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National Park Service

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National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic N.A.

and/or common THE MID-TOWN HISTORIC DISTRICT

2. Location

street & number Roughly bounded by 23rd Ave., 15th Street, 28th Ave., and 22nd Street (See District Map) N.A. not for publication

city, town Meridian N.A. vicinity of

state Mississippi code 28 county Lauderdale code 75

3. Classification

Category	Ownership	Status	Present Use	
X district	___ public	X occupied	___ agriculture	___ museum
___ building(s)	___ private	X unoccupied	X commercial	___ park
___ structure	X both	X work in progress	X educational	X private residence
___ site	**Public Acquisition**	**Accessible**	___ entertainment	___ religious
___ object	___ in process	___ yes: restricted	___ government	___ scientific
	N.A. being considered	X yes: unrestricted	___ industrial	___ transportation
		___ no	___ military	___ other:

4. Owner of Property

name Multiple Owners

street & number

city, town ___ vicinity of state

5. Location of Legal Description

courthouse, registry of deeds, etc. Lauderdale County Courthouse/Office of the Chancery Clerk

street & number 500 21st Avenue

city, town Meridian state Mississippi 39301

6. Representation in Existing Surveys

title Statewide Survey of Historic Sites has this property been determined eligible? ___ yes X no

date July 1985 - July 1986 ___ federal X state ___ county ___ local

depository for survey records Mississippi Department of Archives and History

city, town Jackson state Mississippi 39205

7. Description

Condition		Check one	Check one
X excellent	X deteriorated	X unaltered	X original site
X good	___ ruins	X altered	___ moved date _____
X fair	___ unexposed		

Describe the present and original (if known) physical appearance

The Midtown Historic District is the largest of the nominated districts with 330 elements, of which 6 could be nominated individually, 279 (85%) which are contributing, 24 (7%) which are significantly altered historic structures, and 21 (6%) which are non-contributing. The district is roughly bounded by 22nd Avenue, 23rd Avenue, 15th Street and 28th Avenue, but the actual boundaries on the scale map are designed to create a cohesive whole. To the north of the district is the nominated Poplar Springs Historic District, but they are separated in some instances by non-historic commercial intrusions.

The eastern side of the district is the edge of a natural ridge, below which is a relatively poor, unmaintained neighborhood. To the south, much of the historic fabric of the city has been removed through urban development in the 1950s-1970s. The western edge of the district was established in order to eliminate the significantly altered and poorly maintained residences which border the district. In many cases, these altered houses are older than those in the district.

The street pattern is a regular grid laid out by city founder John Ragsdale, whose subdivision established the grid pattern for the city's growth.

The district is a medium-dense residential neighborhood of detached single family one and two story residences, both of brick and wood construction. Although most of the elements are one story, 16% of the buildings are two stories.

The greatest building activity in the district took place between 1900 and 1930 (90%), with the greater portion during the 1920s (43%). Only 3% of the elements were built prior to the twentieth century, with 10% built during the 1930s and 7% post-1940. This statistic points to the fact why so many bungalows are located in this district.

The most prevalent architectural style is the Craftsman/California Bungalow, representing 57% of the buildings. The Queen Anne/Colonial Revival represents 26% of the buildings, while the balance is composed of Cape Cod, Tudor, Spanish, Mediterranean, Prairie, Mission, Dutch Colonial Revival and Modern styles.

Although the vast majority of the elements were built as residences, many of the larger houses and some of the smaller ones along 23rd and 24th avenues have been adaptively reused, thus preserving them, under an allowance in the city zoning. Today 10% of the elements in the district are used for commercial or institutional purposes.

	buildings	sites	structures	objects	total
Contributing Elements:	285	0	0	0	285
Non-Contributing Elements:	45	0	0	0	45
					330

The inventory of buildings included in the Mid-Town Historic District is arranged alphabetically according to street, with buildings cited by element numbers and by street address in ascending numerical order. Photograph references are made parenthetically at the end of the descriptive text if a photograph of the building is included with the nomination. Elements are evaluated individually according to the following rating system:

P **Pivotal** buildings qualify for listing in the National Register of Historic Places by reason of individual and/or historical significance.

C **Contributing** buildings are essential to the district's sense of place, and sustain the architectural and historical significance of the district.

M **Marginal** buildings do not presently contribute to the architectural significance of the district, but by their scale, material or setting do not overly compromise the integrity of the district. Marginal buildings include those historical buildings which have been remodeled to such a degree that their architectural character has been severely compromised. Restoration of original features could cause these buildings to become contributing. Marginal buildings also include deteriorated buildings that contribute to the district, but whose condition is so deteriorated that their future is uncertain.

NC **Non-contributing** buildings do not contribute to the historical character of the district, but because they are compatible to the contributing historic buildings in scale, mass, materials and setting, they do not detract from the visual cohesiveness of the district. Non-contributing buildings include those residences which were constructed after the Depression and are compatible in scale, mass, material and setting, if not in detail.

I **Intrusive** buildings by their scale, materials, condition or setting severely disrupt the cohesion of the historic environment.

Dating of elements within the district is based on Sanborn Insurance Maps, on tax cards in the City of Meridian Assessor's Office, City Directories, and architectural style.

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23rd AVENUE (cont'd)

1. C 1605: One and 1/2 story regularly massed brick veneer residence facing east. The shallow gable roof has three chimney's, wide overhangs knee braces and an east facing shingled dormer with two 12-light sash and attic vent. The full width front porch is under the main roof and has brick columns and railing. The single light front door with transom is centrally located and flanked by tripartite windows with a tripartite transom. Craftsman Bungalow. C1914.

2. C 1606: Two story wood frame residence, picturesquely massed facing west. The roof is complex with jerkin heads facing north and south, a west facing cross gable and an extension of the west slope forming a shed. The full width front porch is one story, independently roofed and supported on brick columns between which spans a masonry railing. The front door is 15 lights and the windows are typically 1/1 double-hung. There is a one story bay on the north side and a carport on the south. Queen Anne. c 1905.

3. M 1607: Two story irregularly massed wood frame residence facing east. The roof is very picturesque with two chimneys and two cross gables. The east facing projection has clipped corners with decorative brackets, patterned gables shingles and a 1/1 double-hung window in each face on both floors. The front door is to the south of this projection in the recessed alcove flanked by Doric columns set on pedestals. The wrap around two-story porch has been lost. Queen Anne. C1905.

4. C 1608: One story wood frame residence facing west. The roof is very complex with two chimneys, north, south and west facing cross gables and boxed eaves. The west facing projection has clipped corners, a bipartite vent in the gable end and a 1/1 double-hung window in each face of the projection. There are entrance porches to both side of this projection which are independently roofed. Queen Anne. C1898.

5. C 1614: One story picturesquely massed wood frame residence facing west. The roof has a west facing cross gable, two north facing cross gables, a south-west corner tower and boxed eaves. The wrap around front porch is independenly roofed supported on Ionic columns set on pedestals and its access bay is articulated by a slight projection and a pediment. The front door is a pair of oval light sash with applied ornament. To the north of this door is a tripartite window with patterned lights in the upper sash. There is an art glass fenestration in the north side. Colonial Revival. c1905.

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23rd AVENUE (cont'd)

6. C 1615: Two story wood frame residence facing east. The steep hip roof has broad overhangs, two dormers and one chimney. The full width independently roofed porch is supported on masonry columns, extends south to form a porte cochere and is articulated by a segmental arch at the entry bay. The front door is a large oval glass with applied ornament and is flanked by double-hung windows with patterned lights. Craftsman. c1903.

7. C 1627: Two story irregularly massed brick residence facing east. The roof is shallow with multiple slopes. The full width front porch wraps the north side of the house, is independently roofed, has brick columns and railing and a two-story portion at the northeast end. The beveled glass sash with leaded glass transom and side light entry is centered in the front porch. Windows vary in size and location but tend to be 1/1 double-hung. Craftsman. c1915.

8. C 1700: One and a half story wood frame bungalow facing west. The north south gable has end vents, one chimney and two gabled dormers. The door is centered in the mass of the building in a pedimential entry and is flanked by pairs of 4/4 double-hung windows. To the south is an open porch. Cape Cod/Colonial Revival. C1931.

9. C 1703: Two story picturesque half-timber and brick residence facing east. The red title roof is very complex with multiple roof slopes, two chimneys and decorative rafter ends. There are four 8/1 double-hung windows, one 6/1 double-hung and a pair of 8-light casement windows on the second floor east wall. The first floor east wall has a small entrance porch supported on Doric columns centrally located. It is flanked to the north by a pair of 10-light casement sash and the garage and to the south by two pairs of 10-light casements and a very large multiple light sash partially operable. Tudor Revival. c1925.

10. C 1704: Two story tapestry brick apartment building with a symetrical facade composed of four central doors, surrounded by double-hung windows at either end is a two story porch. Craftsman. C1925.

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23rd AVENUE (cont'd)

11. C 1708: Two story irregularly massed brick apartment possibly an older house converted to an apartment with a picturesque roof irregularly placed windows and porches. Craftsman. C1904/1925.

12. C 1709: Two story picturesquely massed wood frame residence facing east. The roof is hipped with a flat top which has lost its railing, three cross gables, boxed eaves, decorative chimney and a hipped dormer facing east. The projection at the south end of the street facade has a second floor bay window, a pair of 6/1 double-hung gable windows and a half circle attic vent. The full width porch wraps the north side and has square shingled and Ionic column, a wood railing and a gable which articulates the entrance to the porch. This porch is only accessible in the second floor in the middle bay. The front door has a single light sash and an art glass transom. The windows vary in size and detail. Colonial Revival. c1900.

13. C 1715: Two story stuccoed residence facing east. The roof is hipped with broad overhangs and a Mission type central parapet. The east facade is symetrically massed with the exception of the porch extending north to form a porte cochere. The porch is one story with stucco columns, entrance arch and railing. The two-panel front door has an art noveau style transom and side lights. This door is flanked by pairs of 1/1 double-hung windows. On the second floor east facade are large 1/1 double-hung windows, flanking two small casement windows with diamond pairs. Mission. C1906.

14. C 1719: Two story "rock faced" concrete block residence facing east. The pyramidal roof has an east facing cross gable and moderate overhangs with brackets. The second floor has hour regularly spaced 1/1 double-hung windows. The four-bay wrap around front porch has an independent roof, concrete columns and railing, a gable articulating the entrance bay and is screen enclosed. The front door has a large oval light and is sourrounded by a patterned glass. Craftsman. C1904.

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23rd AVENUE (cont'd)

15. C 1800: Two story brick residence facing west. The roof is composed of multiple hips with broad overhangs and one chimney. The single bay front porch has brick columns and railing and a second floor balustrade and newel post with round finials. This porch is integral with a terrace. Entrance is via a door on the porch which has wrought iron gates. The entrance is flanked by tripartite wrought iron gates. The second floor has similar windows flanking two small 6/1 double-hung windows. The south end projection was probably an open porch. It now has french doors with transoms on the first floor. Mediterranean. C1925.

16. M 1803: One story irregularly massed wood frame residence severely altered facing east. The roof is very complex with multiple cross gables some with oval attaic vents and ribbons of four fenestrations. The original portions of the house have wood clapboards while additions have shiplap siding. The porch has been enclosed in many areas but the entrance bay has its original Doric columns set on pedestals with an articulating gable. The windows are 1/1 double-hung typically. The front door is a replacement with three lights set on a diagonal. Colonial Revival. C1900.

17. C 1805-07: Two story with basement wood frame restidence irregularly massed facing east. The hip roof has moderate boxed overhangs, one chimney and north, south and east facing cross gables. The porch is two bays wide, two stories high in the south bay and one story in the north bay. The porch columns are "rocked faced" concrete block. There are a pair of 15-light front doors. The first floor windows are 8/2 double-hung on 1/1 double-hung on the second floor. Originally one story. Colonial Revival. C1904.

18. C 1811: One story with basement irregularly massed wood frame cottage facing east. The pyramidal roof has north, south and east facing cross gables, one chimney and exposed eaves. The projection at the north end of the east facade has a pair of four-light gable sash and an 8/2 double-hung window. The front door with its shed roof is south of the projection and flanked to the south by a 6/2 double-hung window. Colonial Revival. C1904.

19. C 1815: One story, irregularly massed wood frame residence facing east. The gable roof has two hipped dormers which have been joined together and covers the two-bay wide front porch. The porch has brick columns and railing. The windows on the east wall are 8/2 double-hung and 1/1 elsewhere. The front door has a single light. Craftsman. C1911.

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23rd AVENUE (cont'd)

20. C 1820: Two story brick veneer residence regularly massed facing west. The pyramidal roof has deep overhangs and one chimney. The one story independently roofed front porch covers 2/3 of the building mass entends to the south to form a porte cochere and is supported on decorative brick columns between which spans a masonry railing. The multi-light front door with multi-light side lights and transom, is centered on the building mass and in the north-most porch bay. The door is flanked by pairs of 6/1 double-hung windows. There are similar windows above in second floor flanking two small 6/1 double-hung windows. There is a belt course at the window sill height of both floors. Prairie. C1922.

21. NC 1821: One story simply massed brick veneer residence facing east. The roof is irregular and has a short pitch. The entrance porch is covered by a 1/2 hip and has cast iron pilasters. The front door is centrally located and flanked by pairs of 1/1 double-hung windows with false blinds. A carport is on the south side. Ranch. C1950.

22. C 1827: Two story wood frame residence irregularly massed facing east. The roof has five gable ends with decorative shingles and louvered attic vents with Gothic frames. The projection at the north end of the east facade has clipped corners with decorative brackets, 4/4 double-hung windows in the diagonal faces and pairs of 4/4 double-hung windows in the street face. A two story front porch is adjacent to this projection. It has Doric cloumns and a turned wood railing on the second floor, replacement cloumns on the first floor and projects slightly at the access bay. The non-original front door sash has 10 lights, four-light side lights and two-light transoms. Queen Anne. C1896.

23. C 1901: One and a half story wood frame residence facing east. The roof is pyramidal with three large hipped dormers and boxed eaves. The full width three-bay front porch is supported on Tuscan columns. The centrally located fron door has a single light over four-panel sash, a two-light transom and a 1/1 double-hung window over panel side light on the south side only. Flanking the door are two non-original doors probably replacing windows and then by 1/1 double-hung windows. Colonial Revival. C1900.

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23rd AVENUE (cont'd)

24. C 1903: One story simply massed wood frame bungalow facing east. The gable roof has boxed eaves and extends to cover the three-bay front porch. The east facing gable end has decorative shingles and a tripartite fenestration. The porch columns and railing are brick and are probably replacement. The south porch bay has been enclosed; the central bay has the front door and the north bay has two 4/4 double-hung windows. Colonial Revival. C1904.

25. C 1908: One story with basement "ideal wall" constructed bungalow facing west. The gable roof runs north-south and has a west facing gable extension, a cross gable forming an entrance porch, decorative rafter ends, knee braces and stucco in the gables. The windows are 9/1 double-hung and often grouped. Craftsman Bungalow. C1922.

