United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received date entered

1. Nam	complete applicable			
II IVall	<u> </u>			
historic	NA			
and/or common	Gallman Historic 1	District		
2. Loca	ation			24 - 21
	Multiple address			
street & number	See physical des	scription inventory		N/A not for publication
city, town	Gallman	N/A vicinity of		
state Missi	ssippi cod	le 28 county	Copiah	code 29
	sification		oop tun	*
Category V district building(s) structure site object	Ownership public private both Public Acquisition N/A in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	rty		
name	Multiple Owners	ship (see continuati	on sheet)	
street & number	Multiple Addres	sses		
city, town	Multiple Addres	ses N/A vicinity of	stat	e Multiple Addresses
5. Loca		al Description	on	
	stry of deeds, etc.	Office of Chance Copiah County Co	ry Clerk	
street & number	Courthouse Squa	re		
city, town	Hazlehurst		stat	e Mississippi
6. Rep	resentation	in Existing		
title Statewide	e survey of Histori	c Sites has this pro	perty been determined	eligible? yes no
date 1982			federal/_s	state county loca
depository for su	urvey records Missis	sippi Department of	Archives and His	tory
city, town	Jackso	n	stat	e Mississippi

7. Description

Condition ✓ excellent ✓ good ✓ fair	deteriorated ruins unexposed	Check one	Check one original site moved date N/A	
y fair	unexposed			

Describe the present and original (if known) physical appearance

The 10-building Gallman Historic District includes all of the late 19th and early 20 century residential buildings of Gallman, Mississippi, a community which once thrived as a result of local transportation and agriculture. The buildings within the district span stylistically from Greek Revival and vernacular Greek Revival to Queen Anne, Eastlake, Colonial Revival, and Bungalow forms.

The inventory of buildings included in the Gallman Historic District is arranged west to east along Church Street and then north along Highway 51. Entries are made accordingly, there being no street addresses. Photographs are included for all buildings in the district. All buildings are numbered and their evaluations are indicated on the base map. Individual resources are evaluated according to the following rating system.

- P Pivotal buildings qualify for listing in the National Register of Historic Places by reasons of individual architectural and/or historical significance.
- C Contributing buildings are essential to the district's sense of place and sustain the architectural and historical significance of the district.
- M Marginal buildings do not presently contribute to the architectural significance of the district, but by their scale, material, or setting do not overtly compromise the integrity of the district. Marginal buildings include those historic buildings which have been remodeled to such a degree that their architectural integrity has been seriously compromised. Restoration of original features could cause these structures to become contributing.
- NC Non-contributing buildings do not contribute to the historical composition of the district, but because they are compatible to the historic structures in scale, mass, materials, and setting, they do not detract from the visual cohesiveness of the district.
 - I Intrusive structures by their scale, materials, condition, or setting severely disrupt the cohesion of the historic environment.

BUILDING	VALUE	STREET #
#1	С	South side of
		Church Street

The J.E. Lilly House (built c. 1896) is a four square, two-story, frame, Colonial Revival structure raised on low masonry piers. Its asymmetrical, street-front façade includes a projecting bay with large pediment with a single, semi-circular window; a large dormer with twin sash and denticulated cornice; a single octagonal turret; and a one-story porch which returns along the east side. This porch has single Doric columns supporting a denticulated cornice. Exterior wall covering is clapboards. All windows are double hung and have one-overone sash. The entry frontispiece includes sidelights with workable sash and a transom with a segmental-arch head.

DESCRIPTION

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic	community planning conservation economics education engineering exploration/settlement	landscape architectur law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	c 1850-1908	Builder/Architect N/A		

Statement of Significance (in one paragraph)

The Gallman Historic District illustrates the early development of transportation in Copiah County and the related development of the vegetable industry in the area. The Dr. William Long, Jr. House (c. 1850) and the Traweek House (c. 1860) were built during the period when stage and railroad service first gave importance to the community. The W.W. Alford House (c. 1885), the Eldon and Lourene Pitts House (c. 1893) and the J.E. Lilly House (c. 1896) were erected during the era when truck farming brought economic prosperity to the region. The Luther C. Ramsey House (1906-8), Taylor House (c. 1907), and Jones-Long House (c. 1907) chronicle the years when Gallman and Copiah County became one of the largest tomato and other vegetable producing centers in America. Most of the buildings mentioned above were built by members of a single family—W.W. Alford and his children.

