundation, front-gabled asphalt roof with exposed rafter ends, front-gabled entry porch and metal posts. Drop siding, asbestos shingles on side elevations. 4/4 double-hung wood windows, glass-and-panel wood door. The 1949 Sanborn map does not show a shotgun on this site; in fact, there are 8 buildings on this block whose location is not consistent with the 1949 map. However, the form, massing, proportion, and detailing of this building are of the historic period, and it appears that the house was moved to this site c. 1950s. (photo 1)
6. C 713 & 713 ½ Cotton c. 1945 duplex
1-story, 4-bay (dw) frame duplex on concrete piers, side-gabled tar paper roof with exposed rafter ends, front-gabled entry porches with concrete decks and metal posts. Novelty siding. Paired 4/4 double-hung wood windows, glass-and-panel single-leaf wood doors. The 1949 Sanborn map shows a single shotgun on this site. The form, massing, proportions, and materials are c. 1940s, and it appears that the house was moved to this site c. 1950s. It is consistent with the general historic character of the district.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 4

Wesley Methodist Church Historic District
Leflore County, Mississippi

7. C 713 A & B Cotton (off unnamed alley) c. 1935 vernacular double shotgun 1-story, 4-bay (dwvd) frame double shotgun on brick foundation, front-gabled asphalt roof with exposed rafter ends, gable vent, front-gabled entry porches with concrete decks and metal posts. Clapboard and novelty siding; asbestos shingles on gable end. 4/4 double-hung wood windows, glass-and-panel wood door (A) and replacement single-panel wood door (B). The 1949 Sanborn map does not show a double shotgun on this site. The form, massing, proportions, and materials are pre-1940s, and it appears that the house was moved to this site c. 1950s. It is consistent with the general historic character in the district.
8. C 713 C & D Cotton (off unnamed alley) c. 1935 vernacular double shotgun 1-story, 4-bay (dwvd) frame double shotgun on brick foundation, front-gabled asphalt roof with exposed rafter ends, gable vent, front-gabled entry porches with concrete decks and metal posts. Novelty siding; asbestos shingles on side elevations. 4/4 double-hung wood windows, glass-and-panel wood doors. The 1949 Sanborn map does not show a double shotgun on this site. The form, massing, proportion, and materials are pre-1940s, and it appears that the house was moved to this site c. 1950s. It is consistent with the general historic character of the district.
9. C 713 E & F Cotton (off unnamed alley) c. 1935 vernacular double shotgun 1-story, 4-bay (dwvd) frame double shotgun on brick foundation, front-gabled asphalt roof with exposed rafter ends, gable vent, front-gabled entry porches and metal posts. Clapboard siding; asbestos shingles on side elevations and gables end. 4/4 double-hung wood windows, single-panel wood doors. The 1949 Sanborn map does not show a double shotgun on this site; in fact, there are 8 buildings on this block whose location is not consistent with the 1949 map. However, the form, massing, proportion, and detailing of this building are of the historic period, and it appears that the house was moved to this site c. 1950s.
10. NC 714 Cotton c. 1960 cottage 1-story, 3-bay (wdw) brick-veneer cottage on concrete slab. Asphalt hipped roof with undercut full porch and metal posts. Fixed metal windows and wood door.
11. C 715 Cotton Rear (off unmarked alley) c. 1935 vernacular double shotgun 1-story, 4-bay (dwvd) frame double shotgun on concrete piers, front-gabled asphalt roof with exposed rafter ends, entry porches with concrete decks and metal posts. Clapboard siding. 4/4 double-hung wood windows, glass-and-panel wood doors. The 1949 Sanborn map does not show a double shotgun on this site. The form, massing, proportions, and materials are pre-1940, and it appears that the house was moved to this site c. 1950s. It is consistent with the general historic character of the district.
12. C 718 Cotton c. 1925 vernacular shotgun 1-story, 2-bay (dw) frame shotgun on concrete piers. Asphalt hipped roof with exposed rafter ends, inset porch with wood posts. Drop siding. Windows and door boarded with plywood.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 5

Wesley Methodist Church Historic District
Leflore County, Mississippi

13. C 720 Cotton c. 1925 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers. Asphalt hipped roof with exposed rafter ends, undercut porch with wood posts. Drop siding. Wood 1/1 double-hung window and replacement wood door.
14. NC 722 & 724 Cotton c. 1950 duplex
1-story, 5-bay (wdwdw) frame duplex on brick piers. Asphalt front-gabled roof; hipped porch roofs with metal posts. Clapboard siding. Wood 6/6 double-hung windows and glass-and-panel single-leaf wood doors. The 1949 Sanborn map shows a single family cottage with projecting bay and engaged porch, which was converted to duplex c. 1950s. (photo 3)
15. C 723 Cotton c. 1930 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on concrete piers, hipped asphalt roof, undercut porch with concrete deck and metal posts. Clapboard siding. 1/1 double-hung metal windows, single-leaf wood door.
16. C 728 Cotton c. 1935 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on brick piers. Asbestos hipped roof with exposed rafter ends; overhanging entry porches with front-gabled roofs and wood brackets; porch deck and posts removed. Novelty siding. Wood 4/4 double-hung window and single-leaf wood doors. (photo 4)
17. C 800 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun house on concrete piers; asbestos hipped roof. Drop siding. Porch enclosed post-1949. Replacement metal windows and single-leaf wood door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 2)
18. C 802 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (ww,d) frame shotgun on concrete piers; asbestos hipped roof with exposed rafter ends. Drop siding. Porch enclosed post-1949. Replacement metal windows and single-leaf wood door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 2)
19. C 804 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (ww,d) frame shotgun on concrete piers; tar paper hipped roof with exposed rafter ends. Drop siding. Porch enclosed post-1949. Replacement metal windows, door boarded-up. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 2)
20. C 806 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (ww,d) frame shotgun on concrete piers; tar paper hipped roof with exposed rafter ends. Drop siding. Porch enclosed post-1949. Replacement metal windows and wood door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 2)

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 6

Wesley Methodist Church Historic District
Leflore County, Mississippi

21. C 808 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (ww,d) frame shotgun on concrete piers; asphalt hipped roof with exposed rafter ends. Drop siding. Porch enclosed post-1949. Replacement metal windows and wood door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 2)
22. C 810 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (ww,d) frame shotgun on concrete piers; asbestos hipped roof with shed roof overhang, exposed rafter ends, and wood brackets. Porch enclosed post-1949. Clapboard siding. Replacement metal windows and door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 2)
23. C 812 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (w,d) frame shotgun on concrete piers; asphalt hipped roof with overhang and wood brackets. Drop siding. Metal 1/1 double-hung windows and single-leaf wood door. (photo 2)
24. C 814 Cotton c. 1935 vernacular shotgun
1-story, 2-bay (ww,d) frame shotgun on concrete piers; tar paper hipped roof with overhang and wood brackets. Novelty siding. Porch enclosed post-1949. Wood 4/4 double-hung windows and single-leaf wood door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 2)
25. NC 601 Fulton c. 1920 commercial
Arendale Night Shift Auto & Reflection Lounge. West Johnson facade: 1-story, 5-bay (wwwdw) stuccoed brick commercial building with asphalt stepped parapet roof. Facade divided into 5 bays by brick pilasters; cornice decorated with brick courses and basketwork. 3 windows blocked, single leaf glass door and fixed 3-light window. Fulton Street facade: same size, material, massing & form, except 6 bays: 1 single-leaf wood door and 5 large fixed plate-glass windows; 3 are boarded. Loading bays in rear of building. The entire facade was stuccoed in 1963, which seriously affects its integrity. It is likely that this building was originally a car dealership. (photo 5)
26. C 606 Fulton c. 1925 vernacular shotgun
1-story, 2-bay (dd) frame shotgun on brick piers, asphalt front-gabled roof with exposed rafter ends, undercut porch and wood posts. Clapboard siding. Glass-and-panel wood doors.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section: 7