26. M 1918: One story simply massed wood frame double residence facing west. The gable roof has two west facing cross gables forming two front porches supported by cast iron pilasters. There is a 6/6 double-hung window and a front door in each porch. Between the two porches are two 6/6 double-hung windows. The siding is shiplap. Colonial Revival/Cape Cod. C1930.

27. C 1922: One and a half story wood frame bungalow facing west. The north-south gable roof has a west facing jerkin head extending over a gable end balcony. There are also dormers and cross gables to the rear of the roof. The front porch extends beyond the mass on the south side which has been enclosed. The porch's independently roofed and supported on boxed wood columns set on a masonry railing. The fenestrations on the porch have been altered. Craftsman Bungalow. C1910.

28. C 1924: Two story regularly massed wood frame residence facing north. The roof is a north-south gable with boxed eaves, a traingular vent and and attic window in the gable end. The full width front porch has a triangular pediment and is supported on wood columns set on a masonry rail. There is a second story portion of this porch roofed with a shed roof. The front door is centrally located and flanked by 1/1 double-hung windows. There is a pair of fenestrations in the second floor. Craftsman. C1910.

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23rd AVENUE (cont'd)

29. C 1926: Two story regularly planned wood frame residence facing west. The roof is picturesque with two gables facing west and one south. The full width front porch is two stories high and independently roofed. The first floor is supported on brick columns and has a masonry rail and the second floor is boxed wood columns between which spans a wood railing. The two front doors are centrally located. There is a north side bay. Queen Anne. C1908.

30. NC 1927: One story irregularly massed wood frame structure facing south. The roof is picturesque with multiple gables. The fenestrations are irregularly shaped and placed. Contemporary. C1982.

31. C 1928: One story regularly massed wood frame residence facing west. The roof is a gable on hip with a cross gable facing south and a hipped dormer. The full width front porch is independently roofed and supported on Tuscan columns. The front door is centrally located and has a three-light side light over panel and a two-light transom. It is flanked by 4/4 double-hung windows. There is a south side projection with a side porch. Queen Anne. C1896.

32. C 1929: One and a half story simply massed wood frame residence facing east. The pyramidal roof has three hipped dormers, two chimneys, and boxed eaves. The east facade is symmetrical with a tripartite dormer centered over the full width front porch. This porch is under the main roof, has Tuscan columns, a non-origianl pattern wood railing and two newel posts. The front door has an oval light over applied ornament and transom. The door is flanked by a tripartite window. Colonial Revival. C1910.

33. C 1931: One and a half story irregularly massed wood frame bungalow facing east. The gable roof has two large shed dormers, a north facing cross gable and a four part gable end window. The wrap around front porch has been independently roofed, has decorative brick columns and railing and an articulating gable over the access bay. The front door is centered on the middle porch bay and is of six panels with 8-light sidelights and fan light transom. Craftsman Bungalow. C1914.

34. C 2000: One story with basement wood frame residence facing west. The shallow hip roof has a west facing cross gable, two south facing cross gables, one chimney and stucco on the gable ends. The entrance porch is one bay wide and supported on stucco columns between which spans a stucco railing. The front door has a segmental light over panel and is centered on this porch. It is flanked to the south by a ribbon of three 2/2 double-hung windows and then by a side porch screen enclosed. Craftsman Bungalow. C1911.

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23rd AVENUE (cont'd)

35. C 2003: Two story picturesque, stucco, brick, and field stone residence. The roof is composed of multiple gables with decorative rafter ends, green flat tiles and one brick chimney. The windows are irregular but mostly 6/1 double-hung. The front door is lcoated in an entrance porch and has a round head. There is a porch at the south end of the house. Tudor Revival. C1927.

36. C 2006: One story simply massed wood frame bungalow facing west. The roof is gabled with decorative rafter ends, knee braces, one chimney and a gabled dormer, and a pair of 9/9 double-hung windows and a 1/2 timbering in the gable end. The wrap around porch has "rock faced" concrete block pedestals with very small squat columns and brackets. The front door has six lights with a four-light transom. The windows are 12/1 double-hung. Craftsman. C1909.

37. C 2011: Two sotry simply massed brick veneer with stucco base residence facing east. The hip roof has a moderate slope, broad overhangs with shallow brackets, two field stone chimneys and a terra cotta roof tiles. The east facade is symmetrical with a central one story entrance porch flanked by a tripartite double hung window. The second floor has the same type window flanking two small 4/4 double-hung windows. The front porch has exposed rafter ends, field stone and Doric columns. There is a porte cochere on the south side. Mediterranean. C1922.

38. C 2015: Two story simply massed wood frame residence facing east. The gable roof runs north-south, has exposed rafter ends, knee braces and a gable end attic vent. The front porch is one story, has masonry columns, exposed rafter ends and knee braces. There are two 6/6 double-hung windows on the second floor east facade and on the porch a pair of 6/6 double-hung windows and a six panel front door on the first floor. California Bungalow. C1922.

39. C 2016: One and a half story over basement wood frame residence facing west. The gable roof extends to cover the full width front porch which is supported on brick columns between which spans a brick railing. The 15-light front door is centered on the facade. Craftsman Bungalow.C1911.

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23rd AVENUE (cont'd)

40. C 2019: One story simply massed wood frame bungalow facing east. The north-south gable roof has decorative rafter ends, knee braces, a four-part four-light gable window and extends to cover the front porch. The full width front porch is three bays wide and has masonry columns and railing and modillions in the spandral. There is a centrally located oval light front door with applied ornament, flanked to the south by a non-original picture window and to the north by a non-original tripartite window. Craftsman. C1911.

41. C 2022: One story wood frame bungalow facing west. The hip roof has three chimneys, decorative rafter ends, knee braces, cross decorative gables, a west cross gable forming the front porch and a tripartite gable window. The almost full width front porch is supported on brick columns flanking Doric columns set on brick pedestals. The windows are 8/1 double-hung windows. Craftsman Bungalow. C1911.

42. NC 2023: Two story simply massed frame residence with brick veneer on the first floor and vinyl siding on the second floor. The roof is hipped and projects eastward to cover the cast iron oak leaf pattern balcony. The front door is centrally located with an ellipitcal fanlight and side lights and is flanked by 24-light windows with louvered blinds. Traditional. C1955.

43. C 2100: One and a half story with basement stucco bungalow facing west. The gable roof has exposed rafter ends, knee braces, two chimneys and a west facing gabled dormer. The entrance porch is at the south-west corner and has a stucco corner column. There are two fenestrations in the north end of the west facade of the house and it is flanked to the north by a carport. Craftsman Bungalow. C1920.

44. C 2101: One story stuccoed residence facing east. The roof is gabled with a mission parapet over the front porch and a street wall chimney. The porch is at the south end of the facade and is adjacent to the entrance. The windows to the north of the entrance vary considerably. Spanish. C1925.

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23rd AVENUE (cont'd)

45. C 2109: Two story wood frame residence facing east. The roof is hipped with an wast facing cross hip over a projection, one chimney and broad boxed eaves. There are three double-hung windows on the east facade second floor. The one story wrap around proch has been enclosed on the south side. Some of the original porch columns have survived, they are tapered boxed columns set on "rock faced" concrete blocks with concrete block end columns between which spans a wood railing. The front door is centrally located. Craftsman. C1913.

46. C 2112: One story irregularly massed wood frame residence facing west. There is a projection at the north-west corner of the house with clipped corners, shingles in the gable end, a 1/1 double-hung window in each face and a door in the south wall. The wrap around porch is to the south of the Tuscan columns between which spans a wood railing. The front door is in the north porch bay and has side lights only on the north side of the door. The windows are 1/1 double-hung. Queen Anne. C1900.

47. C 2114: One story irregularly massed wood frame bungalow facing west. The north-south gable roof has decorative rafter ends, knee braces, a north and south facing cross gable and an extension forming a front porch. There is a tripartite window in the gable and a pair of 10-light casement windows adjacent to the porch. California Bungalow. C1911

48. C 2116: One story irregularly massed wood frame bungalow facing west. The north-south gable has decorative rafter ends, north and south cross gables and a gable roof over the front porch with half timbering in the gable end. There is a four part window and shingles in the main gable end. The front porch is supported on large stucco columns set on a stucco railing. The front door is centered on the porch and flanked by 6/1 double-hung windows. Where the west wall steps forward, there is an 8/1 double-hung window. California Bungalow. C1911.

49. C 2119: One and a half story bungalow facing east. The gable roof has decorative rafter ends, knee braces, one chimney and a large gabled dormer with knee braces, half timbering and three 8/1 double-hung windows. The roofline breaks at the wall to cover the front porch. The porch is full width, warps the south side and has tapered stucco columns set on pedestals between which spans a stucco railing. The siding is ship lap and there is a door and two 8/1 double-hung windows on the east most wall where the front wall steps back, there is another door onto the porch. California Bungalow. C1913.

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23rd AVENUE (cont'd)

50. C 2121: One and a half story wood frame residence facing east. The north-south gable roof has decorative rafter ends, knee braces, a south facing cross gable, a pair of 1/1 double-hung gable windows and extends to cover the three-bay front porch. This porch has brick columns set on a brick rail and is screened in. The front door is centered on the porch and is of 15 lights. Craftsman Bungalow. C1913.

51. C 2126: One story over basement wood frame bungalow facing west. the north-south gable has decorative rafter ends, two chimneys, decorative shingles in the north, south and west gable ends and a tripartite fenestration in the west gable. The front porch is full width and supported on decorative wood columns of oriental inspiration between which spans a wood railing. The fenestrations in the west wall vary greatly. California Bungalow. C1911.

52. C 2133: One story with basement wood frame residence facing east. The roof is a gable on hip with boxed eaves, one chimney and a cross gable over the entrance porch. This porch at the north-east corner has three Tuscan corner columns and a replacement metal railing. The windows are 9/1 double hung and the wood siding is mitered at the corners. Colonial Revival. C1927.

53. C 2136: One story irregularly massed "ideal wall" constructed residence facing west. The roof, composed of intersecting gables, has decorative rafter ends, knee braces, gable attic vents and half timbering in the gable ends. The porch is supported on brick columns between which spans a brick railing and has been enclosed at the south end. The windows are 1/1 double-hung and often grouped. Craftsman Bungalow. C1922.

54. C 2200: One story brick veneer residence facing west. The roof is very picturesque with two jerkin heads facing west, decorative rafter ends, knee braces and half timbering in the gable ends. The front porch is independently roofed and supported on decorative brick columns. There is a pair of 6/1 double-hung windows and the front door on the porch and a ribbon of three 4/1 double-hung windows adjacent to it. Craftsman Bungalow. C1925.

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23rd AVENUE (cont'd)

55. C 2206: One story simply massed wood frame double bungalow facing west. The north-south gable has decorative rafter ends, knee braces, shingles in the gable end, a bipartite attic window and extends forward to cover the front porch. This full width front porch is supported on paired boxed columns set on brick pedestals between which spans a wood railing. The two front doors are in the middle porch bay and flanked by 12/1 double-hung windows. California Bungalow. C1917.

56. C 2210: One story irregularly massed wood frame residence facing west. The hip roof has two chimneys, boxed eaves and a cross gable in a cross gable facing west. The projection at the northwest end has a single 1/1 double-hung window. To the south of this projection is a wrap around front porch, independently roofed and supported in cast iron decorative pilasters of a grape leaf pattern. The front door of 15 lights is adjacent to the projection and there is another door where the west wall steps back. Queen Anne. C1906.

57. C 2216: One story concrete block residence facing west. The steep roof has boxed eaves and a west facing cross gable. The northwest projection has a single aluminum double-hung window and shingles in the gable. The front door is adjacent to the projection and flanked to the south by another double-hung window. There is an aluminum awning forming the front porch. Queen Anne. C1906.

58. C 2222: One story brick veneer residence regularly massed facing west. The roof is very complex with multiple slopes, two chimneys, boxed eaves and half timbering in the gable ends. The solid core front door with three diagonal lights is on a small entrance porch, flanked to the north by a ribbon of three 4/1 double-hung windows and to the south by four pairs of 4-light casement windows which could have been an open porch. Craftsman Bungalow. C1928.

59. C 2224: One story irregularly massed wood frame residence facing west. The steep hip roof has one chimney and a west facing cross gable. The northwest end projection has an attic vent, a doulbe-hung window, decorative rafter ends and knee braces. The full width front porch is supported on masonry columns between which spans a wood railing. The access bay is articulated by a pediment. Queen Anne. C1908.

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24th AVENUE

60. C 1508: Two story irregularly massed wood frame residence facing west. The roof is pyramidal with two chimneys, boxed eaves and a west and south facing cross gable. The full width front porch wraps the south side and then forms a porte cochere. It is supported on brick columns between which spans a masonry railing. There is a two-story portion over the center bay with Tuscan columns which indicates what the first floor columns were probably like. The northwest projection has a conical roof over the gable vent, two double-hung second floor windows, and two first floor double-hung windows. Where the west wall steps back, there is a door and double-hung window. Queen Anne. C1909.

61. C 1509: Two story picturesquely massed wood frame residence facing east. The complex roof has multiple cross gables, two rock face concrete block chimneys, boxed eaves and an east facing dormer. The wrap around front porch has paired Tuscan columns, wood railing, deep entablature, has lost its second floor rail, and projects slightly at the entrance bay. At the north end of the east facade is a slight bay with clipped corners. The front door is located in the central porch bay and the windows are 1/1 double-hung. Queen Anne. C1904.

62. C 1512: Two story irregularly massed wood frame residence facing west. The hip roof has one chimney, boxed eaves, and west, north and south cross gales. The northwest projection has a pair of four-light gable sash, a pair of double-hung windows on the second floor and a single double-hung window on the first. To the south of this projection is a wrap around porch with metal pilasters and railing and a pediment articulating the access bay. The front door is to the south of the projection. Colonial Revival. C1900.

63. C 1515: One story simply massed wood frame bungalow facing east. The gable roof has decorative rafter ends, Knee braces and an extension covering the front porch. The 2/3 wide front porch has masonry columns, a solid masonry railing and is screen endlosed. The porch gable has a small triangular attic vent over a four-light window while the main roof gable has an attic louver. The typical windows are 6/1 double-hung. California Bungalow. C1912.

64. C 1516: One and a half story wood frame residence facing west. The hip roof has two chimneys, three dormers and a pediment over the access bay of the porch. The full width front porch is under the main roof and supported on masonry columns and has a masonry railing. The west wall is irregular with various fenestrations. Colonial Revival. C1902.

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24th AVENUE (cont'd)

65. C 1517: One and a half story simply massed brick veneer bungalow facing east. The roof is gabled with decorative rafter ends, knee braces and an east facing gabled dormer of stucco with two four-light sash. The full width porch is covered by the main roof and is supported on brick columns at the ends and paired tapered boxed columns set on pedestals in the center. The porch also has a brick railing. The original front door is centrally located and flanked to the north by a pair of 6/1 double-hung windows and to the south by a door/window combination. There is a carport to the south side of the porch. Craftsman Bungalow. C1917.