Copiah County was formed in 1823 from land ceded by the Choctaw Indians to the United States Government at the Treaty of Doak's Stand. The earliest settlers were small farmers who arrived from the Atlantic Seaboard states, especially North and South Carolina.

When founded, the town was called Mullgrove, but was soon given its present name in honor of Reverend William B. Gallman, the local Baptist minister. The town was soon made a stagecoach stop. In 1858 it became a flag stop between Hazlehurst and Crystal Springs on the NO and GN Railroad.

The access to rail lines and the natural fertility of Copiah County's soil combined to make the area a center for growing and shipping vegetables. Vegetable gardening began to develop in the 1870's with such crops as peas, beans, asparagus, cabbage, and tomatoes. Soon boxcars of vegetables were being shipped to Chicago. Then in the 1880's Copiah County experienced an influx of northerners and northern capital. Tomatoes were settled upon as the primary crop and by the turn of the century the area had become one of the largest truck garden centers in America, shipping hundreds of thousands of truck loads of vegetables yearly.

Men in Copiah County and in Gallman realized that they needed facilities for preparing vegetables for market. In the years after 1880 packing sheds, a box factory for packing crates, a lumber mill for producing the raw materials for the boxes, and a railroad depot were erected. All of these buildings have now disappeared.

The residences in the Gallman Historic District were built by men who shared in the prosperity of the vegetables farming industry in Copiah County. These include J.A. Parsons, who lived in and added to the Dr. William Long, Jr. House—Mr. Parsons was in the lumber business and may have actually constructed other structures in the area; the W.W. Alford House built by Mr. Alford who also erected the first packing shed in Gallman; and the homes of Mr. Alford's children: The J.E. Lilly House, built for his daughter, Kate Alford, and the Luther Ramsey House, built for his daughter, Vivian Alford, and the Louella Pitts House, built for his son, W.B. Alford, and the William Long, Sr. House, built for his daughter, Lutie Lynn Alford. The building now known as the Traweek House was originally the Stagecoach Stop.

9. Major Bibliographical References

(See continuation sheet)

10. Geog	raphical Dat	ta		
Acreage of nominated	property 16			
•	Gallman, Mississipp	i	Quadrang	le scale 1:24000
UTM References	,			
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G L L L		н		
Verbal boundary de	scription and justificat	ion		ch / 10 3
(See continuation	n sheet)			
7.		2		100 ge. viii
List all states and o	counties for properties	overlapping state or c	ounty boundaries	
state N/A	code	county		code
state	code	county		code
11. Form	Prepared B	У		
name/title M	ichael Fazio, AIA			
organization N	/A	d	ate Septem	ber 3, 1985
street & number P	. O. Box 2870	t	elephone (601)	323-3451
city or town M	ississippi State	s	tate MS 39	762
12. State	Historic Pre	eservation	Officer C	ertification
The evaluated signification	ance of this property within	n the state is:		
n.es	tional state	X local		
665), I hereby nominate	te Historic Preservation Of e this property for inclusio ia and procedures set forth	n in the National Register	and certify that it h	
State Historic Preserva	ation Officer signature	Kenneth H.	P. Pool	
title Deputy	State Historic Pre	eservation Officer	date	September 4, 1985
For NPS use only	State installe lie	SCIVACION SILICOL		
•	hat this property is include	d in the National Register	di un la	
All or search	Argon Cabiners and a	- Cesariotta arusola	date	and the same of the same
Keeper of the Nation	onal Register		Tate	ter the tree it to
		in the state of the server	The Court of the	
Attest:	STATE OF THE SECOND		date	
Chief of Registration	on		Christian September	rediction of the second second second

Form No 10-300a (Hev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Gallman Historic CONTINUATION SHEET District