Page: 7

Wesley Methodist Church Historic District
Leflore County, Mississippi

27. C 617 Fulton c. 1920 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers with front-gabled asphalt roof and hipped-roof porch with metal posts. Vinyl siding. 6/6 double-hung wood windows, single-leaf wood door. (photo 5)
28. C 618 Fulton c. 1940 industrial building
Martin Chambliss Co. 1-story, 4-bay (dwdd) concrete block industrial building with front-gabled asphalt roof with partial false parapet. Single-leaf wood door, 1/1 double-hung wood window, metal garage door, and metal loading door. This early 20th century warehouse, noted as Chambliss Transfer Coal Company on the 1949 Sanborn, is a surviving example of an industrial building in the Wesley United Methodist Church neighborhood, and contributes to the character of the district.
29. C 619 Fulton c. 1920 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers with hipped asphalt roof and undercut porch with metal posts. Vinyl siding. 6/6 double-hung wood windows, single-leaf wood door.
30. C 620 Fulton c. 1910 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers, tar paper front-gabled roof with asphalt shed-roofed full porch and wood posts. Clapboard siding. 2/2 double-hung wood windows and single-leaf wood door.
31. C 622 Fulton c. 1940 vernacular house
1-story, 3-bay (wdw) frame house on concrete piers, tar paper front-gabled roof with shed-roofed 2/3ds width porch and wood posts. Clapboard siding. Replacement metal windows and single-leaf wood door. The 1949 Sanborn map shows a similar structure with a 2/3ds width porch and front addition (not extant) which housed a store. It appears that the earlier house was altered c. 1950s and the store wing demolished; the setback and form match those of the earlier building. It is generally consistent with other c. 1940s buildings in the district, and is considered a contributing element.
32. C 623 & 623 ½ Fulton c. 1920 duplex
1-story, 4-bay (wddw) frame duplex on brick piers with side-gabled asphalt roof and undercut gallery with metal posts. Central chimney. Vinyl siding. 4/4 double-hung wood windows, multi-light glass-and-panel wood doors.
33. C 625 Fulton c. 1920 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers with front-gabled asphalt roof and hipped-roof porch with metal posts. Vinyl siding. 4/4 double-hung wood windows, multi-light glass-and-panel wood door.
34. C 701 Fulton c. 1925 vernacular commercial building
8 Ball Restaurant. 1-story, 3-bay (wdw) frame commercial building, front-gabled asphalt roof with exposed rafter ends, obscured at facade by false parapet. Shed-roofed fixed awning with wood posts. Novelty siding. Chamfered corner entry. Metal door with 2 sets of 4-light windows. (photo 8)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section: 7

Page: 8

Wesley Methodist Church Historic District
Leflore County, Mississippi

35. C 703 Fulton c. 1930 vernacular shotgun
1-story, 2-bay (wd) frame shotgun cottage on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with metal posts. Pressed wood siding. 2/2 double-hung metal windows, and single-leaf wood door.
36. C 705 Fulton c. 1930 vernacular shotgun
1-story, 2-bay (dw) frame shotgun cottage on brick piers, front-gabled asphalt roof. Flattened shed-roofed porch with wood posts. Clapboard siding. 6/6 double-hung wood windows, and single-leaf wood door. (photo 6)
37. C 707 Fulton c. 1930 vernacular shotgun
1-story, 2-bay (dw) frame shotgun cottage on brick piers, front-gabled asphalt roof. Hipped roof porch with wood supports. Pressed wood siding. 6/6 double-hung metal windows, and single-leaf metal door. New brick porch foundation. Despite recent changes, this building maintains the size, form, massing, roof line, and general shotgun character of its neighbors, and is considered contributing to the district. (photo 6)
38. C 709 Fulton c. 1930 vernacular shotgun
1-story, 2-bay (dw) frame shotgun cottage on brick piers, front-gabled asphalt roof. Hipped roof porch with wood supports. Pressed wood siding. Multi-light double-hung metal windows, and glass-and-panel metal door. New brick porch foundation. Despite recent changes, this building maintains the size, form, massing, roof line, and general shotgun character of its neighbors, and is considered contributing to the district. (photo 6)
39. C 711 Fulton c. 1930 vernacular shotgun
1-story, 2-bay (wd) frame shotgun cottage on brick piers, front-gabled asphalt roof. Hipped roof porch with wood supports. Pressed wood siding. Multi-light double-hung metal windows, and single-leaf metal door. New brick porch foundation. Despite recent changes, this building maintains the size, form, massing, roof line, and general shotgun character of its neighbors, and is considered contributing to the district.
40. C 711 1/2 Fulton c. 1935 vernacular shotgun
1-story, 2-bay (wd) frame shotgun cottage on brick piers, front-gabled asphalt roof. Flattened shed-roofed porch with metal posts. Pressed wood siding, brick veneer wainscot on facade. 2/2 double-hung metal windows, and glass-and-panel metal door. Despite recent changes, this building maintains the size, form, massing, roof line, and general shotgun character of its neighbors, and contributes to the district.
41. NC 712 Fulton c. 1965 industrial
Crypto Laundry. 1-story, 6-bay (wwdwww) concrete block industrial building on-grade, with flat built-up roof. Metal windows and metal door.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 9

Wesley Methodist Church Historic District
Leflore County, Mississippi

42. C 713 Fulton c. 1930 vernacular shotgun with modest bungalow styling
1-story, 2-bay (wd) frame shotgun cottage on brick piers, hipped asphalt roof with exposed rafter ends,
undercut porch with battered wood posts set on brick piers. Novelty siding. 4/4 double-hung wood
windows, and single-leaf wood door.
43. C 713 ½ Fulton c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun cottage on brick piers, front-gabled asphalt roof. Hip-roofed porch with
wood supports on new brick foundation. Pressed wood siding. Facade boarded-up with tin.
44. C 715 Fulton c. 1930 vernacular shotgun with modest bungalow styling
1-story, 2-bay (dw) frame shotgun cottage on brick piers, hipped asphalt roof with exposed rafter ends,
undercut porch with battered wood posts set on brick piers. Novelty siding. 4/4 double-hung wood
windows, and single-leaf wood door.
45. C 715 ½ Fulton c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun cottage on brick piers, front-gabled asphalt roof, flattened shed-roofed
porch with wood supports. Pressed wood siding. New brick porch foundation. All openings boarded-up
with tin. (photo 7)
46. NC 719 Fulton (off unnamed alley) c. 1960s vernacular house
2-story, 3-bay (dww) frame house on concrete foundation, front-gabled asphalt roof. The second-floor
entry (faces west) with stairs and small enclosed vestibule. Vinyl siding. Small 2/2 double-hung metal
windows, single-leaf wood door. Based on the physical evidence, it appears that the present building was
built after the historic period. (photo 7)
47. C 721 & 721 ½ Fulton (off unnamed alley) c. 1940 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on concrete foundation, front-gabled asphalt roof and entry
porches with wood posts. Clapboard siding. 1/1 double-hung wood windows, single-leaf wood doors.
The 1949 Sanborn map shows a shotgun on this site, and it appears that this double shotgun was moved
here c. 1950s. The form, massing, proportions, materials, and detailing of this house are c. 1940 and
consistent with the overall character of the district. (photo 7)
48. C 806 Fulton c. 1920 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on concrete piers, hipped asphalt roof with exposed rafter ends,
undercut porch with wood posts. Clapboard siding. 1/1 double-hung wood windows and door boarded
with plywood.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 10

Wesley Methodist Church Historic District
Leflore County, Mississippi

49. C 813 & 813 ½ Fulton c. 1940 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers, front-gabled asphalt roof with exposed
rafter ends, almost full-width porch with rectangular wood columns. Clapboard siding. 4/4 double-hung
wood windows and single-leaf wood doors.

50. C 606 Howard c. 1910 vernacular Queen Anne gabled-front-and-wing house
1-story, 5-bay (ww,d,ww) frame modest Queen Anne gabled-front-and-wing house. Projecting front bay
on brick piers, side-gabled roof with l-shaped porch and wood posts. Bay has front-gabled asphalt roof
with cornice returns. Vinyl siding. 4/4 double-hung wood windows, 1 floor-to-ceiling 6/6 window on
porch, multi-light glass-and-panel wood door. New vinyl shutters on bay windows. This vernacular house
is an unusual example of a modest Queen Anne gabled-front-and-wing plan in the Wesley Methodist
Church neighborhood. (photo 12)

51. C 606 Howard Rear, Apt. A, B c. 1940 duplex
1-story, 4-bay (wddw) frame double shotgun with side-gabled asphalt roof with exposed rafter ends.
Doors surmounted by shed-roofed entry. Clapboard siding. 4/4 double- hung wood windows, single-leaf
wood doors. This building does match the configuration shown on the 1949 Sanborn map. Based on the
physical evidence, this building appears to have been built c. 1940. The fact that it does not appear on the
1949 Sanborn suggests that it was moved here c. 1950s.

52. C 610 Howard c. 1910 vernacular hall-and-parlor house
1-story, 3-bay (wdw) frame hall-and-parlor house on brick piers, side-gabled asphalt roof with undercut
gallery and wood columns. Brick patterned asbestos siding. 4/4 and 6/6 double- hung wood windows,
glass-and-panel wood door. The 1949 Sanborn map shows a different configuration with no porch and no
setback. However, this house and its twin (#610 Howard) appear on all of the preceding Sanborn maps in
the configuration seen today. Based on the physical evidence, there have been no major alterations to the
facade of this house. It appears that the 1949 Sanborn map is incorrect. (photo 11)

53. C 610 Howard Apt. A,B,C c. 1940 vernacular triplex
Main block (faces east): 1-story, 4-bay (wddw) frame double shotgun with rear extension, on brick piers,
side-gabled asphalt roof with undercut gallery, exposed rafter ends and metal columns. Drop siding. 4/4
double-hung wood windows, multi-light glass-and-panel wood doors. Rear extension (faces south): 1
story, 6 bay (dwdw,ww) frame extension on brick piers, side- gabled with exposed rafter ends, and front-
gabled asphalt roof. Doors surmounted by gabled entry hoods with wood brackets. Drop siding. 4/4 (and
1 6/6) double-hung wood windows, multi-light glass-and-panel wood doors. The 1949 Sanborn map does
not match this building's configuration. Also, its twin (# 614 Howard, Apt. A,B,D,E) does not appear on
the map at all. Based on the physical evidence, this building appears to have been built c. 1940. The fact
that it does not appear on the 1949 Sanborn suggests that it was moved here c. 1950s. (photo 11)

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 11

Wesley Methodist Church Historic District
Leflore County, Mississippi

54. C 612 Howard c. 1910 vernacular hall-and-parlor house
1-story, 3-bay (wdw) frame hall-and-parlor house on brick piers, side-gabled asphalt roof with undercut gallery and wood columns. Brick patterned asbestos siding. 4/4 and 6/6 double-hung wood windows, glass-and-panel wood door. The 1949 Sanborn map shows a different configuration with no porch and no setback. However, this house and its twin (#610 Howard) appear on all of the preceding Sanborn maps in the configuration seen today. Based on the physical evidence, there have been no major alterations to the facade of this house. It appears that the 1949 Sanborn map is incorrect. (photo 11)

55. C 614 Howard c. 1940 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, multi-light glass and panel wood door. Local legend holds that the 4 shotguns facing Howard on this block, including # 614, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows a row of 4 houses, but these differ significantly from the uniform placement, setback, and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. It appears that the house was moved here c. 1950s.