66. C 1521: One and a half story irregularly massed Queen Anne residence facing east. The roof line is very picturesque with multiple slopes a north and south cross gable, south facing gabled dormer, a conical roof over the porch and one chimney. The front porch has been enclosed and is supported on Doric columns set on bases between which spans a wood railing. The half circle front porch extends only across the south portion of the east facade. The northern portion has a pair of 1/1 double-hung windows. Above the porch is an unusual panel-window motif creating a psuedo-tower effect. Queen Anne. C1900.

67. P 1600: Two and a half story picturesquely massed wood frame residence facing west. The hip roof has an octagonal tower, chimney and west facing cross gable with a palladian window and patterned shingles. The irregular wrap around porch is one story, independently roofed, with a pedimented access bay and corner round section. The front door has side lights and a transom section and is flanked to the north by a tripartite double-hung window with patterned lights and to the south by the tower. Above the front door on the second floor is a small balcony with Tuscan columns which is flanked to the north by a pair of double-hung windows. Colonial Revival. C1909.

68. C 1607: One story simply massed "ideal wall" bungalow facing east. The gable roof has exposed rafter ends, a chimney, knee braces and extends forward to cover the front porch. The porch has an attic vent, half timbering knee braces and supported on brick columns between which spans a masonry railing. The non-original front door is accessed from the front porch and is flanked by ribbons of three 9/1 double-hung windows. Craftsman Bungalow. C1925.

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24th AVENUE (cont'd)

69. C 1614: Two story irregularly massed wood frame residence facing west The roof is composed of intersecting gables with shingles and 2/2 attic windows in the gable ends, a west facing hipped dormer with two 4/1 double-hung windows and boxed eaves. The northwest projection has two 1/1 double-hung windows on the second floor and an single 1/1 double-hung window on the first. To the south of the projection is the two story front porch supported on wood columns with a wood railing on the first and iron railing on the second. The front door is just to the south of the projection and flanked by a 1/1 double-hung window. Queen Anne. C1907.

70. C 1615: Two story wood frame Queen Anne residence facing east. The roof is composed of multiple gables. The east facing gable is over a two-story projection with clipped corners on the first floor and a 1/1 double-hung window in each face. The two-story front porch is to the south of this projections. It is supported by Tuscan columns set on concrete blocks in the first floor and full length Tuscan columns on the second floor between which spans a turned wood railing. The entrance is in the north most bay of the porch windows vary from 1/1 double-hung to diamond pattern over single sash. Queen Anne. C1908.

71. C 1617: One story wood frame Queen Anne residence facing east. The hip roof has two chimneys, boxed eaves, cross gables and an east facing gabled dormer with decorative shingles. The east facing cross gable has a pair of diamond light sash and decorative shingles. The three-bay wrap around Craftman Sytle porch is independently roofed and supported on masonry columns between which spans a masonry railing. The single light over wood panels with transom front door is located in the central porch bay. It is flanked to the north by a ribbon of three 1/1 double-hung windows. The siding is shiplap. Queen Anne. C1907.

72. NC 1620: One story irregularly massed brick veneer structure facing west. The shallow hip roof has boxed eaves, one chimney and two cross hips over projections. Each projection has a pair of 2/2 double-hung windows and an entrance porch. At the main mass of the house is a front door flanked to the south by a tripartite window. Ranch. C1950.

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24th AVENUE (cont'd)

73. C 1621: One story wood frame bungalow facing east. The roof is gabled with knee braces, chimney and gabled dormer with a pair of 1/1 double-hung windows and wood shingles. The front porch is full width and wraps the north side. It is supported on masonry columns between which spans a masonry railing. The front door is centrally located and flanked by diamond patterned over single light double-hung windows. The siding is shiplap. Craftsman Bungalow. C1907.

74. M 1702: Two story brick veneer residence regularly massed facing west. The hip roof has broad overhangs and west facing hip dormer. The one story wrap around front porch supported on brick columns has been severly damaged as have the fenestrations. Eclectic. C1904.

75. C 1703: One story wood frame residence facing east. The roof is hipped with boxed eaves, one chimney, a south facing cross gable and gable off half-hip forming front porch. This porch has fluted Ionic columns, turned wood railing, half-timbering in the gable and brackets and modillions in the entablature. The front door is centrally located on the front porch. The windows are patterned diamond lights over single light double-hung windows. Colonial Revival. C1900.

76. M 1706: One story irregularly massed wood frame cottage facing west. The roof is very picturesque with multiple slopes and cross gables. The northwest projection has a pair of double-hung windows and a gable fenestration. The porch to the south of this projection is independently roofed supported on masonry columns with cast iron ornament and has a carport added to the south. The front door is just to the south of the northwest projection and is a 15-light sash. Queen Anne. C1900.

77. M 1711: One story wood frame, Queen Anne structure, facing east. The roof is hipped with east and south facing cross gables, two chimneys and boxed eaves. The Craftsman porch extends across the east facade and is independently roofed and supported on brick columns between which spans a masonry railing. This porch has been enclosed. The south facing projection has clipped corners. The original windows are 9/1 double-hung. Queen Anne. C1900.

78. M 1712: One story wood frame residence irregularly massed facing west. The steep roof has decorative rafter ends, knee braces and an attic vent. The front porch is independently roofed and has been partially enclosed. Much of the historic character of this house has been lost due to remodeling. California Bungalow. C1907.

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24th AVENUE (cont'd)

79. C 1714: One story irregularly massed wood residence facing west. The roof is complex with multiple ridges, two chimneys, boxed eaves and west and south facing cross gables. The northwest projection has a single double-hung window with flase blinds and an awning. It is flanked to the south by the independently roofed front porch supported on cast iron pilasters which has had its south end enclosed. The front door is to the south of the projection. Colonial Revival. C1908.

80. C 1719: One story stucco over brick water table residence facing east. Roof is gabled with exposed rafter ends, east wall stone chimney and a cross gable over the entrance alcove. The alcove is sheathed in field stone and the front door is batten with a small glass opening sidelight and transom. The entrance is flanked on the south by a ribbon of three windows, (4/1, 6/1, 4/1) and in the north side by a 6/1 double-hung window, chimney, 6/1 double-hung windows and porte cochere. Craftsman Bungalow. C1927.

81. C 1722-24: One story regularly massed stucco residence facing west with flat roof concealed behind a parapet. The front porch is 2/3 of the width of the house, extends to the south to form a porte cocher, has stucco columns, cast stone railing and a decorative apron roof set on brackets. There are three tripartite fenestrations across the west facade. The window on the porch has a leaded glass transom. Spanish Eclectic. C1925.

82. C 1725: One story brick veneer commerical structure, simply massed facing east. The roof is gabled with slight overhangs, one chimney and a cross rear hip roof. The entrance is recessed in a small entrance porch and is of a three light over four-panel sash. The entrance is flanked to the north by a pair of 6/6 double-hung windows and to the south by a bay window and pair of 6/6 double-hung windows. Craftsman Bungalow. C1930.

83. C 1726: One story picturesquely massed wood frame residence facing west. The complex roof has multiple gables, boxed eaves and one chimney. The full width front porch is independently roofed and supported on Tuscan columns. The slight projection at the northwest end has two double-hung windows. The 15-light door is to the south of this projection and flanked by a pair of 6-light casement windows. Queen Anne. C1905.

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24th AVENUE (cont'd)

84. C 1800: Two story regularly massed wood frame residence facing west. The pyramidal roof has two chimneys, a hip dormer and bracketed overhang. The wrap around front porch is one story, independent roof, has Tuscan columns, and is screen enclosed on the south side. The front door is in the north most porch bay and is a pair of 15 light casement doors. It is flanked to the south by a bowed wall with fenestrations in each face. The second floor west wall has two double-hung windows with patterned lights. Colonial Revival. C1907.

85. C 1803: One story irregularly massed brick bungalow facing east. The roof is very picturesque with multiple gables, two chimneys, decorative rafter ends, and knee braces. The east facing projection contains a front door with six panel sash, six-light side lights and segmental arch transom. The windows in this projection are six light casements while other windows are 6/1 double-hung. Craftsman Bungalow. C1924.

86. C 1810: Two story concrete block regularly massed residence facing west. The pyramidal roof has two chimneys, boxed overhangs and a hipped dormer. The wrap around front porch is one story, independently roofed supported on concrete columns set on pedestals with railing. The front door with its side lights and transom is centered in the north most porch bay. It is flanked to the south by a secondary door and then by a pair of double-hung windows. On the second floor are two pairs of double-hung windows. Craftsman Bungalow. C1909.

87. NC 1811: Two story, four unit apartment building facing east. The structure is symetrically massed with a gable roof. The entrances are in perpendicular walls of the recess for all four units. There are three 6/6 double-hung windows on each floor. The second floor is reached by a central metal stair. Modern. C1983.

88. C 1816: One story irregularly massed wood frame bungalow facing west. The gable roof has exposed rafter ends and purlins, north and south facing cross gables and extends to cover the front porch. The central bay of porch projects slightly and has its own gable articulation. The porch columns are brick set on brick pedestals. The front door with its side lights and transom is located in the middle porch bay and flanked to the north by a bay window and to the south by a double hung window. Where the wall steps back is another door. California Bungalow. C1909.

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24th AVENUE (cont'd)

89. C 1819: Two story wood frame residence facing east. The front door is centrally located under a small entrance porch. It is flanked by pairs of 1/1 double-hung windows. At the second floor, two doors open onto the porch and are flanked by 1/1 double-hung windows. The siding is shiplap. The roof is a hip on gable with two chimneys and moderately boxed eaves. Queen Anne. C1898.

90. C 1822: Two story regularly massed brick veneer residence facing west. The hip roof has slight boxed eaves, one chimney and a cross gable facing west at the north end. The entrance porch is under the main mass of the house and has wide segmental arches, above which is half timbering. The windows are regularly spaced and 6/6 double-hung. Tudor Revival. C1929.

91. C 1825: Two story irregularly massed brick veneer residence facing east. The roof is pyramidal with boxed eaves and one chimney. The front door is centrally located under a small entrance porch supported in Doric columns with a wood railing at the second floor. The door itself has side lights and an ellipitical fanlight. The entrance is flanked to the south by a ribbon of three 6/6 double-hung windows and to the north by two 6/6 double hung windows. The second floor has a door opening onto the porch flanked by two 6/6 double-hung windows on each side. Colonial Revival. C1924.

92. C 1826: One story regularly massed wood frame residence facing west. The simple gable roof has two false gabled dormers. The front door is centrally located flanked by 8/8 double-hung windows with blinds. The residence is sheathed in wood shingles. Cape Code/Colonial Revival. C1938.

93. C 1900: One and a half story wood frame residence facing west. The west facing gable end has patterned shingles, a tripartite gable fenestration and a slight projection in the upper most portion. The full width front porch is independently roofed with masonry columns and railing and pediment over the access bay. The front door is flanked by 6/1 double-hung windows. Craftsman Bungalow. C1915.

94. C 1901: One story, irregularly massed wood frame residence facing east. The roof line is very picturesque with multiple jerkin heads facing east and three chimneys. The projection at the north end of the east facade has clipped corners with decorative brackets. The wrap around porch is independently roofed and supported on brick columns. The original windows are 1/1 double-hung although some have been replaced. Queen Anne. C1907.

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24th AVENUE (cont'd)

95. C 1910: One and a half story picturesquely massed brick and stone veneered residence facing west. The gabled roof is very steep with one chimney, a gabled dormer, boxed eaves, a cross gable in gable facing west, and half timbering in the north and south gable ends. The front door has a single small light and half circle head. It is flanked to the north by three 8-light casement windows with false blinds and to the south by a porch which has been enclosed with awning type windows. Tudor Revival. C1929.

96. NC 1911: One story simply massed stucco residence facing east. The roof is gabled with moderate overhang. The fenestrations are irregularly located and of various shapes. None. C1948.

97. C 1918: One story regularly massed wood frame bungalow facing west. The gabled roof has exposed rafter ends, exposed purlins, and one chimney. The front porch is independently roofed, has stucco in the gable end, a 5-light gable window, stucco columns and railing. The front door has patterned lights, is centrally located and flanked by pairs of 4/1 double-hung windows. California Bungalow. C1922.

98. C 1920: One story regularly massed wood frame bungalow facing west. The gabled roof has decorative rafter ends, one chimney, exposed purlins and extends west to cover the front porch. This porch is supported on stucco columns between which spans a stucco railing. The front door is centrally located and flanked by pairs of double-hung windows. Craftsman Bungalow. C1921.

99. C 1921: Two story brick veneer residence regularly massed facing east. The roof is a north-south gable with an end wall chimney and boxed eaves. The entrance is centrally located with an elliptical arched entrance porch supported on columns, a six-panel sash with leaded side lights and an elliptical fan light. Flanking the entry are two 6/6 double-hung windows with louvered blinds. The second floor has five 6/6 double-hung windows with blinds. At the south end is a porch supported on boxed columns with railing at the second floor. Colonial Revival. C1924.

100. C 1925: One story simply massed wood frame bungalow facing east. The roof is gabled, has boxed eaves, a side wall chimney, and east and west facing cross gable. The east facing cross gable covers the two-bay entrance porch which is constructed of field stone and has arched openings. The front door is in the south bay of the porch and has six lights over one panel. The windows are 6/6 double-hung. Craftsman Bungalow. C1929.

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24th AVENUE (cont'd)

101. C 1926: Two story regularly massed wood frame residence facing west. The roof is north-south gable with exposed rafter ends, knee braces, attic gable vents and a west facing cross gable over the second story portion of the porch. The full width front porch is supported on masonry columns and extends to the north to form a porte cochere. The two story portion is supported on wood columns set on pedestals. The front door is centrally located and has an oval sash. Craftsman Bungalow. C1922.

102. C 1931: One story simply massed wood frame residence facing east. The gable roof has boxed eaves and an east facing cross gable over a projection. The front door has a six panel sash, fluted Doric pilasters, an over door and diamond light side lights. The windows on the street facade are 8/8 double-hung while on the sides are 6/6 double-hung. Colonial Revival/Bungalow. C1933.

103. C 1935: One story, irregularly massed wood frame bungalow facing east. The complex roof has decorative rafter ends, two chimneys, north, south and east facing cross gables. The front porch is full width, wraps the south side, projects in the center bay and is supported on masonry columns between which spans a masonry railing. The porch projection has in the gable a triangular attic vent and half timbering. The front door has beveled glass in sash, side lights and transom. The windows are double-hung with pattern glass in the upper sash. Craftsman. C1911.

104. C 1936: One and a half story, regularly massed stuccoed residence facing west. The gable roof has decorative rafter ends, knee braces, one chimney, a "Mission" porch parapet, two west facing cross gables, eyebrow vents and red title. The entrance porch is centrally located and has three arches. The front door is centered on this porch and flanked by two fenestrations. This is a porte cochere on the south side of the house. The windows vary in size and detail. Mission. C1923.