ITEM NUMBER

PAGE 1

7. DESCRIPTION (present and original physical appearance) cont'd.

BUILDING	VALUE	STREET #	DESCRIPTION
#2	С	South side of Church Street	The Luther C. Ramsey House (built 1906-8) is a four square one-story frame. Colonial Revival structure (with an undeveloped attic) raised on masonry foundation walls. Its asymmetrical, street-front façade includes two large gables with verge boards and a single semi-circular window and a one-story porch which returns along the east side. This porch has single Tuscan columns supporting a denticulated cornice. Exterior wall covering is clapboards. All windows are double-hung and have one-overone sash. The entry frontispiece includes sidelights and a transom. Chimneys have lost their corbel caps.
#4	C	South side of Church Street	The Massey House (built c. 1900) is a one-story, frame, vernacular structure, with Queen Anne detailing, raised on a low masonry base. Its asymmetrical, street front façade includes a projecting, gabled bay with fish-scale shingles and a wooden rosette and a one-story porch, which returns along the east side, with turned columns, spindles at the head of each bay, and a jig-sawn railing. Exterior wall covering is clapboards. All windows are double-hung and have one-over-one sash. The entry frontispiece has sidelights and a transom.
#3	I	South side of Church Street	One-story, 20th century brick residence.
#5	С	North side of Church Street	The Traweek House (built c. 1860) was originally a two-story, stagecoach stop. The present structure has a street front façade consisting of a gable front with a projecting,
			gabled portico. This portico is supported by paneled columns with cutouts. Exterior wall covering is clapboards. All windows are four-over-four, double-hung sash. The entry front-ispiece has sidelights and a transom.

BUILDING

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Gallman Historic CONTINUATION SHEET District

VALUE

ITEM NUMBER 7

PAGE 2

DESCRIPTION

7. DESCRIPTION (present and original physical appearance) cont'd.

STREET #

#6 C North side of The Dr. William Long, Jr. House (built c. 1850) Church Street is a one-story cottage with Neo-Classical pretentions raised on a masonry base and having additions to the rear. The cottage is a symmetrical, transverse block with endwall chimneys. A portico supported by square columns projects from the main block. A handrail at the portico projects in an outward arc to both sides of brick steps. Exterior wall covering is clapboards. Windows are four-over-six, double-hung sash with low-pedimented heads. Twin doorway with similar heads open from the porch. The additions to the rear (added c.

tailing.

#7 P North side of Church Street

The W.W. Alford House (built c. 1885) is an outstanding example of the Queen Anne Style. It is a one-story wood-frame structure, built largely of cypress; windows in a turret and gables open into attic space. The building's complex and asymmetrical massing includes the turret, the gable with remnants of verge boards, a one-story porch on the south and west sides supported by slender, Doric columns, and a projecting entry portico, supported by columns, and having spindle work in the pediment. Exterior wall covering is vertical wood siding. A wide variety of fish-scale shingles appear in the gables. Similar shingles cover the shaft of the turret, the roof of which is covered with rough, hand-hewn shakes. All windows are one-over-one, double-hung sash. The entry frontispiece includes sidelights and transoms. Notable details are jig-sawn work at the heads of the large gables, and the latheturned balusters of the porch handrail. An early 19th century photograph of the building (14 of 17) shows the original verge boards and railing at the entry. Rehabilitation proposed.

1878) are compatible in form, scale, and de-

BUILDING

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Gallman Historic

STREET #

CONTINUATION SHEET District

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PAGE 3

DESCRIPTION

7. DESCRIPTION (present and original physical appearance) cont'd.

#8 C North side of Church Street

VALUE

The Jones-Long House (built c. 1907 and remodeled 1919) which reflects the four-square massing and the detailing of the bungalow and craftsman tastes of the early decades of the 20th century, was actually constructed in the late 19th century as an "L-shaped" Queen Anne style cottage (cp. photos #1 and 2). The 19th century form consisted of a one-story, woodframe structure raised on masonry piers. The "L-shaped" massing consisted of a projecting bay supporting a front-facing gable with verge boards. Behind this projection a one-story porch with cylindrical columns and a simple handrail. Windows were two-over-two, doublehung sash. After remodeling, the building now has a tall hipped roof with a large dormer giving light to a second floor; the dormer has typical craftsman style brackets and outriggers. A porch surrounds the house on three sides and is supported by square, battered columns raised on brick piers with accompanying brick pylons at either side of the central stair. The handrail consists of both vertical and horizontal members arranged in a typical craftsman period pattern. The exterior wall covering is horizontal beaded siding throughout. Ground floor windows now have nine-overnine sash; the dormer windows have six-overone sash. The entry frontispiece has both sidelights and transom.

#9 C North of Highway 51

The Taylor House (built c. 1907) is a mirror image of original configuration of the Jones-Long House, Raised on brick piers, it has an "L-shaped" plan with projecting pedimented bay, and adjacent porch. The porch has turned columns with jig-sawn capitals and a line of spindles at the heads of each bay. The exterior wall covering is clapboard with fish-scale shingles used in the gables which also have verge boards. Windows have four-over-four, double-hung sash. The entry frontispiece has sidelights and a transom.