56. C 614 Howard Apt. A,B,D,E c. 1940 vernacular 4-plex
Main facade (faces east): 1-story, 4-bay (wddw) frame double shotgun with rear extension, on brick piers, side-gabled asphalt roof with undercut gallery, exposed rafter ends and metal columns. Drop siding. 4/4 double-hung wood windows, multi-light glass-and-panel wood doors. Rear extension (faces north): 1-story, 6-bay (dwwwdw) frame extension on brick piers, side-gabled with exposed rafter ends, and shed-roof entry porches with metal posts. Drop siding. 4/4 double-hung wood windows, multi-light glass-and-panel wood doors. This building does not appear on the 1949 Sanborn map. It has a twin (# 610 Howard, Apt. A,B,C) which also does not appear on the map in the same configuration. Based on the physical evidence, this building appears to have been built c. 1940. The fact that it does not appear on the 1949 Sanborn suggests that it was moved here c. 1950s.

57. C 614 ½ Howard Rear c. 1940 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, multi-light glass-and-panel wood door. Local legend holds that the 4 shotguns in a row on the interior of this block of Howard, including # 614 ½ Rear, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows 4 houses, but these differ significantly from the uniform placement, setback, and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. It appears that the house was moved here c. 1950s.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 12

Wesley Methodist Church Historic District
Leflore County, Mississippi

58. C 616 Howard c. 1940 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, multi-light glass-and-panel wood door. Local legend holds that the 4 shotguns facing Howard on this block, including # 616, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows a row of 4 houses, but these differ significantly from the uniform placement, setback, and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. It appears that the house was moved here c. 1950s. (photo 9)

59. C 616 1/2 Howard Rear (off unnamed driveway) c. 1940 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, multi-light glass-and-panel wood door. Local legend holds that the 4 shotguns in a row on the interior of this block of Howard, including # 616 1/2 Rear, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows 4 houses, but these differ significantly from the uniform placement, setback, and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. The Sanborn map supports the conclusion that the house was moved here c. 1950s. (photo 10)

60. C 618 Howard c. 1940 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, multi-light glass-and-panel wood door. Local legend holds that the 4 shotguns facing Howard on this block, including # 618, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows a row of 4 houses, but these differ significantly from the uniform placement, setback, and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. It appears that the house was moved here c. 1950s. (photo 9)

61. C 618 Howard Rear (off unnamed driveway) c. 1940 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, multi-light glass-and-panel wood door. Local legend holds that the 4 shotguns in a row on the interior of this block of Howard, including # 618 Rear, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows 4 houses, but these differ significantly from the uniform placement, setback, and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. It appears that the house was moved here c. 1950s. (photo 10)

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section: 7

Page: 13

Wesley Methodist Church Historic District
Leflore County, Mississippi

62. C 620 Howard c. 1940 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, glass-and-panel wood door. Local legend holds that the 4 shotguns facing Howard on this block, including # 620, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows a row of 4 houses, but these differ significantly from the uniform placement, setback, and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. The Sanborn map supports the conclusion that the house was moved here c. 1950s. (photo 9)
63. C 620 Howard Rear c. 1940 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, hipped asphalt roof with exposed rafter ends, and undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, multi-light glass-and-panel wood door. Local legend holds that the 4 shotguns in a row on the interior of this block of Howard, including # 620 Rear, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows 4 houses, but these differ significantly from the uniform placement, setback, and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. The Sanborn map supports the conclusion that the house was moved here c. 1950s. (photo 10)
64. C 700 Howard c. 1920 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers, front-gabled asphalt roof, and shed-roofed porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, single-leaf wood door. (photo 13)
65. C 702 Howard c. 1920 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick piers, front-gabled asbestos roof, and shed-roofed porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, single-leaf wood door. (photo 13)
66. C 704 Howard c. 1920 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, front-gabled asphalt roof, and shed-roofed porch with wood posts. Clapboard siding. 2/2 double-hung wood windows, single-leaf wood door.
67. C 706 Howard c. 1920 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, front-gabled asphalt roof, and shed-roofed porch with wood posts. Small shed roof with wood bracket on east side of facade. Clapboard siding. 2/2 double-hung wood windows, single-leaf wood door.
68. C 708 Howard c. 1920 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, front-gabled asphalt roof, and shed-roofed porch with wood posts. Pressed wood siding. 2/2 double-hung wood windows, glass-and-panel wood door.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 14

Wesley Methodist Church Historic District
Leflore County, Mississippi

69. NC 710 Howard c. 1980s house trailer
Contemporary metal-sided trailer with carport awning.
70. NC 712 Howard c. 1950s vernacular house
1-story, 3-bay (wwd) frame house on concrete foundation with side-gabled asphalt roof, shed-roofed porch with metal posts. Vinyl siding. 4-light double-hung metal windows and single-leaf wood door. Based on the physical evidence, this does not appear to be the same house shown on the 1949 Sanborn map: the foundation, roof line, materials, windows, and absence of a porch on the east elevation seem to indicate a 1950s or even later date.
71. C 716 Howard c. 1925 vernacular Tudor Revival-style house
1-story, 3-bay (www,d,www) Tudor Revival-style brick house with side-gabled asphalt roof, clapboard front gable, and entry porch with brick posts. Fixed metal awnings, 2 pairs of 4 eight-light wood casement windows & single-leaf wood door, with sidelights & surmounted by a transom. Pedimented louvered vent in front gable. This vernacular house with its Tudor Revival-style and deep setback is unusual in the Wesley Methodist Church neighborhood.
72. C 720 Howard c. 1940 vernacular Mission-style apartment building
2-story, frame 4-plex (wddw) with Mission-style touches including false parapet and stucco facade. Clapboard side elevations. Front-gabled asphalt roof, side porches on N. side, 2/2 double-hung wood windows and single-leaf wood doors. Round-arched window hoods. Fixed metal awnings on first floor. Although the 1949 Sanborn map shows a 1-story store with a 2/3ds width porch on this site, this apartment building with its Mission-style detailing dates from the historic period. It is unusual in the neighborhood, both for its size and detailing. The Mission-style also indicates a pre-1949 date, but it is possible that it is a retardaire example. Despite the conflict between the map and the physical evidence, it is considered contributing. (photo 14)
73. C 722 & 722 1/2 Howard c. 1925 duplex
1-story, 4-bay (wddw) frame double shotgun on brick foundation, side-gabled asphalt roof, and front-gabled entry porches with metal posts and exposed rafter ends. Brick porch foundation and concrete deck. Clapboard siding. 2/2 double-hung metal windows, glass-and-panel wood door (#722) & single-leaf wood door (#722 1/2). The 1949 Sanborn map shows a double shotgun with a full front porch on this site, with a deeper-than-usual setback. The porch was enclosed, and the entry porches and metal windows were added c. 1950s. Curiously, the porches had exposed rafter ends, a typical c. 1930s feature. The alterations were compatible with the character of the district in form, setback, roof, and most materials. The house has integrity of size, form, massing, roof, proportions, detailing, and most materials.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 15