105. C 2003: One story with basement tapestry brick veneer residence facing east. The pyramidal roof has one chimney, three eliptical arches at east wall, a south facing 1/2 hip and boxed eaves. The six-panel segmentally arched front door is centrally located off an entrance porch supported by brick columns between which spans a metal railing. The porch is flanked by segmentally headed windows of four casements. The projection at the south end was an open porch which has been enclosed. The side windows are typically 6/1 double-hung. Craftsman Bungalow. C1927.

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24th AVENUE (cont'd)

106. C 2007: One story simply massed wood frame bungalow with shiplap siding facing east. The gable roof has exposed rafter ends, one chimney, knee braces and extends forward to cover the front porch. The porch is three bays wide supported by battered wood columns set on brick pedestals between which spans a railing. The gable ends have a tripartite fenestration and half timbering. The east wall steps back as it moves south. The two doors are located in the central bay and each step has a 1/1 double-hung window. California Bungalow. C1909.

107. NC 2008-14: One story regularly massed concrete block strip shopping building with aluminum awning. Strip Commerical. C1968.

108. C 2011: One story, regularly massed wood frame bungalow facing east. The gable roof has decorative rafter ends, two chimneys and extends forward to cover the front porch. The porch is three bays wide and supported by brick columns between which spans a wood railing. The front door is centrally located and flanked to the south by a 1/1 double-hung window and to the north by a door which replaces a window. California Bungalow. C1913.

109. C 2017: One story irregularly massed wood frame residence facing east. The pyramidal roof has two chimneys, boxed eaves and east and south facing cross gables over projections. The east facing projection has a bipartite attic window of seven lights each sash. To the south of this projection is an independently roofed three-bay wrap around porch supported on fluted Doric columns set on brick pedestals between which spans a masonry railing. The front door is in the north most bay of the porch and is flanked to the south by a 1/1 double-hung window where the wall steps back in another door. Queen Anne. C1909.

110. C 2018: One story "ideal wall" constructed wood frame bungalow facing west. The gable roof has decorative rafter ends, knee braces and half timbering in the gable ends. The front porch is supported on brick columns between which spans a wood and brick railing. The front door has multiple lights and the windows are 8/1 double-hung. Crafstman Bungalow. C1922.

111. C 2020: One story simply massed "ideal wall" constructed bungalow facing west. The east-west gable has decorative rafter ends, knee braces, and a cross gable forming the entrance porch. The front porch is supported on brick columns and has been screen enclosed and is flanked to the south by three double-hung windows. Craftsman Bungalow. C1922.

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24th AVENUE (cont'd)

112. C 2021: One and a half story wood frame residence simply massed facing east. The hip roof has three hipped dormers, boxed eaves, two chimneys, and extends forward to cover the front porch. The porch is five bays wide and supported on Tuscan columns set in masonry piers. The front door has a single oval light and applied ornament and is flanked by 1/1 double-hung windows with false shutters. Colonial Revival. C1909.

113. C 2022: One story, simply massed wood frame bungalow facing west. The gable roof has decorative rafter ends, knee braces and a gabled dormer with half timbering and two 9-light sash. The front porch is under the main roof and supported on stucco columns between which spans a stucco railing. Craftsman Bungalow. C1913.

114. C 2025: One story, simply massed wood frame bungalow facing east. The gable roof has decorative rafter ends, knee braces and extends over the full width front porch. The porch is three bays wide and supported in tapered boxed wood columns set on masonry pedestals between which spans a wood railing. The front door is centrally located on the facade and flanked by double-hung windows with false shutters. There is an arbor on the south end of the front porch. Craftsman. C1920.

115. C 2032: One and a half story regularly massed stuccoed bungalow facing west. The gable roof has two chimneys, decorative rafter ends, a very large shed dormer with four 20-light sash, and covers the full width front porch supported on tapered wood columns between which spans a wood railing. The front door is centrally located and has 40 small lights. The flanking triaprtite windows have numberous very small lights. California Bungalow. C1922.

116. C 2101: One story, simply massed "ideal wall" bungalow faicng east. The gable roof has exposed rafter ends and a centrally located shed dormer. The dormer is stuccoed and has two fenestrations composed of a louvered vent over three light sash. The centrally located front door has multiple light sash and side lights. This door is flanked by 12/1 double-hung windows. The porch is full width and supported on brick columns between which spans a masonry railing. Craftsman Bungalow. C1922.

117. M 2102-04: Two California Style bungalows severely altered and connected. California Bungalow. C1913.

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24th AVENUE (cont'd)

118. C 2108: One story wood frame residence facing west. The gable roof has one chimney and a cross gable facing west. The entrance is in a small alcove and flanked to the north by a porch and to the south by a pair of 6/6 double-hung windows. Cape Cod. C1932.

119. C 2112: One story regularly massed wood frame residence facing west. The north-south gable roof has one chimney and extends to cover the front porch which is supported on paired boxed columns set on a railing. To the north of this porch is a pair of 6/6 double-hung windows. Cape Cod. C1925.

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25th AVENUE

120. C 1505: One story, regularly massed wood frame bungalow facing east. The gable roof has one chimney, exposed rafter ends, knee braces and a cross gale forming the entrance porch. The front porch is supported on tapered boxed wood columns set on a masonry railing. The entrance and a pair of double-hung windows is on the front porch. A carport has been added to the south side. Craftsman Bungalow. C1922.

121. C 1508: One story irregularly massed wood frame residence facing west. The roof is complex with multiple slopes, boxed eaves, two chimneys, and a west facing cross gable over a north end projection. This projection has eave ornaments and two 1/1 double-hung windows in the west wall. The wrap around porch is to the south of this projection and is independently roofed partially enclosed, suported on Doric columns set on brick pedestals at the entrance bay and has a gable with eave ornament. The front door is a single light over three panels. There is an addition to the south side of the residence. Queen Anne. C1896.

122. C 1512: One story picturesquely massed wood frame residence facing west. The pyramidal roof has boxed eaves, one chimney, a north, south and two west facing cross gables. The two west facing cross gables have patterned shingles and eave ornament. The north, south and west facing projectives have clipped corners with 1/1 double-hung windows in each face. To the south of the west facing projection is an independently roofed front porch supported on Doric columns set on masonry pedestals. The front door is in the north most porch bay and is one light over decorative wood panel. Queen Anne. C1896.

123. C 1513: Two story wood frame residence facing east. The roof is very picturesque with one chimney, one tower with finial and boxed eaves. The east and north projections have clipped corners and dormers with decorative brackets. The wrap around porch has doric columns. The windows are 1/1 double-hung and there is a hood roof over the first floor pair in the east facing projection. Queen Anne. C1907.

124. NC 1520: One story simply massed residence facing west. The roof is composed of two gables with moderate eaves. There is a brick water table to the height of the window sill and shiplap siding above. The front door is located on a small entrance porch at the intersection of the two masses. To the north of this porch is a tripartite window and in the projection mass at the southeast corner is a pair of 2/2 double-hung windows. Ranch. C1950.

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25th AVENUE (cont'd)

125. C 1521: Two story wood frame residence facing east converted into a triplex. The fenestrations are irregularly placed. The windows are 1/1 double-hung. The front porch is under the main roof and has wood columns and a wood railing in the second floor and wood columns set on masonry railing on the first. Craftsman. C1907.

126. C 1522: One and a half story wood frame residence facing west. The roof is gambrel with north and south facing dormers, one chimney, boxed eaves, end wall eave ornament and a pair of 1/1 double-hung windows in the end wall. There is a clipped corner bay on the north, south and west elevation. The entrance porch is under the main roof and on the north side of the west elevation. There are two doors on this porch. The siding is shiplap with wood shingles in the end wall. Dutch Colonial Revival. C1904.

127. C 1524: One story simply massed wood frame residence facing west. The steep hip roof has boxed eaves, and a west facing cross gable over the southwest projection. This projection has a pair of 1/1 double-hung windows in the west wall and a single light over three-panel door in the north wall. The north portion of this projection is a three-bay front porch with turned wood columns with decorative brackets and a wood railing. The front door is on this porch. Queen Anne. C1896.

128. C 1601: One story picturesquely massed wood frame residence facing east. The roof is very complex with a basic hip to which is applied a north, south and two east cross gables. The south and east facing projection have clipped corners. The east projection has a quatre-foil gable fenestration, 1/1 double-hung windows in the clipped corners and a pair of 1/1 double-hung windows with triangular over-window in the east wall. The wrap around front porch is to the south of this projection and has a turned wood railing, columns and spandral. Queen Anne. C1898.

129. C 1608: One story irregularly massed wood frame bungalow facing west. The roof has multiple slopes, decorative rafter ends and one chimney. The cross gable at the south end has a tripartite gable window and an inner gable articulating the entrance porch. The porch is supported on a brick column and has a brick railing. The windows have patterned upper sash lights on the west facade and 1/1 double-hung windows elsewhere. Craftsman Bungalow. C1913.

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25th AVENUE (cont'd)

130. C 1611: Two story regularly massed residence facing east. The first floor is of concrete block and the second floor wood siding. The pyramidal roof has a hipped dormer with a tripartite dormer window and a well detailed cornice with modillions and dentils. The full width, one story front porch is supported by paired Ionic fluted columns set on brick pedestals between which spans a masonry railing. The front door is in the north bay of the front porch and has a narrow transom and side lights. It is flanked to the south by a tripartite window. There is a bay window over the front door. Colonial Revival. C1907.

131. C 1615: Two story wood frame residence simply massed facing east. The roof is composed of intersecting gables, has one chimney, boxed eaved and a small cross gable over a second floor window. The projection at the south end of the east facade has a triangular gable vent and second floor 1/1 double-hung window. The full width one-story front porch is independently roofed and supported on tapered wood columns set in masonry brick piers between which spans a masonry railing. The front door has a single light and is centered on the front porch. Craftsman. C1907.

132. C 1616: One story simply massed brick veneered residence facing west. The hip roof has two chimneys, boxed eaves, a cross gable forming the front porch. This porch has stucco and a bipartite window in the gable end; a cross gable facing north forming a porte cochere, is supported on brick columns between which spans a brick railing and has been screen enclosed. Windows are typically 2/2 double-hung. Craftsman Bungalow. C1930.

133. M 1618: One story simply massed wood frame residence facing west. The roof is composed of intersecting gables and has boxed eaves. The full width front porch is independently roofed and supported on replacement wood columns. The projection at the north end of the west facade has two 2/2 double-hung windows. It is flanked to the south by a single light over multiple panels with single light transom front door and two double-hung windows. Colonial Revival. C1904.

134. C 1619: One story simply massed wood frame bungalow facing east. The roof is an east-west gable, with knee braces, exposed rafter ends and extends to cover the front porch. The porch is supported on masonry columns between which spans a masonry railing and has a bipartite fenestration and half tibering in the gable end. The front door is non-original and centrally placed, flanked by 1/1 double-hung windows with false shutters. California Bungalow. C1917.

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25th AVENUE (cont'd)

135. C 1621: One story wood frame residence facing east. The gable roof has two gabled dormers with 6/6 double-hung windows, boxed eaves and attic vents in the gable ends. The front door is centered on the front porch and is of six panels with a fan light transom. The door is flanked by 6/6 double-hung windows and pairs of the same. The front porch is supported on boxed wood columns and has a wood balustrade. Colonial Revival/Cape Cod. C1934.

136. C 1700: One and a half story, wood frame bungalow facing west. The gable roof has two chimneys, a gabled dormer, knee braces and a cross gable forming the front porch. The dormer has a pair of four-light sash and the porch gable a pair of five-light sash. The porch is supported on stuccoed columns between which spans a stucco rail. The front door is on the porch and a multiple lights. California Bungalow. C1917.

137. C 1701: One and a half story wood frame residence facing east. The gable roof has two gabled dormers with a pair of 6/1 double-hung windows, a moderate overhang and knee braces. The full width front porch is under the main roof and supported on four Doric columns, between which spans a metal railing. The multiple light front door is centrally located and flanked by double-hung windows. Craftsman Bungalow. C1913.

138. NC 1706-08: Two story wood frame residence facing west. The roof is a gable on hip with decorative cross gables forming attic vents. The doors are Florida Doors and the windows are 6/6 double-hung aluminum sash with false shutters. Modern. C1984.

139. C 1707: One story wood frame residence facing east. The roof is very shallow with a cross gable forming the entrance porch. This porch is three bays wide and supported on Tuscan columns set on a brick railing. The east wall under the porch has a 15-light front door and a 1/1 double-hung window; off the porch is a ribbon of three 1/1 double-hung windows. Bungalow. C1907.

140. C 1710-12: One story simply massed wood frame double residence facing west. The north-south gable roof has one chimney and boxed eaves. There are two entrance porches supported on cast iron pilasters with a wood balustrade railing. The two entrances are at the ends of the building and are six-panel doors. Between these doors are four 6/6 double-hung windows. Colonial Revival. C1920.

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25th AVENUE (cont'd)

141. C 1711: One story wood frame residence facing east. The hip roof has a small decorative cross gable facing east and an east facing cross gable over a projection. This projection has an attic fenestration, a 1/1 double-hung window in the clipped corners and a pair of 1/1 double-hung windows in the east wall. To the south of this projection is the independently roofed front porch supported on brick columns with Tuscan columns set on pedestals delineating the entrance bay. Over this entrance bay is a decorative gable with a "sunburst" pattern. The front door has an oval light sash with a three-light transom and a 4-light over panel sidelights. Queen Anne. C1907.

142. C 1714: One story wood frame residence simply massed facing west. The projection at the north end of the west facade has an attic vent and two 1/1 double-hung windows in the west wall. The front porch is to the south of this projection, is independently roofed and supported on brick columns between which spans a masonry railing. The front door is in the north most bay of the porch and is a solid core sash with three lights set on a diagonal. To the south of the front door is a double-hung window and then a pair of doors. There is another door into the north wall of the street facing projection. Queen Anne. C1904.

143. NC 1719: Two story, regularly massed six unit structure with brick on the first floor and wood on the second floor. Each unit has a front door and a doulbe-hung window on each floor. There is a fire wall dividing the structure in half. Contemporary. C1980.

144. C 1722: Two story irregularly massed wood frame residence facing west. The projection at the north end of the west facade has decorative shingles and an attic vent in the gable end and two 1/1 double-hung windows on the west wall of the second floor and a door on the first floor. Where the west wall steps back from the projection, there are two doors on the first floor and two 1/1 double-hung windows on the second. The wrap around front porch is supported on paired Tuscan columns and has a "rock faced" concrete block foundation. The house siding is shiplap. Colonial Revival. C1906.

145. C 1725: One story wood frame residence facing east. The pyramidal roof has cross gables and boxed eaves. The east facing projection has wood shingles and fenestrations in the gable end and two 1/1 double-hung windows in the east wall. The wrap around porch is south of this projection and has been enlarged from its original configuration. The porch is supported on wood box columns set on a brick railing. The front door is adjacent to the projection. Colonial Revival. C1906.