Form No 10-300a (Hev. 10-74)

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Gallman Historic

CONTINUATION SHEET District

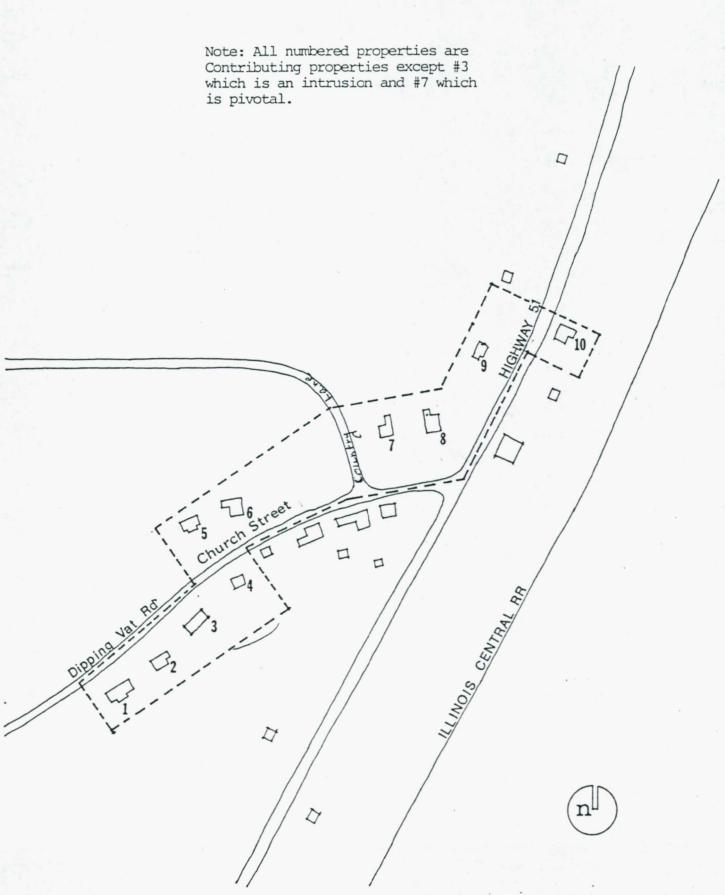
ITEM NUMBER 7

PAGE 4

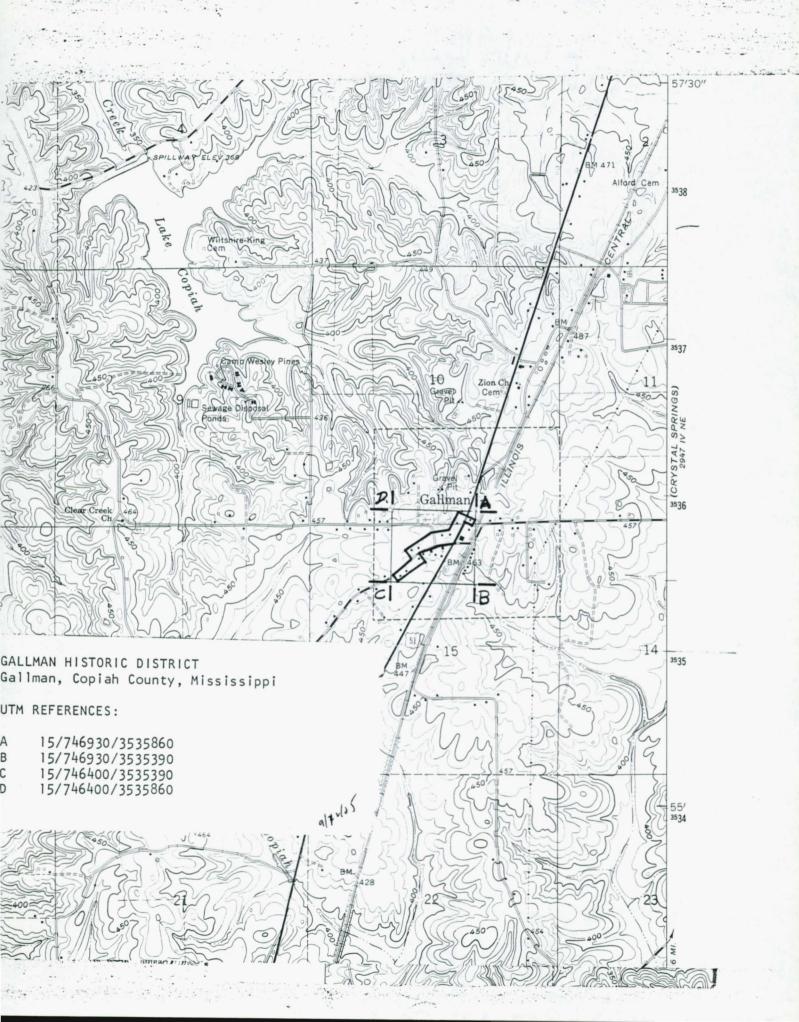
7. DESCRIPTION (present and original physical appearance) cont'd.