Wesley Methodist Church Historic District
Leflore County, Mississippi

74. C 724 Howard c. 1940 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on concrete foundation, front-gabled asphalt roof with exposed rafter ends, and undercut porch with 1 wood support & 1 metal post resting on a brick pier. Clapboard siding. 4/4 double-hung wood windows and single-leaf wood door.
75. C 728 Howard c. 1930 vernacular commercial building
1-story, 3-bay (wdw) brick commercial building on continuous brick foundation, front-gabled asphalt roof, obscured at facades by brick stepped parapet. Chamfered corner entry and 2 display windows (all boarded-up). Flat-roofed wraparound wood and metal awning. This vernacular corner store is an intact, surviving commercial building in the Wesley Methodist Church neighborhood. (photo 15)
76. PL 800 Howard, Wesley United Methodist Church 1921 late Victorian Gothic
Designed by Frank R. McGeoy, this brick, 2-story late Victorian Gothic church building has a gable-end easterly facade, 3-story corner tower, and 7-bay buttressed, northerly side elevation. Double-leaf wood entry doors, Gothic tracery windows, and multi-light paired windows. Asphalt roof. Extending from the southern elevation is a gabled, brick hyphen connecting to a hipped roof gymnasium, with gabled parapet, double-leaf doors set in a semi-elliptical arch, & multi-light transomed windows. The church was organized in 1870, as an outgrowth of the desire of the black community to have their own churches. It served for many years as the center of social activity for the Greenwood black community. It is the centerpiece of the Wesley Methodist Church neighborhood. (photo 16)
77. C 200 Palace & 812 Howard c. 1925 vernacular house
1-story, 5-bay (wwdww) frame duplex house on brick piers, side-gabled asphalt roof with exposed rafter ends, and front-gabled entry porch with metal posts. Clapboard siding. Front door faces Howard, side door faces Palace. 2/2 double-hung metal and 4/4 double-hung wood windows, and single-leaf wood doors.
78. NC 202 Palace c. 1950s vernacular house
1-story, 3-bay (ww,d,w) frame house on brick foundation, hipped asphalt roof with exposed rafter ends, and almost full-width porch with metal posts. Asbestos shingle siding. Paired 1/1 double-hung metal windows, one double-hung metal window, and single-leaf wood door. This building does not appear on the 1949 Sanborn map, and was apparently built in the early 1950s.
79. C 212 Palace c. 1935 duplex
1-story, 4-bay (wddw) frame duplex on brick piers, side-gabled asphalt roof, and front-gabled entry porches with rectangular wood columns. Asbestos shingle siding. 1/1 double-hung metal windows and single-leaf wood doors.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section: 7

Page: 16

Wesley Methodist Church Historic District
Leflore County, Mississippi

80. C 214 Palace c. 1935 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on brick piers, front-gabled asphalt roof with exposed rafter ends, and entry porches with metal posts. Asbestos shingle siding. 4/4 double-hung wood windows and glass-and-panel wood doors. (photo 17)
81. C 216 Palace c. 1925 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, front-gabled asphalt roof with exposed rafter ends, shed-roofed porch with metal posts. Asbestos shingle siding. 4/4 double-hung wood windows and single-leaf wood door. (photo 17)
82. C 218 Palace c. 1925 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, front-gabled asphalt roof with exposed rafter ends, shed-roofed porch with metal posts. Asbestos shingle siding. 4/4 double-hung wood windows and single-leaf wood door. (photo 17)
83. C 300 Palace c. 1935 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on concrete piers, hipped asphalt roof with exposed rafter ends, undercut porch with wood posts. Clapboard siding. 2/2 double-hung wood window and single-leaf wood door. The 1949 Sanborn map shows a shotgun facing Fulton (east) at the corner of Fulton and Palace; however this building faces Palace (south) on the same corner. The 1949 shotgun was also deeper by at least one room. The present building on the corner was apparently moved to this site c. 1950s, and still contributes to the historic character of the district.
84. C 402 Palace c. 1935 vernacular shotgun
1-story, 2-bay (d,ww) frame shotgun on concrete piers; tar paper hipped roof with overhang and wood brackets. Novelty siding. Porch enclosed post-1949. Wood 6/6 double-hung windows and single-leaf wood door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 18)
85. C 404 Palace c. 1935 vernacular shotgun
1-story, 2-bay (ww,d) frame shotgun on concrete piers; tar paper hipped roof with overhang and wood brackets. Novelty siding. Porch enclosed post-1949. Wood 4/4 double-hung windows and single-leaf wood door: all boarded with plywood. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 18)
86. C 406 Palace c. 1935 vernacular shotgun
1-story, 2-bay (ww,d) frame shotgun on concrete piers; tar paper hipped roof with overhang and wood brackets. Clapboard siding. Porch enclosed post-1949. Wood 2/2 double-hung windows. Single-leaf wood door boarded with plywood. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s. (photo 18)

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 17

Wesley Methodist Church Historic District
Leflore County, Mississippi

87. C 408 Palace c. 1930 vernacular shotgun
1-story, 2-bay (wwd) frame shotgun on brick piers, tar paper hipped roof. Overhanging shed entry roof with exposed rafter ends and wood brackets, porch enclosed post-1949. Clapboard siding. 4/4 double-hung wood windows, single-leaf wood door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s.
88. C 725 Weeks Lane c. 1945 vernacular shotgun
1-story, 2-bay (d,w) frame shotgun on concrete piers; corrugated metal hipped roof with exposed rafter ends. Undercut full porch with wood posts. Pressed wood siding. Replacement 2/2 metal facade window. This house does not appear on the 1949 Sanborn map, but the physical evidence strongly suggests that it was built within the historic period. The shotgun form, massing, and simple vernacular details of this house are consistent with the overall character of the district. Since it is virtually identical to other contributing structures both on this block, and within the neighborhood, it is considered contributing. It appears that it was moved to this site c. 1950s.
89. C 727 Weeks Lane c. 1945 vernacular shotgun
1-story, 2-bay (w,d) frame shotgun on concrete piers; asbestos hipped roof with exposed rafter ends. Undercut full porch with wood posts and concrete deck. Drop siding. Replacement 2/2 metal windows and single-leaf wood door. This house does not appear on the 1949 Sanborn map, but the physical evidence strongly suggests that it was built pre-1940. The shotgun form and simple vernacular details of this house are consistent with the overall character of the district. Since it is virtually identical to other contributing structures both on this block, and within the larger neighborhood, it is considered a contributing element. It appears that it was moved to this site in the early 1950s.
90. C 729 Weeks Lane c. 1925 vernacular shotgun
1-story, 2-bay (w,d) frame shotgun on concrete piers; asphalt hipped roof with exposed rafter ends. Undercut full porch with replacement metal posts. Drop siding. Wood 6/6 double-hung windows. Glass-and-panel single-leaf wood door. (photo 19)
91. C 731 Weeks Lane c. 1925 vernacular shotgun
1-story, 2-bay (d,w) frame shotgun on brick foundation; asbestos hipped roof with exposed rafter ends. Undercut full porch with replacement metal posts. Clapboard siding. Wood 6/6 double-hung windows. Glass-and-panel single-leaf wood door. (photo 19)
92. C 803 Weeks Lane c. 1930 vernacular shotgun
1-story, 3-bay (ww,d,ww) frame double shotgun house on concrete piers; tar paper hipped roof with exposed rafter ends. Full porch with replacement at-grade concrete floor, and wood posts. Clapboard siding. 4/4 double-hung wood windows, single-leaf wood door. Originally 4 bay double shotgun, 1 door infilled post-1949.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section: 7

Page: 19

Wesley Methodist Church Historic District
Leflore County, Mississippi

99. NC 300 West Gibbs c. 1980s commercial
West Side Market. 1-story, 2-bay (dw) brick commercial building on-grade, with hipped asphalt roof. 4-light ribbon windows and double-leaf glass door. (photo 23)
100. NC 301 West Gibbs c. 1940 commercial
West Side Food Market. 1-story, 3-bay (wdw) frame and brick veneer commercial building on-grade, front-gabled asphalt roof with exposed rafter ends, fixed metal awning. Clapboard with brick veneer at storefront level. Replacement fixed single-light windows and single-panel wood door. This commercial building is typical of structures built in the Wesley Methodist Church neighborhood during the early 20th century, but with the extensive c. 1990 alterations, it no longer contributes to the district. (photo 23)
101. C 303 & 303 ½ West Gibbs c. 1935 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter ends, front-gabled entry porches with metal posts. Clapboard siding. 4/4 double-hung wood windows, replacement single-leaf wood doors.
102. C 307 & 307 ½ West Gibbs c. 1935 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter ends, front-gabled entry porches with metal posts. Clapboard siding. 4/4 double-hung wood windows, replacement single-leaf wood doors. (photo 24)
103. C 309 & 309 ½ West Gibbs c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers, front-gabled asphalt roof with exposed rafter ends. Full front porch removed post-1949, and replaced with front-gabled entry hoods with wood brackets, and stoops. Clapboard siding. Replacement 2/2 metal double-hung windows and single-leaf wood doors. The 1949 Sanborn map shows a full front porch, which has been removed. Replacement windows and doors, and entry hoods with stoops, were added c. 1950s. However, the house's form, proportions, massing, cladding, and roof line are consistent with the historic character of the district, and it is considered contributing. (photo 24)
104. C 311 West Gibbs c. 1925 vernacular hall-and-parlor house
1-story, 2-bay (wd) frame house on brick piers, side-gabled asphalt roof, undercut gallery with single wood post. Board-and-batten siding. 4/4 double-hung wood windows and single-leaf wood door. This vernacular house is a rare surviving example of a hall-and-parlor plan in the Wesley Methodist Church neighborhood. (photo 24)