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25th AVENUE (cont'd)

146. C 1803: One story brick veneer residence facing east. The roof is north-south gable with boxed eaves and gable vents. There are small gable roofs forming front and side entrance porches. These porches are supported on tapered boxed columns. The decorative front door is flanked by ribbons of 6/1 double-hung windows. Craftsman Bungalow. C1922.

147. C 1807: One story regularly massed wood frame bungalow facing east. The roof is gabled with decorative rafter ends, knee braces, two chimneys, jerkin heads and breaks to cover the full width three-bay front porch. This porch is supported on two concrete block columns and two Ionic columns set on pedestals. The centrally located entrance has an oval light front door with patterned glass side-lights and transom. It is flanked by pairs of double-hung windows. Craftsman Bungalow. C1909.

148. C 1811: One story wood frame residence simply massed facing east. The hip roof has a north and east facing cross gable, exposed rafter ends, knee braces and attic vents in the gable ends. The front porch is one bay wide and screen enclosed. The 12-light front door with 2-light transom and a 2/2 double-hung window are on the front porch. The south side of the east wall has a multiple light transom over multiple light casements. Craftsman Bungalow. C1913.

149. NC 1820: Two story regularly massed four unit apartment complex facing west. This brick building has a flat roof and two entrances and two Florida Doors on each floor. The balcony railing and stairs are metal. Modern. C1960.

150. C 1901: One story irregularly massed wood frame residence facing east. The roof is very picturesque with multiple slopes. The projection at the north end of the east facade has decorative shingles and an attic vent in the gable end and a double-hung window in the east wall. To the south of this projection is an independently roofed wrap around porch which has been screen enclosed and has had an aluminum awning added. The front door is a single light over panels. The siding is shiplap. Colonial Revival. C1909.

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25th AVENUE (cont'd)

151. C 1907: One story irregularly massed wood frame cottage facing east. The pyramidal roof has one chimney, boxed eaves, and an east facing cross gable over a projection with a 1/1 double-hung window. The wrap around porch is adjacent to the projection and is independently roofed and supported on Tuscan columns. The front door is adjacent to the projection and has a single light over wood panel with transom. Where the east facade steps back again is another door. Colonial Revival. C1904.

152. M 1911: One story wood frame residence severly altered loosing its historic character. Queen Anne. C1900.

153. C 1915: One story regularly massed wood frame residence facing east. The east-west gable has moderate overhangs, one chimney, a tripartite gable end fenestration and projects to cover the front porch. The oval light front door is centrally located in the front porch and flanked by pattern light double-hung windows. Colonial Revival. C1913.

154. C 1919: One story simply massed wood frame double bungalow facing east. The east-west gable has exposed rafter ends, one chimney, a gable end attic vent and extends south to cover the front porch. This porch is full width and supported in precast concrete columns set on concrete block pedestals between which spans brick railings. The two front doors are located in the central porch bay and are flanked by 8/1 double-hung windows. California Bungalow. C1913.

155. C 1925: One story simply massed "ideal wall" bungalow facing east. The roof is a north-south gable with an east facing cross gable with jerkin head and half timbering in the gable end. This corss gable forms the entrance porch and is supported on brick columns between which spans a masonry railing. There has also been added atop the pedestals cast iron pilasters. The door is centrally located and flanked by 8/1 double-hung windows. Craftsman Bungalow. C1927.

156. C 1926: One story brick bungalow irregularly massed facing west. The shallow gable roof has two west facing cross gables forming the front porch, exposed rafter ends and perlings. The front door is centrally located and flanked by 1/1 double-hung windows in an alcove. The flanking projections have pairs of 1/1 double-hung windows. The cross gables are supported on tapered boxed columns set on brick piers. California Bungalow. C1927.

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25th AVENUE (cont'd)

157. C 1931: One and a half story, regularly massed wood frame residence facing east. The hip roof has boxed eaves, two chimneys and three hipped dormers. The full width five-bay front porch is under the main roof and supported on Tuscan columns. The fenestrations on the east wall have been altered. Centrally located is a tripartite window flanked by doors and pairs of 1/1 double-hung windows. Colonial Revival. C1909.

158. M 1934: Two story over basement wood frame residence severely altered facing west. The roof is composed of intersecting hips, has two chimneys and exposed rafter ends. The windows are 1/1 double-hung and the first door is off the front porch. Craftsman. C1925.

159. C 1939: One story stucco residence facing east. The roof is composed of intersecting gables with a south facing jerkin head, decorative rafter ends, knee braces, attic vents and a gable end. The six panel front door with fanlight transom is in its own projection. The windows are typically 4/1 double-hung while some are the aluminum awning type. Craftsman Bungalow. C1927.

160. NC 2000: One story brick veneer slab house. Modern. C1945.

161. C 2007: One story asymetrical cottage with steep roof and wrap around porch. Typical windows are 1/1 double-hung. Queen Anne. C1909.

162. C 2012: One story irregularly massed bungalow with complex roof line and street facing stone chimney. Typical windows are 6/6 double-hung. Cape Cod. C1932.

163. C 2013: One story simply massed wood frame bungalow with street facing gables. Typical windows are 4/1 double-hung. California Bungalow. C1909.

164. C 2016: One story wood frame bungalow simply massed with street facing chimney, side porch and 6/6 double-hung windows. Cade Cod/Colonial Revival. C1936.

165. C 2017: One story tapestry brick veneer bungalow, picturesquely massed with multiple gable roof and 3/1 double-hung windows. Craftsman/Tudor. C1929.

166. C 2020: One story simply massed bungalow with gable roof and street facing cross gables. Typical windows are 8/8 double-hung. Colonial Revival/Cape Cod. C1938.

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25th AVENUE (cont'd)

167. C 2021: One story simply massed wood frame cottage with front porch forming a porte cochere. Street facing galbe has decorative shingles. Typical windows are 1/1 double-hung, street windows have patterned upper glass. California Style. C1911.

168. NC 2024: One story simply massed brick veneer bungalow with entrance porch and 6/6 double-hung windows. Colonial Revival. C1946.

169. C 2027: One and a half story irregularly massed cottage with street facing projection and wrap around porch. Typical windows are 1/1 double-hung. Gable ends have decorative wooden shingles. Queen Anne. C1907.

170. C 2031: One story simply massed brick bungalow with gable roof and two street facing gables. One forming entrance porch and one having a chimney. Craftsman Bungalow. C1927.

171. C 2035: One story simply massed "ideal wall" bungalow with gable roof and gabled front porch. Typical windows are 4/1 double-hung. Craftsman Bungalow. C1927.

172. C 2041: One story brick bungalow simply massed with multi-gabled roof. Bungalow is symetrical about central (door) axis. Ribbons of 3 4/1 double hung windows flank front door. Craftsman Bungalow. C1927.

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26th AVENUE

173. C 1618: One story stucco bungalow simply massed, parapet roofline asymetrical entrance porch, replacement aluminum windows. Spanish. C1927.

174. C 1620: One story brick bungalow irregularly massed, two street facing gables; one gable over projection, and one over entrance stucco gable ends. Craftsman Bungalow. C1930.

175. C 1626: One story simply massed wood frame bungalow with street facing projection adjacent to front porch. Windows are typically paired 4/1 double-hung. California Bungalow. C1927.

176. C 1701: One story simply massed wood frame bungalow with gabled roof extending over front porch, knee braces and exposed rafter ends. California Bungalow. C1925.

177. C 1707: One story simply massed wood frame bungalow with galbe roof and independently roofed front porch, knee braces and exposed rafter ends. Typical windows are 4/1 double-hung. California Bungalow. C1922.

178. NC 1708: One story simply massed wood frame slab residence with hip roof. Modern. C1946.

179. C 1711: One story simply massed wood frame bungalow with cross gable forming entrance porch, knee braces and exposed rafter ends. Typical original windows are 4/1 double-hung. California Bungalow. C1925.

180. C 1712: One story simply massed wood frame bungalow with cross gabled projection abutting front porch. Cape Cod/Colonial Revival. C1932.

181. C 1716-18: One story simply massed brick double bungalow with gable roof and gabled entrance porches. Craftsman Bungalow. C1929.

182. C 1717: One story irregularly massed wood frame bungalow with complex roofline, exposed rafter ends and knee braces. Entrance porch extends for car port. California Bungalow. C1925.

183. M 1719: Originally one story now two, irregularly massed wood frame bungalow with complex roofline. California Bungalow. C1927.

184. C 1722: One story picturesquely massed wood frame bungalow. Roof is composed of intersecting gables. Windows are 6/6 double-hung and there is a side porch and entrance porch. Cape Cod/Colonial Revival. C1936.

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26th AVENUE (cont'd)

185. C 1726: One story simply massed brick bungalow. The roof is composed of intersecting gables with stucco in the ends. There is a street facing end chimney and an entrance porch on the north end. Craftsman Bungalow. C1929.

186. C 1727: One story wood frame bungalow the roof is gabled with two cross gables, one over a south end projection and one over the entrance porch. There is a street facing stone chimney. Typical windows are 6/6 double-hung. Craftsman Bungalow. C1933.

187. NC 1800: One story simply massed brick commerical structure. Modern. C1978.

188. NC 1801: One story modern commerical structure. Modern. C1955.

189. C 1805: One story wood frame bungalow irregularly massed with complex roofline and ribbons of 2/2 double-hung windows. Craftsman Bungalow. C1933.

190. C 1810: One story brick bungalow simply massed with gable roof extending over porch and a cross gable over a street facing projection. There is an end chimney on the south side. Windows are typically 6/6 double-hung. Craftsman Bungalow. C1936.

191. C 1811: One story brick bungalow with hip roof, cross gables with stucco ends, full width front porch and attached car port. Craftsman Bungalow. C1929.

192. C 1812: One story brick bungalow, identical to 1810. Craftsman Bungalow. C1933.

193. C 1814-16: One story brick double bungalow similar in detail to 1810 and 1812 26th Avenue. The roof is hipped with corss gables, over projections incorporating an entrance porch. Typical windows are 6/6 double-hung. Craftsman Bungalow. C1936.

194. C 1817: One story simply massed brick bungalow with gabled roof with cross gable over projection, one chimney and 1/1 double-hung pairs of windows, and stucco in gabled ends. Craftsman Bungalow. C1929.

195. NC 1819: One story brick residence with gable roof, cross gables over street facing projecting between which spans a porch; end chimneys and 6/6 double-hung windows. Ranch style. C1954.

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26th AVENUE (cont'd)

196. C 1902: One story picturesquely massed wood frame residence facing west. The pyramidal roof has a west and south facing cross gable and boxed eaves. The northwest projection has two 1/1 double-hung windows. It is flanked to the south by an independently roofed porch supported on brick columns between which spans a brick railing. The front door adjacent to the projection has an art glass transom, and is flanked by a pair of 1/1 double-hung windows. Queen Anne. C1906.

197. C 1903: One story, picturesquely massed "ideal wall" constructed bungalow facing east. The roof is composed of interesecting gables with two chimneys, exposed rafter ends, jerkin head gable ends and lattic attic vent. The front door is centrally located on a small entrance porch and flanked by tripartite double-hung windows of 6/1 sash. The porch extends to the north and south as a terrace with railing and newel post. Craftsman Bungalow. C1925.

198. C 1906: One story irregularly massed wood frame residence facing west. The roof is very picturesque with two chimneys, boxed eaves, and slopes to cover the front porch. This porch has been enclosed at the south end has turned wood columns. The northwest porjection has two 1/1 double-hung windows in the west wall. Queen Anne. C1906.

199. C 1907: One story regularly massed brick veneer residence facing east. The roof is composed of intersecting gables with boxed eaves, one chimney, half timbering in the gable ends and a Gothic gable attic vent. There is east facing gable in gable forming the access bay of the porch which has a round head and it is flanked by a segmental arch in the porch. To the north is a ribbon of 4/1 double-hung windows. Craftsman Bungalow. C1929.

200. M 1910: One story irregularly massed wood frame residence facing west. The pyramidal roof has one chimney, boxed eaves and a west and north facing cross gable. The northwest projection has a single double-hung window and is flanked to the south by a wrap around porch which has partically enclosed portion. The siding is shiplap. Colonial Revival. C1906.

201. C 1913: One story regularly massed "ideal wall" constructed bungalow facing east. The hip roof has two chimneys, east, north and south facing cross gables, decorative rafter ends, knee braces, a tripartite gable window and stucco gable ends. The front door is centrally located and flanked by pairs of 4/1 double-hung windows. The front porch is supported on cast iron pilasters between which spans a metal railing. Craftsman Bungalow. C1927.

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26th AVENUE (cont'd)

202. C 1914: One story regularly massed wood frame residence facing west. The gable roof has decorative rafter ends, extends to cover the full width front porch, has patterned shingles in the gable end and a tripartite gable attic vent. The front porch is three bays wide and supported on Doric columns. The front door is centrally flanked by patterned light double-hung windows. Craftsman Bungalow. C1920.

203. C 1916: One story regularly massed bungalow facing west. The roof is gabled with exposed rafter ends, knee braces, one chimney and a cross gable over the front porch. This porch has masonry columns, a stucco gable end and is screened enclosed. Craftsman Bungalow. C1927.

204. C 1917: One story picturesquely massed brick veneer residence facing east. The roof is complex with two east facing cross gables and north and south facing gables with jerkin heads. The gable ends have half timbering. The entrance porch has brick arches and is flanked to the south by a ribbon of 6/1 double-hung windows and to the north by 6/1 double-hung windows. Craftsman Bungalow. C1927.

205. C 1924: One story regularly massed brick veneer bungalow facing west. The masonry is tapestry brick and laid in decorative patterns. The gable roof has two cross gables facing west and an eave wall chimney. The windows vary and are irregularly placed on the west wall. Craftsman Bungalow. C1929.

206. C 1927: One and a half story, regularly massed "ideal wall" constructed bungalow facing east. The gable roof has exposed rafter ends, knee braces, pairs of gable end windows, stucco gale ends and an east facing corss gable over the entrance porch. This porch is supported on brick columns, has been screen enclosed and is flanked to the south by a terrace. The window in the east wall is 8/1 double-hung. Craftsman Bungalow. C1925.

207. C 1930: One story regularly massed brick veneer bungalow facing west. The gable roof has jerkin heads, one chimney, boxed eaves, half timbering in the gable ends and a west facing cross gable over the entrance porch. The front door is centrally located and flanked by pairs of double-hung windows. Craftsman Bungalow. C1929.

208. C 1931: One story simply massed "ideal wall" constructed bungalow facing east. The shallow roof is a gable on hip with an east facing cross gable over the screen enclosed entrance porch. The front door is flanked by two double-hung windows. Craftsman Bungalow. C1925.

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26th AVENUE (cont'd)

209. C 1933: One story brick veneer bungalow facing east. The picturesque roof is a steep gable with boxed eaves, one chimney, one east facing gabled dormer, a cross gable in gable, and an extension gable at the north end. The front door is under the gable in gable, has a round head and nine lights. It is flanked to the south by a chimney and two pairs of 8-light casement windows; to the north is the entrance porch. Craftsman. C1933.