BUILDING	VALUE	STREET #	DESCRIPTION
#10	C	South of Highway 51	The Eldon and Lourene Pitts House (built c. 1893) has both Queen Anne and Colonial Revival style qualities. It is rectangular block dominated by a peripheral porch supported by slender Doric columns sitting atop new, concrete block foundation walls. Some of this porch has been enclosed. At the roof level, large gables with fish-scale shingles and verge boards show a variety of window types. Flush siding covers the walls under the porches. Windows are double-hung, one-over-one sash. Some leaded glass panes remain intact.

This was built as the home of william Blair Alford, son of W.W. Alford.



Gallman Historic District gallman, ms





J.E. Lilly House, Church Street (Inventory #1), View to South Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 1 of 17



Luther C. Ramsey House, Church Street (Inventory #2), View to South Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984

Photo 2 of 17



Massey House, Church Street (Inventory #4), View to South Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 3 of 17



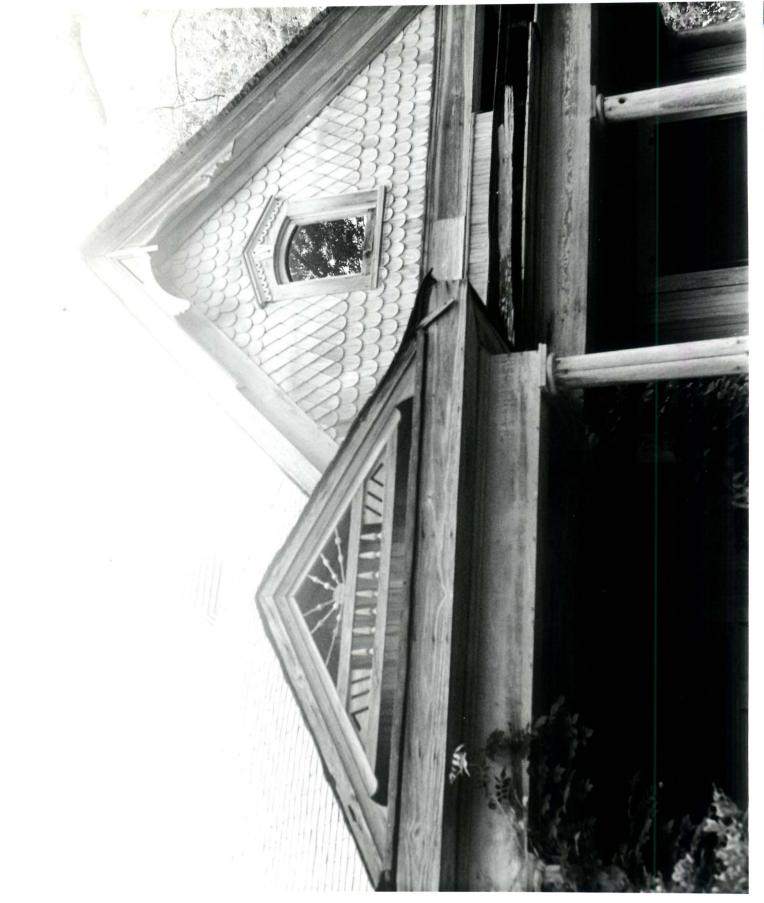
Traweek House, Church Street (Inventory #5), View to North Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 4 of 17