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 20

Wesley Methodist Church Historic District
Leflore County, Mississippi

105. C 322 West Gibbs c. 1940 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter ends. Front-gabled entry porches and metal posts, concrete stoops. Clapboard siding. 4/4 double-hung wood windows. Facade boarded, vacant. The 1949 Sanborn map shows a single shotgun on this site. The form, massing, proportions, and materials are c. 1940s, and it appears that the house was moved to this site c. 1950s. It is consistent with the general historic character of the district.
106. C 402 A & B West Gibbs c. 1935 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on brick piers. Tar paper hipped roof with exposed rafter ends; overhanging front-gabled entry porches with wood brackets, porch deck and posts removed. Novelty siding. Wood 4/4 double-hung window and glass-and-panel single-leaf wood doors. (photo 26)
107. C 403 West Gibbs c. 1935 vernacular double shotgun
1-story, 3-bay (ww,d,ww) frame shotgun house on brick piers; tar paper hipped roof with exposed rafter ends. Full porch with metal posts. Clapboard siding. 1/1 double-hung wood windows, glass-and-panel single-leaf wood door. Originally 4 bay double shotgun, door infilled post-1949.
108. C 404 & 404 B West Gibbs c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers. Asbestos front-gabled roof with exposed rafter ends; overhanging front-gabled entry porches with wood brackets and new wood posts, porch deck removed. Drop siding. Wood 4/4 double-hung window (# 404), metal replacement window (# 404B) and single-leaf wood doors. (photo 26)
109. C 405 West Gibbs c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun house on concrete block piers; asbestos hipped roof with exposed rafter ends. Full porch with wood posts. Clapboard siding. 4/4 double-hung wood windows, paneled wood door.
110. C 407 West Gibbs c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun house on concrete block piers; asphalt shingled hipped roof with exposed rafter ends. Clapboard siding, porch enclosed post-1949. 4/4 double-hung wood windows, 5-panel wood door. The 1949 Sanborn map shows a full front porch, which was apparently enclosed c. 1950s.
111. C 408 & 408 ½ West Gibbs c. 1940 vernacular double shotgun
1-story, 4-bay (w,d,d,w) frame double shotgun on brick piers; tar paper front-gabled roof. Front-gabled entry porch with wood posts and brackets # 408 ½. Bracket removed # 408. Clapboard siding. Wood 4/4 double-hung windows. Replacement single-leaf wood door # 408, glass-and-panel single-leaf wood door # 408 ½. (photo 19, 26)

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 21

Wesley Methodist Church Historic District
Leflore County, Mississippi

112. NC 200 West Henry c. 1960s vernacular commercial
1-story, 2-bay (wd) brick commercial building, flat roof with shallow, stepped parapet and marquee. Fixed triple storefront windows, single-leaf wood door. Howard Street elevation is 4 bay (wwwd) with 1 large fixed plate-glass window, 2 double-hung wood windows (2/2 and 1/1), single-leaf side wooden door, and 2 fixed metal awnings. The 1949 Sanborn map shows a store with a front porch facing Howard. The orientation of existing storefront to West Henry and its c. 1960s physical appearance differentiate it from the store on the 1949 map.
113. C 202 West Henry c. 1940 vernacular shotgun
1-story, 2-bay (wd) frame double shotgun on brick foundation, hipped asphalt roof with exposed rafter ends, and undercut porch with wood columns. Clapboard siding. 2/2 double-hung wood windows, single-leaf wood door. Local legend holds that the 4 shotguns on this block of West Henry, including # 202, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows a row of 4 houses, but these differ significantly from the uniform placement and configuration evident today. The physical evidence supports a pre-1940 construction date, although the windows date from the early 1950s. It appears that the house was moved here c. 1950s.
114. C 206 West Henry c. 1940 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on brick foundation, hipped asphalt roof with exposed rafter ends, and entry porches with wood columns. Clapboard siding. 2/2 double-hung wood windows, single-leaf wood doors. Local legend holds that the 4 shotguns on this block of West Henry, including # 206, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows a row of 4 houses, but these differ significantly from the uniform placement and configuration evident today. The physical evidence supports a pre-1940 construction date, although the windows date from the early 1950s. It appears that the house was moved here c. 1950s.
115. C 207 West Henry c. 1920 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, front-gabled asphalt roof, and shed-roofed porch with wood posts. Pressed wood siding on facade; clapboard siding elsewhere. 2/2 double-hung wood windows, single-leaf wood door.
116. C 208 West Henry c. 1940 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick foundation, hipped asphalt roof with exposed rafter ends, and undercut porch with wood columns. Clapboard siding. 2/2 double-hung wood windows, multi-light glass-and-panel wood door. Local legend holds that the 4 shotguns on this block of West Henry, including # 208, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows a row of 4 houses, but these differ significantly from the uniform placement and configuration evident today. The physical evidence supports a pre-1940 construction date, although the windows date from the early 1950s. It appears that the house was moved here c. 1950s.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section: 7

Page: 22

Wesley Methodist Church Historic District
Leflore County, Mississippi

117. C 209 West Henry c. 1920 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, front-gabled asphalt roof, and shed-roofed porch with metal posts. Concrete porch deck almost at-grade. Pressed wood siding. Brick wainscot on facade. 2/2 double-hung metal windows, single-leaf wood door. Despite the facade changes (window, brick-wainscot, and porch) and re-siding, the house retains its basic early 20th century character, form, roof line, massing, and proportion.
118. C 210 West Henry c. 1940 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick foundation, hipped asphalt roof with exposed rafter ends, and undercut porch with wood columns. Clapboard siding. 2/2 double-hung wood windows, multi-light glass-and-panel wood door. Local legend holds that the 4 shotguns on this block of West Henry, including # 210, were moved here from a plantation. This is supported by the 1949 Sanborn map, which shows a row of 4 houses, but these differ significantly from the uniform placement and configuration evident today. The physical evidence supports a pre-1940 construction date, although the 2/2 windows date from the early 1950s. The Sanborn map supports the conclusion that the house was moved here c. 1950s.
119. C 211 West Henry c. 1925 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick piers, front-gabled asphalt roof, and shed-roofed porch with metal posts. Concrete porch deck almost at-grade. Pressed wood siding; brick wainscot on facade. 2/2 double-hung metal windows, single-leaf wood door. Despite the facade changes (window, brick wainscot, and porch) and re-siding, the house retains its basic early 20th century character, form, roof line, massing, and proportion.
120. C 213 West Henry c. 1920 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick foundation, hipped asphalt roof and undercut porch with metal posts. Vinyl siding. 6/6 double-hung wood windows, single-leaf wood door.
121. C 215 West Henry c. 1920 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick foundation, hipped asphalt roof and undercut porch with metal posts. Vinyl siding. 4/4 double-hung wood windows, multi-light glass-and-panel wood door. (photo 21)
122. C 215 1/2 West Henry (off unnamed alley) c. 1925 vernacular triplex house
1-story, 4-bay (dwdd) frame triplex house on brick foundation, hipped asphalt roof. Each of the 3 doors is surmounted by a front-gabled entry porch with wood brackets (doors face east: see photo of # 215 West Henry). Vinyl siding. 4/4 double-hung wood windows, single-leaf wood doors.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 23

Wesley Methodist Church Historic District
Leflore County, Mississippi

123. NC 216 West Henry c. 1940 modified vernacular shotgun
1-story, 2-bay (wd) frame shotgun on brick foundation, front-gabled asphalt roof and undercut porch with brick columns. Rear ell. Pressed board siding; brick wainscot on facade. 2/2 double-hung metal windows, single-leaf wood door. The 1949 Sanborn map shows a single shotgun on this site. However, the extensive c. 1960s facade modifications, new windows, re-siding, and rear addition, the house no longer looks like a typical c. 1940 shotgun.
124. C 217 West Henry c. 1930 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick foundation, front-gabled asphalt roof and hipped-roof porch with metal posts; porch foundation and deck removed, now at-grade concrete slab. Brick wainscot on facade. Pressed wood siding. 2/2 double-hung metal windows, single-leaf wood door. Despite the facade changes (window, brick wainscot, and porch) and re-siding, the house retains its basic early 20th century character, form, roof line, massing, and proportion.
125. C 218 West Henry c. 1920 vernacular hall-and-parlor house
1-story, 2-bay (dw) frame hall-and-parlor house on brick piers, side-gabled asphalt roof, undercut gallery with wood posts. Patterned asbestos siding. 4/4 double-hung wood windows, single-leaf wood door. This vernacular hall-and-parlor plan is unusual in the context of the Wesley United Methodist Church neighborhood.
126. C 219 West Henry c. 1940 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on brick foundation, hipped asphalt roof with exposed rafter ends and undercut porch with wood posts. Pressed wood siding; brick wainscot on facade. 2/2 double-hung metal windows, single-leaf wood door.
127. C 220 West Henry & 627 Fulton c. 1925 vernacular duplex house
West Henry facade: 1-story, 7-bay (dw,ww,wdw) frame house on brick foundation, hipped asphalt roof, central chimney, and hipped entry porch with metal posts. Secondary door with hipped entry porch and wood brackets. Vinyl siding. 6/6 double-hung wood windows, single-leaf wood doors. Fulton facade: 3-bay (wdw), hipped entry porch with metal posts. Vinyl siding. 6/6 double-hung wood windows, single-leaf wood door. The 1949 Sanborn map shows a double shotgun with full front porch facing south, with an attached store with full front porch facing west, on this site. Likewise, the spatial relationship between the shotgun to the north and the present house is not consistent with the map. It appears that the present house was moved here c. 1950s; its the massing, proportions, most materials, and detailing are pre-1940, and it contributes to the district. (photo 20)

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 24

Wesley Methodist Church Historic District
Leflore County, Mississippi

128. C 302 West Henry & 626 & 626 ½ Fulton c. 1935 vernacular triplex house
West Henry facade: 1-story, 4-bay (w,d,w,ww) frame house on brick piers, tar paper front-gabled roof with exposed rafter ends, 2 chimneys. Front-gabled entry hood. Clapboard siding. Metal replacement windows, pair of 6/6 double-hung wood windows, single-leaf wood door. Fulton facade: 1-story, 6-bay (wdwwd) frame house on brick piers, tar paper side-gabled roof with exposed rafter ends and 2 chimneys. Front-gabled entry hood (626½) and shed-roofed entry hood (626). Clapboard siding. 6/6 double-hung wood windows, single-leaf wood doors. The 1949 Sanborn show a double shotgun facing Fulton. The building was altered c. 1950s into a triplex to include 302 W. Henry; it still contributes to the district.