210. C 1936: One story regularly massed "ideal wall" constructed double residence facing east. The gable roof has deep overhangs, two chimneys, half timbering in the gable ends, and two cross gables forming entrance porches. These porches are supported on paired box columns and flanked by two 3/1 double-hung windows. Tudor Revival. C1927.

211. C 2002: One story simply massed wood frame bungalow with gable roof, and double-hung windows. Centrally located hooded front door and south end bay. Cape Cod/Colonial Revival. C1927.

212. C 2003: Two story regularly massed wood frame residence facing west. The pyramidal roof has an eyebrow vent and deep overhangs. The small entrance porch has an elliptical arch and paired Doric columns. The front door has four-light over panel side lights and fan light transom. The entrance is flanked by two 8/8 double-hung windows in each side. Above the entrance is a tripartite window flanked by two 8/8 double-hung windows on each side. Colonial Revival. C1928.

213. C 2007: Two story wood frame bungalow irregularly massed facing east. The roof is composed of multiple gables with exposed rafter ends, knee braces, exposed perlings, two chimneys and decorative lattice vents. The front and side porches have brick columns. The windows are typically 6/1 double-hung. California Bungalow. C1925.

214. C 2010: One story brick bungalow with gable roof, one chimney, a cross gable forming the entrance porch and pairs of double-hung windows. The entrance is centrally located. Craftsman Bungalow. C1927.

215. C 2011: One story "ideal wall" constructed bungalow facing east. The shallow gable roof has exposed purlins and rafter ends. The entrance porch is formed by an extension of the gable roof and is supported on brick columns. It is flanked to the north by a ribbon of three 8/1 double-hung windows. Craftsman Bungalow. C1927.

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26th AVENUE (cont'd)

216. C 2016: One story bungalow, irregularly massed with complex roofline containing exposed rafter ends and a west facing cross gable forming the front porch. The street elevations has ribbons of 3/1 double-hung windows flanking the front door. California Bungalow. C1927.

217. C 2017: One story brick veneer bungalow facing east. The roof is shallow with boxed eaves and one chimney. The door is centrally located and flanked by pairs of 6/6 double-hung aluminum sash. The entrance porch has an arched portal and is supported on brick columns. Craftsman Bungalow. C1927.

218. C 2023: One story irregularly massed wood frame bungalow with front porch flanked by arbors. The roof is complex with exposed rafter ends, jerkin heads and gable vents. Windows are typically 4/1 double-hung. Craftsman Bungalow. C1927.

219. C 2027: One story simply massed wood frame bungalow with north and south gables over projections, an east facing gable forming an entrance porch and one chimney. Craftsman Bungalow. C1927.

220. C 2031: One story simply massed bungalow with north-south gable roof and street facing cross gable forming porch. The front door is centrally located with flanking pairs of 4/1 double-hung windows. Craftsman Bungalow. C1926.

221. C 2035: One story picturesquely massed brick bungalow with multi-gabled complex roof and two chimneys; entrance porch and a variety of window types. Craftsman Bungalow. C1933.

222. M 2037: One story altered bungalow simply massed. Bungalow. C1932.

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27th AVENUE

223. C 2109: One story simply massed wood frame bungalow facing east. The gable roof runs north-south and partially extends to form an entrance porch, has exposed rafter ends and knee braces. The front door is asymetrically located. Windows are double-hung. California Bungalow. C1927.

224. C 2111: One story simply massed wood frame bungalow facing east. The gable roof runs north-south and partially extends to form an entrance porch, has exposed rafter ends and knee braces. The front door is asymetrically located. Windows are double-hung. California Bungalow. C1925.

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28th AVENUE

225. C 1600: One story simply massed wood frame bungalow with gable roof, apron roof forming full width front porch, one chimney and east and west facing cross gables and exposed rafter ends. The front door is in the central porch bay and is flanked by pairs of 1/1 double-hung windows. California Style Bungalow. C1911.

226. C 1603: One and a half story wood frame cottage with steep, complex roof with two large dormers, one chimney and an east facing cross gable over a projection. The wrap around porch is independently roofed and has lost its original railing and columns. Colonial Revival. C1906.

227. C 1606: One story simply massed bungalow with north-south gable roof, a west facing cross gable forming an entrance porch and a west facade chimney. Windows are grouped 3/1 double-hung. Craftsman Bungalow. C1929.

228. C 1609: One story wood frame cottage very similar to 1603 28th Avenue. It has a steep pitched complex roof, one chimney and an east facing cross gable over a projection. A wrap around porch abuts the projection off which is the front door. Colonial Revival. C1906.

229. C 1610: One story simply massed brick bungalow with north-south gabled roof, a small west facing decorative gable and a west cross gable forming an entrance porch. The windows are 3/1 double-hung. Craftsman Bungalow. C1929.

230. M 1615: One story irregularly massed bungalow with complex roof, exposed rafter ends, additions to the street facade and 1/1 double-hung windows. Craftsman Bungalow. C1921.

231. C 1616: One story simply massed wood frame bungalow with gable roof, exposed rafter ends, one chimney, entrance porch and double-hung windows. California Bungalow. C1925.

232. C 1620: One story simply massed wood frame residence with jerkin head roofline, cross gable forming an entrance hood flanked by pairs of double-hung windows. Craftsman Bungalow. C1927.

233. C 1625: One story complexly massed cottage with steep, picturesque roof, one chimney east facing cross gable over a projection, and independently roofed wrap around porch and double-hung windows. Colonial Revival. C1904.

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28th AVENUE (cont'd)

234. C 1626: Simply massed one story brick bungalow with hipped roof, miltiple cross gables with stucco ends, end wall chimney and grouped 6/1 double-hung windows. The entrance porch has been enclosed. Craftsman Bungalow. C1927.

235. C 1700: One story cottage irregularly massed with steep roof, cross gables, independently roof front porch and groups with double-hung windows. Colonial Revival. C1906.

236. C 1701: One story simply massed bungalow with gable roof and multiple cross gables, front porch and double-hung windows. Craftsman Bungalow. C1924.

237. C 1703-7: One story simply massed wood frame bungalow with jerkin head roof lines and small cross gabled entrance porch. Windows are grouped 4/1 double-hung. California Bungalow. C1925.

238. C 1710: One story simply massed residence with gable roof, chimneys abutting wings, entrance porch and 8/8 double-hung windows. Colonial Revival. C1936.

239. C 1713: Simply massed wood frame bungalow with gabled roof, one chimney, partial width front porch. Centrally located door and pairs of 4/1 double-hung windows. Craftsman Bungalow. C1927.

240. C 1716: One story wood frame bungalow with multiple gables, exposed rafter ends, perlins, partial width front porch with masonry columns, and double-hung windows. Craftsman Bungalow. C1925.

241. C 1717: One story wood frame bungalow with shallow multi-gabled roof, exposed decorative rafter ends, one chimney, centrally located front door, and partial width front porch with masonry columns with railing. Windows are typically double-hung. California Bungalow. C1927.

242. C 1720: One story simply massed wood frame bungalow with gable roof, exposed rafter ends, knee braces, one chimney, independently roofed front porch with masonry columns and railing, centrally located front door and 4/1 double-hung windows. Craftsman Bungalow. C1927.

243. C 1721: One story wood frame bungalow with shallow roof with multiple gables, boxed deep vented eaves, one chimney, attic windows, grouped 4/1 double-hung windows. Central recessed front door with a partial width front porch with masonry columns. California Bungalow. C1927.

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28th AVENUE (cont'd)

244. C 1726: One story simply massed wood frame bungalow with one chimney, exposed rafter ends, knee braces, recessed screen enclosed front porch and double-hung windows. California Bungalow. C1925.

245. C 1727: One story "ideal wall" bungalow with north-south gable, street facing cross gable forming partial front porch, carport and double-hung windows. Craftsman Bungalow. C1925.

246. C 1801: One story simply massed wood bungalow with north-south gable, jerkin head small porch over front door flanked by 8/1 double-hung windows. Craftsman Bungalow. C1925.

247. C 1802: One story masonry bungalow with shallow north-south gable, partial width front porch and west facing front chimney. Craftsman Bungalow. C1929.

248. C 1806: One story brick bungalow with average pitch roof, boxed eaves, partial width front porch and 3/1 double-hung windows. Craftsman Bungalow. C1929.

249. C 1811-13: One story brick bungalow with "jerkin head" main roof, one chimney, gabled entrance porches, 6/1 double-hung windows and stucco in the gable ends. Craftsman Bungalow. C1929.

250. C 1812: One story simply massed stucco bungalow with chimney, front porch, 4/1 double-hung windows and parapet roof. Mission. C1927.

251. C 1816: One story simply massed concrete block (pattent stone) bungalow with one chimney, full width front porch and stucco in the gable end. Craftsman Bungalow. C1925.

252. C 1819: One story simply massed bungalow with gable roof, decorative rafter ends, partial width front porch supported on squat wood columns and carport. California Bungalow. C1925.

253. C 1821: One story simply massed bungalow with east-west gable, knee braces, boxed eaves, chimney, partial width front porch which has been enclosed. Many alterations. California Bungalow. C1925.

254. C 1824: One story cottage with pyramidal steep roof, one chimney, west facing cross gable, wrap around front porch. 4/1 double-hung windows. This residence and 8130 were originally identical. Colonial Revival. C1908.

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28th AVENUE (cont'd)

255. C 1827: One story regularly massed brick bungalow with complex roof, exposed rafter ends, knee braces, partial width central front porch, with front door flanked by pairs of double-hung windows; squat columns set on brick railing. Craftsman Bungalow. C1925.

256. C 1830: One story cottage with steep pyramidal roof, multiple cross gables, wrap around porch and 1/1 double-hung windows. Colonial Revival. C1908.

257. C 1900: One story simply massed frame bungalow with gable roof, exposed rafter ends, knee braces, partial width front porch supported on masonry columns and paired 4/1 double-hung windows. California Bungalow. C1927.

258. C 1904: One story simply massed wood frame residence with gable roof, off centred front door, and pairs of double-hung windows. Bungalow C1936.

259. C 1905: One story simply massed wood frame bungalow with wrap around, independently roofed, front porch. One chimney, gable roof and double-hung windows. Craftsman Bungalow. C1913.

260. C 1907: One story simply massed cottage with steep roof, cross gables, wrap around porch and 1/1 double-hung windows. It was originally identical to 1917 28th Avenue. Colonial Revival. C1906.

261. C 1908: One story simply massed wood frame bungalow with gable roof ribbons with 6/6 double-hung windows and a south end porch. Craftsman Bungalow. C1933.

262. C 1911: One story symetrically massed wood frome residence with gable roof, centrally located front door, flanked by 6/6 double-hung windows and side porch. Cape Cod/Colonial Revival. C1932.

263. C 1912: One story wood frame bungalow with exposed perlins, exposed rafter ends, partial width, gabled front porch supported on squat wood columns set on masonry rail, and paired double-hung windows. California Bungalow. C1925.

264. C 1917: One story wood frame cottage with steep roof, two chimneys, cross gables, wrap around front porch which is supported on Doric colums set in wood bases. This and 1907 were identical. Colonial Revival. C1906.

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28th AVENUE (cont'd)

265. C 1920: One story wood frame bungalow with exposed rafter ends, and purlins, partial width front porch supported on wood columns set on masonry base and paired double-hung windows. California Bungalow. C1925.

266. C 1923: One story simply massed double wood frame bungalow with hip roof, hip dormer, full width front porch supported on battered wood columns set on concrete block base and double-hung windows. Craftsman Bungalow. C1920.

267. C 1926: One story simply massed wood frame bungalow with independently roofed front porch and double-hung windows. Craftsman Bungalow. C1925.

268. M 1927: One story simply massed residence with hip roof, decorative cross gable, wrap around front porch, supported on wood columns set on brick bases. Fenestrations have been significantly altered. It was identical to 1933 28th Avenue. Colonial Revival. C1910.

269. M 1933: One story simply massed residence with hip roof, decorative cross gable, one chimney, front porch supported on wood columns set on masonry bases. Windows are double-hung. Origianlly this house and 1927 28th Avenue were identical. Colonial Revival. C1920.

270. C 1935: One story wood frame bungalow with steep gable roof, exposed rafter ends, knee braces, decorative shingle in the gable end, independently roofed wrap around front porch and double-hung windows. California Style. C1913.

271. C 2102: One story simply massed brick bungalow with gable roof, cross gable forming entrance porch, one chimney and pairs of 4/1 double-hung windows. Craftsman Bungalow. C1929.

272. C 2106: One story irregularly massed brick bungalow with north-south main gable, cross gable over projection with end chimney abutting front porch. Typical windows are 4/1 double-hung. Craftsman Bungalow. C1925.

273. C 2112 Simply massed bungalow with gable roof, two end chimneys, central hood front door flanked by pairs of 4/1 double-hung windows. Craftsman Bungalow. C1929.

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28th AVENUE (cont'd)

274. C. 2116 Irregularly massed brick bungalow with gable roof, cross gable over entrance porch and 4/1 double-hung windows. Craftsman Bungalow. C1926.

275. C 2122: One story simply massed bungalow with north-south gable, cross gable over projection, paired double-hung windows and enclosed south-end porch. Colonial Revival/Cape Cod. C1932.

276. C 2126: One story simply massed wood frame bungalow. Cape Cod/Colonial Revival. C1936.

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15th STREET

277. C 2424: One story, irregularly massed wood frame residence facing south. The hip roof has two chimneys, boxed eaves and multiple cross gables with pattern shingles, triangular gable vents and decorative eave boards. The projection at the southwest corner has a bay with a pair of 1/1 double-hung windows and is flanked to the east by an independently roofed warp around front porch with turned wood columns and a turned wood railing. The front door is just east of the projection and has a very large 1/1 double-hung sidelight only on the south side and is flanked by a secondary door and 1/1 double-hung window. Queen Anne. C1896.

16th STREET

278. C 2312: One and a half story wood frame residence facing south. The hip roof has a hipped dormer, two chimneys, boxed eaves, and a south and west facing cross gable. The west facing gable has a single fenestration and patterened wood shingles. The south cross gable has a ribbon of four-light sash and is over a projection with single 1/1 double-hung windows. To the west of the projection is an independently roofed front porch supported on Tuscan columns between which spans a wood railing. There is one door and a 1/1 double-hung window on the porch. Queen Anne. C1909.

279. C 2313: Two story regularly massed wood frame residence facing north. The roof is gabled with boxed eaves and one chimney and extends to cover the full width porch. The porch has boxed wood columns between which spans a turned wood railing. There is a porte cochere on the east side of the house. The windows are 1/1 double-hung typically. Colonial Revival. C1922.

280. C 2317: Two story regularly massed wood frame double residence facing north. the hip roof has a very broad "dormer-vent" and boxed eaves. The north facade is symetrically designed with a central one story entrance porch supported on tapered boxed columns set on pedestals between which spans an unusual wood railing. Flanking the entrance porch are large 1/1 double-hung windows on the first and second floor. Above the porch are two small four-light windows. The building mass at the second floor projects slightly at each end. Craftsman. C1927.