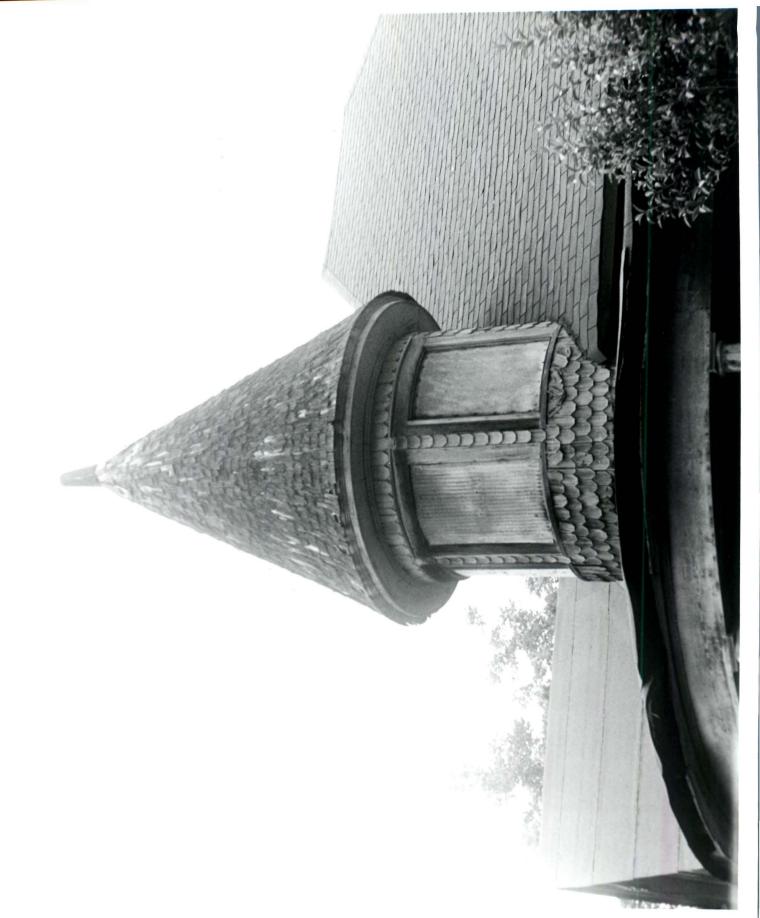
Dr. William Long, Jr., House; Church Street (Inventory #6), View to North Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 5 of 17



W.W. Alford House, Church Street (Inventory #7), View to North Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 6 of 17



W.W. Alford House, Church Street (Inventory #7), Detail of gables Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 7 of 17



W.W. Alford House, Church Street (Inventory #7), turret detail Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 8 of 17



W.W. Alford House, Church Street
(Inventory #7), detail of porch balustrade
and column
Gallman Historic District
Gallman, Copiah County, Miss.
MDAH
Michael Fazio
July, 1984
Photo 9 of 17



Taylor House, Highway 51 (Inventory #9), View to West Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 11 of 17



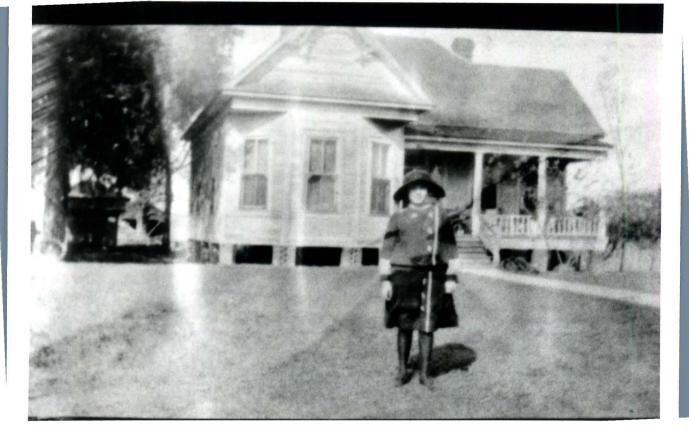
Eldon & Lourene Pitts House, Highway 51 (Inventory #10, View to East Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 12 of 17



Brick Residence, Church Street (Inventory #3), View to South Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photo 13 of 17



W.W. Alford, Church Street (Inventory #7), View to North Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photographer Unknown-Early Twentieth Century Photo 14 of 17



Jones-Long House, Church Street (Inventory #8), South (front) elevation prior to remodeling, view to north Gallman Historic District Gallman, Copiah County, Miss. MDAH

July, 1984 Photographer Unknown-Between 1907 & 1919 Photo 15 of 17

Michael Fazio



Jones-Long House, Church Street (Inventory #8), South (front) elevation after remodeling, view to north Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio

July, 1984 Photographer Unknown - Circa 1919 Photo 16 of 17



(Inventory #3), view to west Gallman Historic District Gallman, Copiah County, Miss. MDAH Michael Fazio July, 1984 Photographer Unknown - Early twentieth century Photo 17 of 17



Gallman Historic District
Gallman, Copiah County, Miss.
MDAH
Michael Fazio
July, 1984
Photographer Unknown - Early twentieth
century
Photo 17 of 17