129. NC 303 West Henry c. 1965 commercial
Flowers Gas Station. 1-story, 4-bay (wddd) concrete block and metal commercial building on-grade; flat, slightly-raked asphalt roof with large projecting overhang. Decorative metal sign. Corrugated metal facade. Fixed plate-glass windows, single-leaf glass door, and 2 metal garage doors. This is a good example of intact mid-1960s commercial architecture; however it falls outside of the period of significance for this district.

130. C 304 & 306 West Henry c. 1935 vernacular double shotgun
1-story, 4-bay (dwwd) frame double shotgun on brick piers, tar paper hipped roof with exposed rafter ends. Front-gabled entry porches with metal posts. Clapboard siding. 1/1 double-hung metal windows, glass-and-panel single-leaf wood doors.

131. C 314 West Henry c. 1925 vernacular factory
Former Coca-Cola Bottling Works. Facade: 2-story, 5-bay (ww, ww, d, ww,ww) brick factory building with flat built-up roof and stepped parapet. Replacement 1/1 metal windows and double-leaf glass-and-panel door. New fixed metal awnings with brackets. Round-arched masonry lintels on the facade. The loading bay, parking lot, and storage areas behind West Henry facade form a U-shaped interconnected complex. These buildings are all 1-story, concrete block or brick construction. A c. 1980s 1½-story concrete block and brick veneer wing was added to the west of the complex; the side elevation faces West Henry. The complex occupies a significant portion of the SE corner of block. Built c. 1925 as the Coca-Cola Bottling Works, the main 2-story building housed the office on the corner of W. Henry and Cotton with the bottling plant in the rear; the 2nd floor loft was used for storage. The plant included a rear loading bay and flanking storage buildings. It is a rare surviving historic industrial plant in the Wesley Methodist Church neighborhood. (photo 22)

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 25

Wesley Methodist Church Historic District
Leflore County, Mississippi

132. NC 315 West Henry c. 1940 house
1-story, 3-bay (wdw) frame single family house on brick foundation, front-gabled asphalt roof, gambrel-roofed porch. Clapboard siding. Alterations (c. 1970s) include gambrel porch roof, vertical wood siding, porch rail and posts, picture window, metal windows, and attached carport. This was originally a double shotgun as per the 1949 Sanborn map, but was extensively altered c. 1970s and does not contribute to the character of the district.
133. C 317, 319 & 321 West Henry c. 1945 vernacular triplex house
1-story, 7-bay (dwwdwwd) frame triplex on concrete piers, front-gabled asphalt roof, 3 entry porches with concrete decks and metal posts. Clapboard siding. 4/4 double-hung wood windows, single-leaf wood doors. This triplex, shown on the 1949 Sanborn map, is larger than the typical residence built in the Wesley Methodist Church neighborhood during the early 20th century. However, it is consistent with the district's architecture and character.
134. NC 201 West Johnson c. 1970 commercial
McBee's Auto. 1-story, 6-bay (wdwwd) frame house converted to office with front-gabled asphalt roof facing Howard and projecting wing with side-gabled asphalt roof and metal awning with metal posts facing W. Johnson. Vinyl siding. Aluminum windows, single-leaf wood door.
135. NC 203 & 205 West Johnson c. 1970 commercial
McBee's Auto. 1-story, 4-bay (dwdd) concrete block garage with flat roof and faux-mansard overhang. Double-leaf glass doors, fixed plate-glass window, and pair of metal garage doors.
136. NC 301 West Johnson c. 1980 commercial
Modern 1-story, 3-bay (wdw) frame commercial building on-grade, vertical-board wood siding, asphalt side-gabled roof. Plate-glass windows and metal-and-glass door.
137. NC 309 West Johnson c. 1950s vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete foundation, front-gabled asphalt roof, with front-gabled entry porches and metal posts. Pressed wood siding. Facade boarded-up with plywood. The 1949 Sanborn map shows a single shotgun which projects slightly into the street. This c. 1950s double shotgun is not the same building shown on the Sanborn map.
138. C 315 West Johnson c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on concrete piers, hipped asphalt roof with exposed rafter ends, undercut porch and wood posts. Clapboard siding. 4/4 double-hung wood windows, single-leaf wood door.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7 Page: 26 Wesley Methodist Church Historic District
Leflore County, Mississippi

139. C 315 West Johnson Rear (off unnamed alley) c. 1935 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on concrete piers, hipped asphalt roof with exposed rafter ends,
undercut porch and wood posts. Masonite siding. 2/2 double-hung wood windows, single-leaf wood door.
(photo 25)

140. C 317 & 319 West Johnson c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter
ends, entry porches with concrete decks and metal posts. Clapboard siding. 2/2 double-hung wood
windows, single-leaf wood doors. (photo 25)

141. C 317 & 317 ½ West Johnson Rear (off unnamed alley) c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter
ends, entry porches with metal posts. Drop siding. 4/4 double-hung wood windows, single-leaf wood
doors.

142. C 319 ½ West Johnson Rear (off unnamed alley) c. 1935 vernacular shotgun
1-story, 2-bay (dw) frame shotgun on concrete piers, hipped asphalt roof with exposed rafter ends,
undercut porch and metal posts. Masonite siding. 4/4 double-hung wood windows, single-leaf wood
door.

143. C 321 & 323 West Johnson c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter
ends, entry porches with concrete decks and metal posts. Clapboard siding. 4/4 double-hung wood
windows, glass-and-panel wood doors. (photo 25,26)

144. C 321 ½ West Johnson Rear (off unnamed alley) c. 1935 vernacular shotgun
1-story, 2-bay (wd) frame shotgun on concrete piers, hipped asphalt roof with exposed rafter ends,
undercut porch and wood posts. Novelty siding. 4/4 double-hung wood windows, single-leaf wood door.

145. C 325 & 327 West Johnson c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter
ends, entry porches with concrete decks and metal posts. Clapboard siding. 4/4 double-hung wood
windows, single-leaf wood doors. # 327 boarded-up. (photo 25,26)

146. C 323 ½ & 325 ½ West Johnson Rear (off unnamed alley) c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter
ends, entry porches with concrete decks and metal posts. Clapboard siding. 4/4 double-hung wood
windows, single-leaf wood doors.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 7

Page: 27

Wesley Methodist Church Historic District
Leflore County, Mississippi

147. C 329 & 331 West Johnson c. 1935 vernacular double shotgun
1-story, 4-bay (wddw) frame double shotgun on concrete piers, hipped asphalt roof with exposed rafter
ends, entry porches and metal posts. Clapboard siding. 4/4 double-hung wood windows, single-leaf wood
doors. (photo 25,26)

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 8

Page: 28

Wesley Methodist Church Historic District
Leflore County, Mississippi

STATEMENT OF SIGNIFICANCE

The Wesley Methodist Church Historic District is located in the south-west quadrant of the City of Greenwood, south of the Yazoo River, in the section known as the Henry Addition. The Wesley Methodist Church Historic District is locally significant in the areas of community development and ethnic heritage (Criteria A) as the core of one of the principal early 20th century African-American residential neighborhoods in Greenwood. Its period of significance extends from 1886 to 1949. 1886 marked the coming of the railroad, which triggered the development of the neighborhood. Although there are no extant historic resources associated with the late 19th century, the first wave of community development occurred during this period. The district's physical fabric primarily dates from the 1920s, 1930s, and 1940s, and reflects shifting demographics, the local economy, and the flux of shotgun neighborhoods.

Greenwood is located in the heart of the fertile Yazoo-Mississippi Delta. The town began as a small settlement called Williams Landing in 1834. In 1844, it was officially incorporated as Greenwood, and became the county seat in 1865. By the Civil War, Greenwood's central location on the Yazoo River made it a busy shipping port for cotton grown in the region. The coming of the Yazoo and Mississippi Valley Railroad in 1886 replaced the river as the major means of shipping cotton, and the development of the federal levee system opened up thousands of acres for cotton production. By the early 1890s, the Mississippi Delta had become the center of the state's second great cotton kingdom.