281. NC 2319: One story regularly massed brick veneer structure facing north. The roof is a gable on hip. There are five double-hung windows with blinds and the entrance on the north facade. Modern. C1983.

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16th STREET

282. NC 2400: One story irregularly massed brick veneer structure facing south. The roof has two cross gables and two dormers facing south. There is a projection at the east and west end of the south wall, with a large 24-light window. Between these projections is a porch with two entrances and three windows. Traditional Modern. C1980.

283. C 2414: Two-story, irregularly massed wood frame residence facing south. The hip roof has one chimney, boxed eaves and a cross gable over a south-facing projection. The gable end has decorative pattern shingles and a triangular attic vent. The windows on the second floor are 1/1 double-hung. The one-story wrap around porch has brick and paired tuscan columns set on pedestals and a wood railing. The access bay of the porch has an articulating pediment. Colonial Revival. C1917.

284. C 2420: One story regularly massed wood frame bungalow facing south. The gable roof has exposed rafter ends, knee braces and a south-facing cross gable forming an entrance porch. This full-width porch is three bays wide with brick end columns, Doric on masonry pedestals center columns and a masonry railing. On the front porch is the front door, flanked by 1/1 double-hung windows. California Bungalow. C1917.

17th STREET

285. C 2413: One story regularly massed wood frame residence facing north with hip roof. The entrance is projected by small porch with paired turned wood columns and is flanked by 9/6 double-hung windows. Italianate. Moved House.

286. NC 2505: Two story garage - apartment unit. Modern. C1948.

287. C 2510: One story wood frame bungalow with gable roof, decorative rafter ends, knee braces, one chimney partial front porch supported on wood columns set on a masonry railing and 1/1 double-hung windows. California Bungalow. C1917.

288. C 2514: One story wood frame bungalow with east-west main gable, one chimney, gabled dormer, exposed rafter ends, knee braces, cross gable forming entrance porch with decorative shingels supported on wood columns set on battered brick bases. Major fenestrations are tripartite with transom. California Bungalow. C1917.

289. C 2608: Two story irregularly massed residence with entrance porch. Modern. C1958.

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17th STREET (cont'd)

290. C 2616: One story simply massed wood frame bungalow with decorative rafter ends, knee braces, gable attic vent, partial width independently roofed, front porch supported on masonry pier. California Bungalow. C1922.

291. C 2617: One story irregularly massed brick bungalow with hip roof, partial width front porch articulated entry porch bay, one chimney and 4/1 double-hung windows. Craftsman Bungalow. C1929.

292. C 2618: One story simply massed wood frame bungalow with north-south gable, exposed rafter ends, knee braces and partial width front porch. California Bungalow. C1920.

293. C 2619: One story simply massed wood frme bunalow with gable roof, exposed rafter ends, knee braces, partial gable roof over entrance porch supported on masonry columns and 12/12 double-hung windows. California Bungalow. C1921.

294. C 2621: One story simply massed wood frame bungalow with gable roof, exposed rafter ends, knee braces independent gable front porch supported on masonry columns and one chimney. California Bungalow. C1921.

295. C 2712: One story simply massed cottage with east-west gable, south facing cross gable over projection abutting independently roofed front porch. Colonial Revival. C1908.

18th STREET

296. C 2206: One and a half story wood frame bungalow facing south. The gable roof has two chimneys, one gabled dormer and breaks to cover the full width front porch. This porch is supported on brick columns between which spans a brick railing. The front door is flanked by two pattern light double-hung windows. Craftsman Bungalow. C1915.

297. C 2208: One story regularly massed wood frame bungalow facing south. The gable roof has knee braces and a cross gable over the entrance porch. The entrance porch has brick columns, and railing and the porch is screened enclosed. Windows are typically 8/1 double-hung. CaliforniaaBungalow. C1922.

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18th STREET (cont'd)

298. M 2408: Two story simply massed wood frame residence facing south. The roof is a gable on hip with a cross gable facing east, exposed rafter ends and two chimneys. The full width front porch is one story and supported on turned wood columns set on masonry piers. The windows are 1/1 double-hung and irregularly placed. Craftsman. C1922.

299. C 2411: One story regularly massed wood frame bungalow facing north. The gable roof has a broad overhang and a north facing cross gable over the front porch. The front porch has arched openings and is screen enclosed. To the east of the porch is a double-hung window. Craftsman Bungalow. C1913.

300. C 2414: One story irregularly massed wood frame residence facing south. The roof is picturesque with boxed overhangs, one chimney and south and east facing cross gables. The south facing gable has a recess tripartite attic vent and wood shingles. The wrap around porch has large corner columns and tapered wood columns set on pedestals between which spans a wood railing. The front door is centered on the middle porch bay and has an art glass transom. The windows are 1/1 double-hung. Queen Anne. C1908.

301. C 2418: One and a half story irregularly massed stuccoed residence facing south. The roof is complex with multiple slopes, exposed rafter ends, and a porch dormer facing south. The full width porch is under the main roof, has "Mission" shaped arches, and has been enclosed in the west end. The entrance is in the middle bay and flanked by a 1/1 double-hung window. Mission. C1927.

302. C 2419: One story wood frame bungalow facing north. The north-south gable roof has exposed rafter ends, one chimney and an east west gable forming the front porch, which has been screen enclosed. The windows have been altered. California Bungalow. C1907.

303. M 2609: Two story simply massed wood frame residence with hip roof, exposed rafter ends and 6/6 double-hung windows. Craftsman. C1938.

304. C 2612: One story simply massed wood frame bungalow with hip roof, boxed eaves, cross gable over partial width front porch supported on masonry columns, one chimney and 4/1 double-hung paired windows. Craftsman Bungalow. C1927.

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18th STREET (cont'd)

305. C 2611: One story wood frame bungalow with gable roof small cross gable forming entrance porch flanked by 6/6 double-hung windows. Cape Cod/ Colonial Revival. C1933.

306. C 2615: One story wood frame bungalow with gable roof, street facing cross gable, partial width screened front porchand paired double-hung windows. Cape Cod/Colonial Revival. C1933.

307. C 2616: One story simply massed stucco bungalow with prymidal roof, one chimney, cross gable forming partial front porch with front door and 4/1 double-hung windows. Craftsman Bungalow. C1929.

308. C 2621: One story simply massed wood frame bungalow with gable roof, end chimney, gabled entry hood. Centrally located front door flanked by pairs of 6/6 double-hung windows. Cape Cod/Colonial Revival. C1933.

309. C 2622: One story simply massed wood frame bungalow with gable roof, exposed rafter ends, knee braces, wall chimney, partial width gabled front porch supported on masonry piers and central front door flanked by pairs of 4/1 double-hung windows. California Bungalow. C1927.

310. C 2626: One story simply massed wood frame bungalow with two end wall chimneys, exposed rafter ends, knee braces, full width front porch, central front door flanked by double-hung windows. California Bungalow. C1925.

311. C 2627: One story stucco bungalow with irregular roof, cross gable forming partial front porch and 4/1 double-hung windows. Craftsman Bungalow. C1927.

19th STREET

312. M 2313: One story regularly massed wood frame bungalow facing north. The gable roof has decorative rafter ends, knee braces, a pair of 8-light gable sash and a triangular attic vent. The roof extends north to cover the full width front porch supported on cast iron pilaster. There are two 8/1 double-hung windows and one door on the front porch. California Bungalow. C1915.

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19th STREET (cont'd)

313. C 2415: One story regularly massed wood frame bungalow facing north. The roof has exposed rafter ends and a north facing half hip over the entrance porch. The front porch is supported on brick columns between which spans a brick railing. There is one door and one double-hung window on the porch and it is flanked to the east by a large double-hung window. Craftsman Bungalow. C1919.

314. M 2419: One story regularly massed stucco residence facing north. The roof has decorative rafter ends, knee braces and a cross gable facing north. The front porch is supported on stucco columns and has the front door and a double-hung window. To the east of the porch is a pair of double-hung windows. Craftsman Bungalow. C1925.

315. C 2521: One story simply massed brick bungalow with gable roof, street facing projection and entrance porch. Craftsman Bungalow. C1938.

316. M 2612: One story simply massed bungalow most like stucco, with parapet roof, one chimney, paired 4/1 double-hung windows and entrance porch. Mission. C1927.

317. M 2613: One story wood frame bungalow with two chimneys, street facing cross gable, variant windows and enclosed porches. Craftsman Bungalow. C1929.

318. C 2617: One story simply massed brick bungalow, with gable roof, boxed eaves, cross hip roof over partial front porch and central front door. Craftsman Bungalow. C1929.

319. C 2620: One story simply massed stucco bungalow with parapet roof, one chimney, entrance porch and grouped double-hung windows. Mission. C1929.

320. C 2623: One story regularly massed wood bungalow with partial entrance porch with gable roof and masonry columns, one chimney and 4/1 double-hung windows. Craftsman Bungalow. C1929.

321. C 2624: One story simply massed brick bungalow with hip roof, boxed eaves, two chimneys, a partial gabled front porch and 4/1 double-hung windows grouped in main facade. Craftsman Bungalow. C1929.

322. C 2625: One story brick and stucco bungalow with gable roof, 4/1 double-hung windows and street facing chimney. Craftsman Bungalow. C1929.

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20th STREET

323. M 2312: Two story brick veneer structure facing south. The roof is hipped with a slight overhang, one chimney and an eyebrow attic vent. The front door is centrally located with a small entrance porch. It is topped by a 6/6 double-hung window and flanked by a tripartite double-hung window. Ecclectic. C1929.

324. NC 2405: One story regularly massed brick residence facing north. The roof is a gable with a cross hip. The entrance porch is supported on cast iron pilasters. The windows are irregular but mostly combinations of 6/6 double-hung windows. Ranch. C1942.

325. C 2615: One and a half story brick bungalow with east-west main gable roof, a small gabled dormer multiple cross gables with stucco ends. A street facing chimney and double-hung windows. Craftsman Bungalow. C1924.

326. C 2701: One story simply massed brick bungalow with gabled roof, entrance porch, and 4/1 doulbe-hung windows. Craftsman Bungalow. C1929.

327. C 2716: One story simply massed brick bungalow with complex roof. hooded entrance flanked by 6/6 double-hung windows and side porch. Craftsman Bungalow. C1933.

22nd STREET

328. C 2307: One story wood frame bungalow facing north. The roof is a gable on hip with a north facing cross gable over the entrance porch, decorative rafter ends, knee braces, one chimney and half timbering in the gable ends. The front porch is supported by masonry columns between which spans a masonry railing and is flanked by a tripartite double-hung window. The siding is shiplap. Craftsman Bungalow. C1925.

329. C 2309: One story irregularly massed wood frame bungalow facing north. The roof is composed of multiple gables. The windows are 1/1 double-hung; the siding is narrow shiplap and the porch columns are masonry. Craftsman Bungalow. C1920.

330. C 2317: One story regularly massed wood frame residence facing north. The gable roof has exposed rafter ends and knee braces. The nearly full width front porch has its own gable roof, masonry columns and railing and half timbering in the gable end. The front door is flanked by 6/1 double-hung windows. The siding is shiplap. Craftsman Bungalow. C1922.

8. Significance

Period	Areas of Significance—Check and justify below			
___ prehistoric	___ archeology-prehistoric	___ community planning	___ landscape architecture	___ religion
___ 1400–1499	___ archeology-historic	___ conservation	___ law	___ science
___ 1500–1599	___ agriculture	___ economics	___ literature	___ sculpture
___ 1600–1699	X architecture	___ education	___ military	___ social/ humanitarian
___ 1700–1799	___ art	___ engineering	___ music	___ theater
X 1800–1899	___ commerce	___ exploration/settlement	___ philosophy	___ transportation
X 1900–	___ communications	___ industry	___ politics/government	___ other (specify)
		___ invention		

Specific dates 1895- 1941 **Builder/Architect** N.A.

Statement of Significance (in one paragraph)

The Mid-Town Historic District is significant as a large collection of architecturally and historically important early twentieth century residences representing the houses of Meridian's wealthy industrialists, professionals and merchants as well as the working class. These homes are associated with Meridian's early twentieth century growth as the center of Mississippi's railroad economy and urban growth associated with light rail mass transit (streetcars). Large two story houses along 23rd and 24th Avenues are common at the south end of the district. These homes of affluent citizens were contiguous with those which surrounded the downtown that have since been demolished (surviving buildings were nominated in the 1979 MRA as individual landmarks). These large houses are flanked to the north and west by bungalows and cottages of the work force. The architectural styles of the district demonstrate that Meridan kept pace with national trends. The smaller homes are commonly of the Craftsman and California styles, complemented by Queen Anne, Colonial Revival, Spanish and Cape Cod houses, and are commonly vernacular forms of the styles. The larger homes are more often than not by architects, most notably Penn J. Krouse. The architectural styles of these larger houses are Queen Anne, Colonial Revival, Tudor, Spanish, Mediterranean, Prairie, Mission and Craftsman.

This district, in comparison to the other nominated districts, has a greater percentage of brick structures and of two story structures, representing Meridian's alternatives to one story wood frame residences made popular by the city's lumber industry. The district is also significant for its numerous "ideal wall" bungalows. The ideal wall is a patented hollow wall masonry construction popular during the 1920s, resulting in a Flemish bond appearance. It is most often associated with "tapestry brick".

Noteworthy elements in the district which could be entered onto the National Register on their own include 1614 23rd Avenue (Element 5), a fanciful Queen Anne cottage built ca. 1905 for R.F. Ormond; 1703 23rd Avenue (Element 9), a large Tudor Revival residence built by John G. Daley, ca. 1925; 1709 23rd Avenue (Element 12), a two story Colonial Revival cottage built ca. 1900 for C.L. Gray; 1715 23rd Avenue (Element 13), a large Mission residence built by John Kamper ca. 1903; 1800 23rd Avenue (Element 15), a large Mediterranean house built ca. 1925 for R.M. Poindexter; and 1600 24th Avenue (Element 67), a large towered Queen Anne structure built ca. 1909 for Dr. J. Seale. These homes are some of Meridian's most outstanding residential buildings of the early twentieth century and testify to the prosperity of the city during this period.

The period of significance for the district is 1895 to 1941, because four buildings dated after 1936 have been rated contributing since they maintain the character established by the earlier buildings in the district, and are indistinguishable from some built prior to 1936. This period of significance is when Meridian prospered and grew to the point of being the state's largest city (refer to cover nomination).

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Most of the district is part of the area surveyed in the early nineteenth century by Lewis Ragsdale, one of Meridian's founders. Ragsdale was responsible for laying out more of Meridian than any other person. Near the geographic center of the city is a large square of blocks laid out by him (six blocks by six blocks), the north central portion of the extensive Ragsdale Survey. The eastern half of this area comprises the Mid-Town Historic District, a ridge of land centered mainly on 23rd and 24th avenues, which were the main routes to the north of the center of the city, connecting downtown to Poplar Springs Drive, a country road which still winds out of the city to the north. As the city grew, the north central spine became increasingly important, making these central avenues a highly desirable area for the builders of large and ostentatious houses. The development to the north has continued to the point that the central avenues are now main thoroughfares through the city to northern suburbs, and this has stabilized some areas of the neighborhood while shifting other portions to commercial.

Th older houses are along 25th Avenue, perhaps evidence of a time when this was the main northern route. The city's first high school was at 25th Avenue and 19th Street. West of 26th Avenue was one of Meridian's larger black neighborhoods, formerly having two black schools and a black branch of the Carnegie library. This accounts for the abrupt shift in character at 26th, while at the northern edge of the district the shift is more from the regularity of "in town" houses to irregular lots and houses of the Marion Park early "suburbs" area to the north.

The growth of Mid-Town was first made possible by the two streetcar routes which served the area, one on 29th Avenue and one on 24th Avenue. The advent of the automobile also fostered the growth of the area, consequently many of the houses have integral carports.

9. Major Bibliographical References

PLEASE REFER TO CONTINUATION SHEET

10. Geographical Data

Acreage of nominated property 102

Quadrangle name Meridian North & Meridian South

Quadrangle scale 1:24,000

UTM References

	Zone	Easting	Northing
A	16	340200	3583860
B	16	340200	3582810
C	16	339570	3582810
D	16	339570	3583860
E			
F			
G			
H			

Verbal boundary description and justification

See accompanying scale map

List all states and counties for properties overlapping state or county boundaries

state	N.A.	code	county		code
state	N.A.	code	county		code

11. Form Prepared By

name/title	Robert J. Cangelosi, Jr., A.I.A.		
organization	Koch and Wilson Architects	date	29 August 1986
street & number	1100 Jackson Avenue	telephone	504/581-7023
city or town	New Orleans	state	Louisiana 70130

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national X state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Kenneth H. P'Pool

title Deputy State Historic Preservation Officer date January 30, 1987

For NPS use only

I hereby certify that this property is included in the National Register

See continuation sheet for listing date

Keeper of the National Register

Attest: date

Chief of Registration

Austin, Marjorie Woods "Growth and Development"
Federal Writer's Project Unit #2 Meridian 1936

Croom, W.G. Complete History and Business Directory of the City of Meridian (1883-1930) Meridian, Ms.; Chas. P. Demont printers

Gravel, W. B. History of Meridian and Lauderdale County, 1947

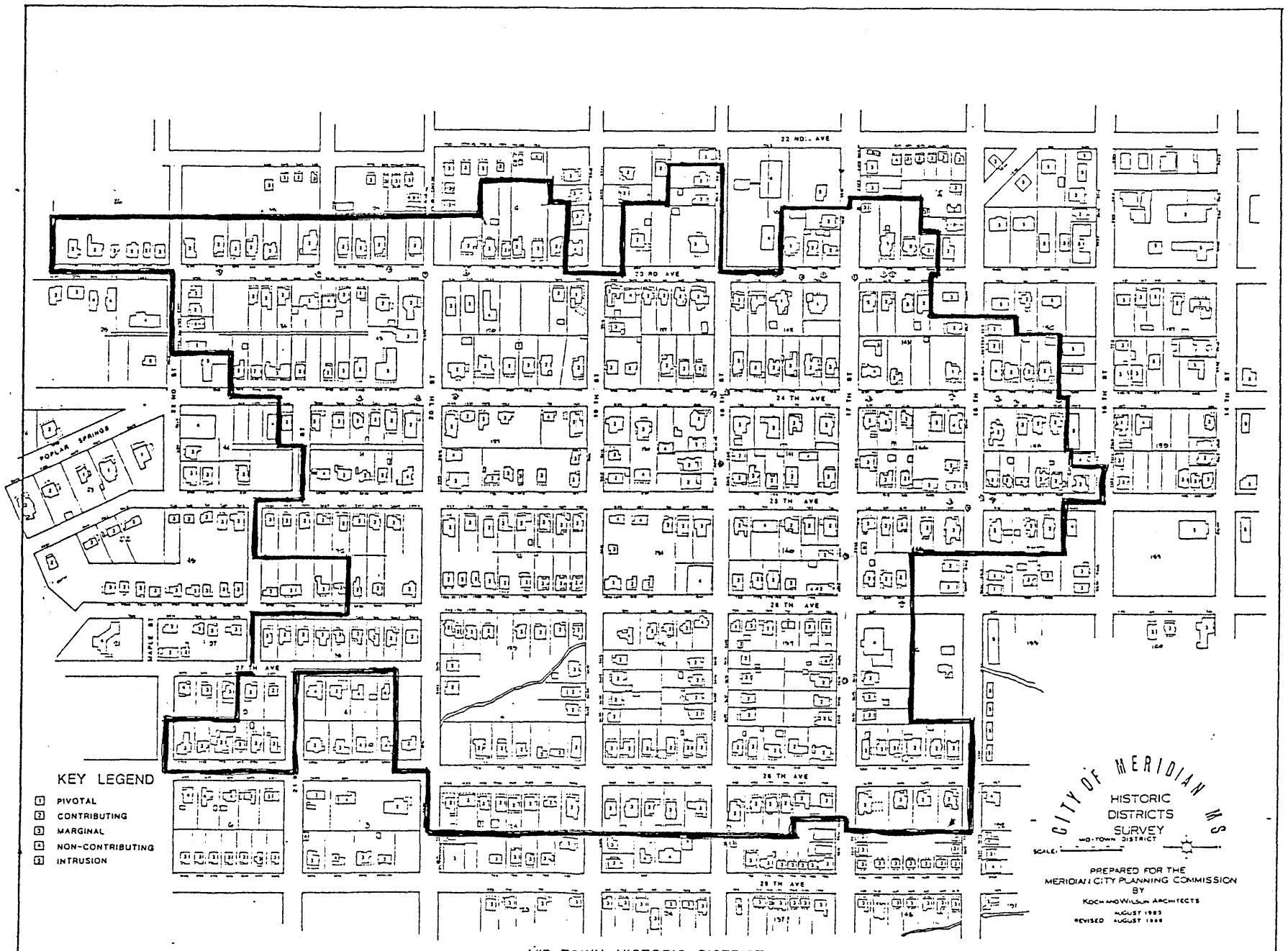
Gray, William F. Meridian Illustrated, Meridian, Ms.; Tell Farmer

Lauderdale County, Mississippi Chancery Clerk Records

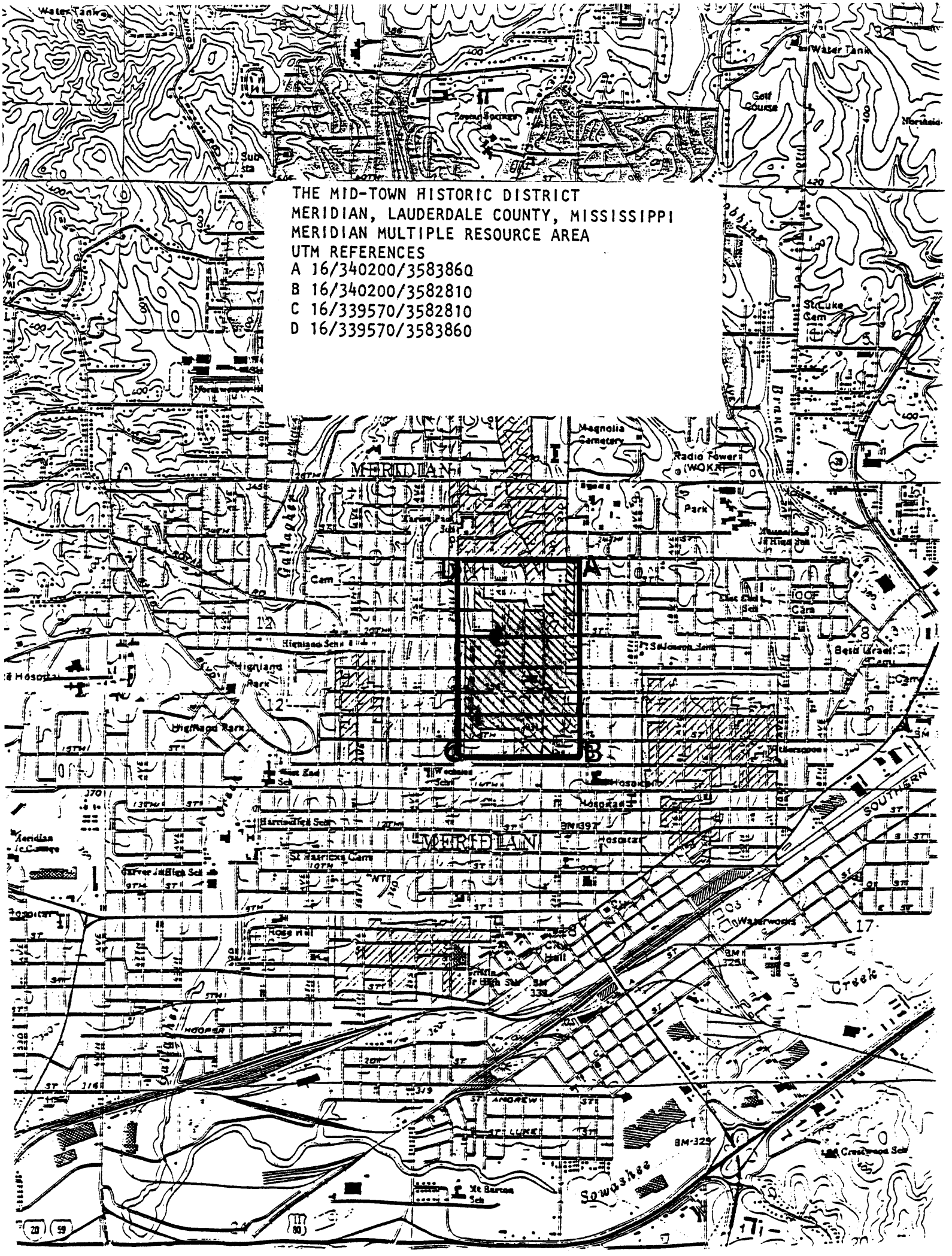
The Meridian Star, "History of Meridian and Lauderdale County"
Meridian, Ms.

Sanborn Map Company, Sanborn Insurance Map, Meridian, Ms.
(1885, 1889, 1893, 1898, 1902, 1906, 1912, 1919/61)
Brooklyn, NY

Shank, Jack Meridian: The Queen with a Past, Volume 1
Southeastern Printing Co., Meridian, Ms 1985



MID-TOWN HISTORIC DISTRICT


THE MID-TOWN HISTORIC DISTRICT
MERIDIAN, LAUDERDALE COUNTY, MISSISSIPPI
MERIDIAN MULTIPLE RESOURCE AREA
UTM REFERENCES
A 16/340200/3583860
B 16/340200/3582810
C 16/339570/3582810
D 16/339570/3583860
A
B
C
D
MERIDIAN
Magnolia Cemetery
Radio Tower (WOKK)
Park
Highland Park
Highland Sch
Hospital
St Patricks Cem
Garver Jr High Sch
Meridian Community
Waterworks
Creek
Sowashee
Southern
Hooper
Andrew
Luke
St Luke Cem
Golf Course
Water Tank
Branch
Gallagher
Cem
IOOF Cem
Beth Israel Cem
Mt Barton Sch
Cross Roads Sch
Hose Hall
City Hall
Jr High Sch
Harrington Sch
West End Sch
Wechsler Sch
Hospital
Hospital
Hospital

ASSOCIATED CONSULTANTS LTD

1600 Block of 23rd Avenue
Looking Southwest
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr., Koch and Wilson Architects
July 1986
Photo 1 of 33

1614 23rd Avenue Element Number 5
View to South east
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives &
History
Robert J. Cangelosi, Jr., Koch and Wilson
Architects
July 1986
Photo 2 of 33

1615 23rd Avenue Element Number 6
Vew to West
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr., Koch and Wilson Architects
July 1985
Photo 3 of 33

1700 Block of 23rd Avenue
View to Northwest
Mid-Town Historic District
Meridian, MPA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1986
Photo 4 of 33

1703 23rd Avenue Element Number 9
View to Northwest
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives and History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 5 of 33

1709 23rd Avenue Element Number 12
View to Northwest
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 6 of 33

1715 23rd Avenue Element Number 13
View to WEst
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 7 of 33

1929 23rd Avenue Element Number 32
View to West
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 8 of 33

2003 23rd Avenue Element Number 35
View to Northwest
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 9 of 33

2006 23rd Avenue Element Number 36
View to Northeast
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 10 of 33

2101 23rd Avenue Element Number 44
View to West
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 11 of 33

2126 23rd Avenue Element Number 52
View to East
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 12 of 33

2200 23rd Avenue Element Number 55
View to East
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 13 of 33

1509 24th Avenue Element Number 62
View to West
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 14 of 33

1517 24th Avenue Element Number 66
View to Southwest
Mid-Town Historic District
Meridian, MS Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 15 of 33

1521 24th Avenue Element Number 67
View to West
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 16 of 33

1600 24th Avenue Elemetn Number 68
View to East
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Deaprtment of Archives & History
Robert J. Cangelosi, Jr./ Koch and Wilson Architects
July 1985
Photo 17 of 33

1621 24th Avenue Element Number 74
View to West
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 18 of 33

1700 Block of 24th Avenue
View to Southeast
Mid-Town Historic District
Meridian, MEA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1986
Photo 19 of 33

1800 Block of 24th Avenue
View to Northeast
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1986
Photo 20 of 33

1936 24th Avenue Element Number 105
View to Northeast
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 21 of 33

2003 24th Avenue Element Number 106
View to East
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 22 of 33

2017 24th Avenue Element Number 110
View to West
Mid-Town Historic District
Meridian, MDA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 23 of 33

1500 Block of 25th Avenue
View to Southeast
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1986
Photo 24 of 33

1524 25th Avenue Element Number 128
View to Southeast
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
Photo 25 of 33

1600 Block of 25th Avenue
View to Northwest
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of ARchives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1986
Photo 26 of 33

XYC-474

2035 25th Avenue Element Number 172
View to West
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1986
Photo 27 of 33

1601 25th Avenue Element Number 129
View to West
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 28 of 33

1618 26th Avenue Element Number 134
View to East
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 29 of 33

2424 15th Street Element Number 278
View to North
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1986
Photo 30 of 33

2510 17th Street Element Number 288
View to Northwest
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 31 of 33

2616 17th Street Element Number 291
View to North
Mid-Town Historic District
Meridian, Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 32 of 33

2414

2414 18th Street Element Number 301
View to Northwest
Mid-Town Historic District
Meridian, MRA Lauderdale County, Mississippi
Mississippi Department of Archives & History
Robert J. Cangelosi, Jr./Koch and Wilson Architects
July 1985
Photo 33 of 33