The Henry Addition neighborhood, incorporated in 1849, was originally platted as a 12 block area. Little is known of the development of the Henry Addition until the coming of the railroads. By 1889, the Greenwood Land Deed Records show that it was bounded on the north by the Georgia Pacific Railway and on east by the Yazoo and Mississippi Valley Railroad.¹ According to Alma Henderson, a long-time resident of the Henry Addition, the Henderson family residence at 611 Howard (not extant) became a rooming house for African-American railroad workers during this period.²

Greenwood had become the cotton marketing center of the state by 1900. However, its most rapid growth and period of greatest prosperity occurred during the first quarter of the twentieth century. Despite the lack of reliable archival materials, census records, documentation, or oral histories of the Henry Addition, it is clear from other sources that employment opportunities attracted African-Americans both to Greenwood and to this neighborhood soon after the turn-of-the-century. In 1905, Greenwood's weekly newspaper, The Commonwealth, advertised potential employers including the Yazoo and Mississippi Valley Railroad³ and the Georgia Pacific Railroad.⁴

¹ City of Greenwood, Mississippi, Land Deed Records, Map Book 14: pg. 200, April 1889.

² Henderson, Alma. Interview by May Whittington, Greenwood, Mississippi, August 1997.

³ The Commonwealth, Vol. IX. No. 2, January 14, 1905.

⁴ *Ibid.*, Vol. XIV, No. 17, April 15, 1905.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 8

Page: 29

Wesley Methodist Church Historic District
Leflore County, Mississippi

Greenwood's growth in the 1920s, 1930s, and 1940s continued to trigger development of the Henry Addition community. This period also coincided with the displacement of African-American workers from the farms to the cities and the effects of the Great Depression. Commercial enterprises, including the Greenwood Compress (the state's largest cotton compress and storage yard), the Greenwood Lumber Company, and the Gossom and Goyer Produce Company attracted African-Americans seeking a better life. Because these companies were located in proximity to the Wesley Methodist Church neighborhood, this, in turn, created the need for inexpensive and plentiful housing.

During this period, local accounts hold that the present Wesley Methodist Church Historic District neighborhood was known as the Gee Pee (for Georgia Pacific). In her memoir of growing up in Greenwood in the 1940s, Dr. Endesha Ida Mae Holland recalls that "Gee Pee was the "respectable" black neighborhood uptown, closer to Main Street and the white folks, its dusty streets lined with shotgun houses..."⁵ The other core African-American neighborhood in Greenwood was known as Baptist Town. Dr. Holland writes that "Baptist Town was the run-down part of town where the poorest black people lived."⁶ Clearly, the railroads played a pivotal role in not only accelerating cotton shipping, but in serving as a catalyst for the development of businesses and the Wesley Methodist Church neighborhood.

The centerpiece of the Wesley Methodist Church Historic District is the Wesley United Methodist Church, organized in 1870 as an outgrowth of the desire of the African-American community to have a greater voice in church affairs (photo 16). Originally located on Washington Street, north of its present location on the corner of Howard and West Gibbs, the church purchased 2 lots in the Henry Addition in 1891. The frame church was moved to this new site and remained in use until it was destroyed by fire in 1920. Construction of the present brick building began in 1921, under the direction of architect Frank R. McGoey, and it was dedicated in 1922.

During the 1920s and early 1930s, the Wesley United Methodist Church continued to serve as the focus for African-American religious, civic, and social life in the neighborhood. According to church records "Wesley served as a refuge for the destitute, a haven for the educationally deprived, and a source of strength for the social and civic neglected (sic) citizens of the area."⁷ In the following decades, the building housed homeless families during the Depression, became the center for African-American

⁵ Holland, Endesha Ida Mae, Ph.D. *From the Mississippi Delta*. New York: Simon & Schuster, 1997, pg. 19.

⁶ *Ibid.*, pg. 20.

⁷ Miller, Lorene, Church Historian, Wesley United Methodist Church. Interview by May Whittington, Greenwood, Mississippi, August 1997.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 8

Page: 30

Wesley Methodist Church Historic District
Leflore County, Mississippi

graduation ceremonies during the "separate but equal" period, and was the location of the first African-American daycare center in Greenwood.

The building stock in the Wesley Methodist Church Historic District reflects Greenwood's pattern of economic growth and the migration of rural African-Americans to urban areas: the majority of residences in the district date from the 1920s (photo 5), 1930s (photo 2), and 1940s (photo 10). The modest shotguns and double shotguns are laid out on a grid pattern with even setbacks and uniform spacing, reflecting the prevalent building tradition in working class neighborhoods across the South (photo 18). The 30 intact c. 1940s houses which were moved into the neighborhood shortly after the end of the historic period also illustrate the mobility of the shotgun form and post-World War II migration patterns (photo 9). Taken as a whole, the building stock is not distinguished architecturally, but it maintains sufficient integrity of location, setting, feeling, and association. The physical fabric of this neighborhood tells the story of the development of this neighborhood and reflects the continuum of African-American migration to urban areas in the early 20th century.

The Wesley Methodist Church Historic District is significant on the local level as an historic early 20th century African-American neighborhood in Greenwood. The growth and settlement of this neighborhood began with the coming of the railroad and grew with the economic growth of the Delta and the migration of African-Americans from the farms to the cities, and thus the Wesley Methodist Church Historic District represents an important chapter in American history. The district is likewise significant because it illustrates both the role of the church as a center of African-American religious, social, civic, and cultural activities, and the contributions of ethnic heritage in Greenwood's community development from the turn-of-the-century until post-World War II.

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 9

Page: 31

Wesley Methodist Church Historic District
Leflore County, Mississippi

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**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: 10

Page: 32

Wesley Methodist Church Historic District
Leflore County, Mississippi

VERBAL BOUNDARY DESCRIPTION

The boundaries of the district are shown on the accompanying Leflore County scale tax map. The following parcels are included within the boundaries of the Wesley Methodist Church Historic District.

Leflore County Tax Map 100-B

Blocks 5, 6, 7, 8, 13

Block 61, parcel 5

Block 60, parcels 6, 7, 8, 9

Block 31, portions of parcels 1 & 2 as indicated on map

BOUNDARY JUSTIFICATION

The boundaries of the Wesley Methodist Church Methodist Church were drawn after a thorough survey of the neighborhood's historic resources. The north boundary along West Johnson is the historic north boundary of the Henry Addition. West Johnson also parallels the railroad, which defines the boundary of the Central Commercial and Railroad Historic District, which is immediately north of the Henry Addition neighborhood. The eastern boundary along Howard is defined by the contributing and noncontributing nature of the resources themselves, and also partially abuts the Central Commercial and Railroad Historic District on the corner of Howard and West Johnson. The north and east boundaries were selected to eliminate a concentration of empty lots and intrusions on the northwestern and eastern blocks immediately adjacent to the district. The irregular south boundary on Palace is likewise defined by the contributing and noncontributing buildings and eliminates an area of demolition on the west and south sections of Block 14 (between Cotton, West Gibbs, and Palace). The west boundary on Weeks Lane and Cotton is defined by the concentration of contributing buildings and was selected to eliminate a concentration of empty lots and intrusions to the west of Weeks lane and the north half of Block 60 (between Weeks Lane, Henry, and Cotton).

**United States Department of the Interior
National Park Service**

**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: Photographs Page 33

Wesley Methodist Church Historic District
Leflore County, Mississippi

PHOTOGRAPHS

The following information is the same for all photographs:

1. Wesley Methodist Church Historic District
2. Greenwood, Leflore County, Mississippi
3. Clare W. Adams
4. April 1998
5. MS Department of Archives and History
6. Photo #:

1. 709, 709A, 709B Cotton. District # 3, 4, 5. View to SE.
2. 800-2-4-6-8-10-12-14 Cotton. District # 17-24. View to SW.
3. 722-724 Cotton. District # 14. View to W.
4. 728 Cotton. District # 16. View to NW.
5. 601 & 617 Fulton. District # 25, 27. View to NE.
6. 705-7-9 Fulton. District # 36, 37, 38. View to NE.
7. 715 ½, 719, 721 & 721 ½ Fulton. District # 45, 46, 47. View to ENE.
8. 701 Fulton. District # 34. View to SE.
9. 616-18-20 Howard. District # 58,60,62. View to NNW.
10. 616 ½, 618, 620 Howard Rear. District # 59,61,63. View to SW.
11. 610, 610 A, B, C, 612 Howard. District # 52-4. View to W.
12. 606 Howard. District # 50. View to W.
13. 700-2 Howard. District # 64-5. View to W.
14. 720 Howard. District # 72. View to NW.
15. 728 Howard. District # 75. View to NNW.
16. 800 Howard. District # 76. View to NW.
17. 214-16-18 Palace. District # 80-2. View to NE.
18. 402-4-6 Palace. District # 84-6. View to NE.
19. 729 & 731 Weeks Lane, 408-408 ½ W. Gibbs. District # 90-1, 111. View to NE.
20. 220 West Henry & 617 Fulton. District # 127. View to NE.
21. 215 West Henry. District # 121. View to SSW.
22. 314 West Henry. District # 131. View to NE.
23. 300-1 West Gibbs. District # 99-100. View to SSW.
24. 307 & 307 ½, 309 & 309 ½, 311 West Gibbs. District # 102-4. View to SE.
25. 317-19, 321-23, 325-27, 329-331 West Johnson, 315 West Johnson Rear. District # 139,140,143,145,146. View to NE (back porches of West Johnson houses facing unnamed alley and facade West Johnson Rear).

**United States Department of the Interior
National Park Service**

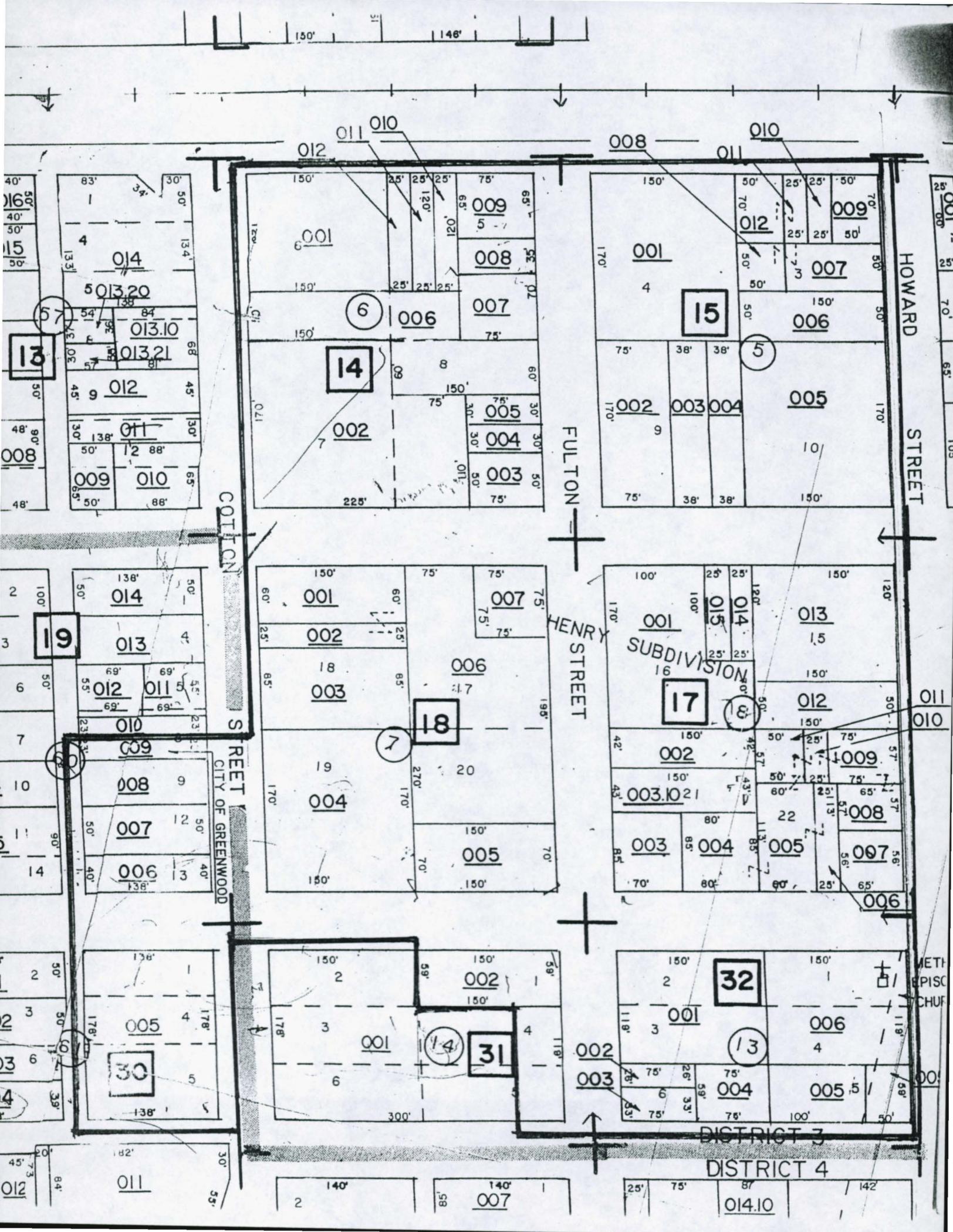
**NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET**

Section: Photographs Page 34

Wesley Methodist Church Historic District
Leflore County, Mississippi

The following information is the same for all photographs:

1. Wesley Methodist Church Historic District
 2. Greenwood, Leflore County, Mississippi
 3. Clare W. Adams
 4. April 1998
 5. MS Department of Archives and History
 6. Photo #:
-
26. 402 A & B, 404-404 B, 408-8 ½ West Gibbs. District # 106, 108, 111. View to ENE.
 27. 321-23, 325-27, 329-31 West Johnson. District # 143,145,146. View to SE.





Nesley Methodist Church Historic District

Brunwood, Leflore Co, MS

709, 709A, 709B Cotton, SE

#1/27



Wesley Methodist Church
Historic District

Greenwood, Leflore Co., MS.

C. Adams

4/98

800-814 Cotton, SW

* 2/27



Wesley Methodist Church Historic District

Greenwood, LeFlore Co., MS

722-24 Cotton, W

#3/27



Wesley Methodist Church Historic District
Greenwood, Wmore Co, MS
728 Cotton, corner Gibbs, NW
West

4/27

2005



Wesley Methodist Church Historic District

Brunwood, White Co, MS

601 & 607 Fulton, NE

#5/27



Wesley Methodist Church Historic District

Greenwood, LeFlore Co., MS

705-7-9 Fulton, NE

#4/27



Wesley Methodist Church Historic District

Greenwood, Leflore Co, MS

715'12, 719, ~~723~~ Fulton, ENE

7/27 721-721'12



Coca-Cola The 8 BALL CLUB Coca-Cola

Wesley Methodist Church Historic District

Greenwood, Wilton Co, MS

701 Wilton, SE

#8/27



Wesley Methodist Church Historic District

Greenwood, Leflore Co., MS.

616-18-70 Howard, NNW

#9/27



Wesley Methodist Church Historic District
Greenwood, Leflore Co., MS

616'12, 618, & 620 Howard near, SW
10/27



6307059
2
Wesley Methodist Church Historic District
Greenwood, Union Co., MS

410, 410 A, B, C, 412 Howard, W

11/27

CGK
UM
SMB
CGK



Wesley Methodist Church Historic District
Greenwood, LeFlore Co., MS
606 Howard, W

* 12/27

4000253 M 1



Wesley Methodist Church Historic District

Greenwood, LeMore Co., MS

700 r 702 Howard, W

13/27

Yodak
MILUM
CESSUM
1998 CGIK



Wesley Methodist Church Historic District

Greenwood, Leflore Co., MS

720 Howard, NW

#14/27



Wesley Methodist Church Historic District
Greenwood, McCreary Co., MS

728 Howard, NW

15/27



Wesley Methodist Church Historic District
Greenwood, Wayne Co., MS
800 Howard, NW

#16/27





Wesley Methodist Church Historic District

Greenwood, Leflore Co, MS

214-214⁻²¹⁸ Palace, NE

#17/27



Wesley Methodist Church Historic District

Greenwood, LeMore Co., MS

402-4-6 Palace, NE

1/27



Wesley Methodist Church Historic District

Greenwood, Leflore Co, MS

729 r 731

408 & 408 1/2 W. Gibbs, corner Weeks Lane
NE

#19/27



Wesley Methodist Church Historic District
Greenwood, McCreary Co., MS
270 W. Henry v 617 Kilton, NE
#70/27



Wesley Methodist Church Historic District

Greenwood, Leflore Co., MS

215 W. Henry, SSW

* 21/27



Wesley Methodist Church Historic District
Greenwood, Moore Co., MS

314 W. Henry, NE

#22/27



WEST SIDE ADDI MART

NO PARKING
EXCEPT
AS SHOWN

Wesley Methodist Church Historic District
Crumwood, Leflore Co, MS

300 v 301 W. Gibbs, corner Filton, SW

23/27



Wesley Methodist Church Historic District
Greenwood, Lenoire Co., MS
307 r 307 1/2, 309 r 309 1/2, 311 W. Gibbs, Sr

#24/27



Wesley Methodist Church Historic District

Greenwood, LeFlore Co., MS

315 W. Johnson Ave (facade) & back

porches of 317-19, 321-3, 325-7, 329-31

W. Johnson, NE

~~W. Johnson~~



Wesley Methodist Church Historic District
Greenwood, Wilmore Co., MS

~~402~~ ^{ArB} 402, 409-409B, r 408-408 1/2 W.

Libbs ENE

26/27

Koofark
PREMIUM
PRESSING
JULY 2008 CGK



Wesley Methodist Church Historic
District

Greenwood, Umoreh Co., MS
321-23, 325-27, 329-31

W. Johnson, SE

27/27